

Over The Wall

Testament

Words & Music by Alex Skolnick & Eric Peterson

Standard tuning

$\text{♩} = 220$

Intro

E-Gt

TAB

2 0 0 5 0 7 0 8 0 8 7 5 7 5 8 7 5 7 5 0 0 5 0 7 0 8 0

4

f mf f mf f mf f mf f mf f

TAB

8 7 5 8 7 5 8 7 0 0 5 0 7 0 8 0 8 7 5 7 5 8 7 5 7 5

$\text{♩} = 220$ $\text{♩} = 220$ $\text{♩} = 220$ $\text{♩} = 220$

7

mf f mf f mf f mf f

TAB

0 0 5 0 7 0 8 0 8 7 5 8 7 5 8 7 7 5 8 7 5 8 7 5 5 8 7 5 8 7 5 3

$\text{♩} = 190$ $\text{♩} = 190$ $\text{♩} = 190$

11

mf f mf f mf f mf f mf f mf f mf

TAB

8 9 9 10 10 9 9 8 8 9 8 9 10 8 9 10 6 7 0 0 0 7 8 0 0 0 8 7 0 0 0 7 6 0 0 0 6 7 0 0 0 7 8 0 0 0

14

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 10 9 9 8 8 9 9 10 / 8 7 7 6 6 7 7 8 / 0 0 0 0 0 0 0 0

$\text{♩} = 190$ $\text{♩} = 190$ $\text{♩} = 190$

16

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 10 9 9 8 8 9 9 10 9 8 / 8 7 7 6 6 7 7 8 7 6 / 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 210$
Riff 1

19

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 9 (9) 10 (10) 11 (11) 10 (10) 9 / 7 (7) 8 (8) 9 (9) 8 (8) 7

Riff 2

28

f *mf* *f* *mf* *f*

TAB: 7 5 5 3 4 2 5 4 / 5 3 2 0 0 0 0 0 0 0 6 5 / 4 3

32

mf *f* *mf* *f*

TAB: 0 0 0 0 0 0 0 0 4 3 4 3 / 2 1 2 1 0 0 0 0 0 0 4 3 / 2 1

34

mf *f* *mf* *f* *mf* *f*

T
A
B
0 0 6/4 5/3 0 0 3/1 4/2 | 0 0 0 0 0 0 0 0 6/4 5/3

36

mf *f* *mf* *f*

T
A
B
0 0 0 0 0 0 0 0 4/2 3/1 | 0 0 0 0 0 0 0 0 4/2 3/1

Verse 1

38

mf *f* *mf* *f* *mf* *f*

T
A
B
0 0 6/4 5/3 0 0 3/1 4/2 | 0 0 0 0 0 0 0 0 6/4 5/3

40

mf *f* *mf* *f*

T
A
B
0 0 0 0 0 0 0 0 4/2 3/1 | 0 0 0 0 0 0 0 0 4/2 3/1

42

mf *f* *mf* *f* *mf* *f*

T
A
B
0 0 6/4 5/3 0 0 3/1 4/2 | 0 0 0 0 0 0 0 0 6/4 5/3

44

mf f mf f

TAB: 0 0 0 0 0 0 0 0 4/2 3/1 0 0 0 0 0 0 0 4/2 3/1

46

Bridge

mf f mf f mf f mf f

TAB: 0 0 6/4 5/3 0 0 3/1 4/2 || 0 0 2/2 2/3 2/0 0 3/3 2/3 2/3 2/2

49

mf f mf f

TAB: 0 0 2/2 0 2/3 2/0 3 3 3 3 5 3 2 1 0 0 2/2 0 2/3 2/0

52

mf f mf f

TAB: 0 0 3/3 2/2 3/2 3/2 3/2 2/2 0 0 2/2 0 2/3 2/0 3 3 3 3 5 3 2 1

55

Verse 2

mf f mf f

TAB: 0 0 0 0 0 0 0 0 6/4 5/3 0 0 0 0 0 0 0 4/2 3/1

57

mf *f* *mf* *f* *mf* *f*

T
A
B

0 0 0 0 0 0 0 0 4 2 3 1 0 0 6 4 5 3 0 0 3 1 4 2

59

mf *f* *mf* *f*

T
A
B

0 0 0 0 0 0 0 0 6 4 5 3 0 0 0 0 0 0 0 0 4 2 3 1

61

mf *f* *mf* *f* *mf* *f*

T
A
B

0 0 0 0 0 0 0 0 4 2 3 1 0 0 6 4 5 3 0 0 3 1 4 2

Bridge

63

mf *f* *mf* *f* *mf* *f*

T
A
B

0 0 2 0 2 3 2 0 0 0 3 2 3 2 3 2 0 0 0 2 2 3 2 0

66

mf *f* *mf* *f*

T
A
B

3 3 3 3 5 3 2 1 0 0 2 0 2 3 2 0 0 0 3 2 3 2 3 2

Verse 3

69

mf f mf f

TAB: 0 0 2 0 2 3 2 0 3 3 3 3 5 3 2 1 0 0 0 0 0 0 0 6 5 4 3

Detailed description: This system contains measures 69, 70, and 71. Measure 69 starts with a treble clef and a key signature of one sharp (F#). It features a melody of eighth notes and a guitar accompaniment of chords. Dynamics are marked *mf* and *f*. The guitar tab below shows fret numbers and fingerings for each note.

72

mf f mf f

TAB: 0 0 0 0 0 0 0 0 4 3 2 1 0 0 0 0 0 0 0 4 3 2 1

Detailed description: This system contains measures 72 and 73. Measure 72 continues the melody and accompaniment from the previous system. Dynamics are marked *mf* and *f*. The guitar tab shows fret numbers and fingerings.

74

mf f mf f mf f

TAB: 0 0 6 5 4 3 0 0 3 4 0 0 0 0 0 0 0 6 5 4 3

Detailed description: This system contains measures 74 and 75. Measure 74 features a more complex melody with some triplets. Dynamics are marked *mf* and *f*. The guitar tab includes fret numbers and fingerings.

76

mf f mf f

TAB: 0 0 0 0 0 0 0 0 4 3 2 1 0 0 0 0 0 0 0 4 3 2 1

Detailed description: This system contains measures 76 and 77. Measure 76 continues the melody and accompaniment. Dynamics are marked *mf* and *f*. The guitar tab shows fret numbers and fingerings.

Chorus

78

mf f mf f mf f mf f mf f mf f

TAB: 0 0 6 5 4 3 0 0 3 4 0 0 5 0 7 0 8 0 8 7 5 7 5 8 7 5 7 5

Detailed description: This system contains measures 78, 79, and 80. Measure 78 starts the chorus with a treble clef and a key signature of one sharp (F#). The melody is more rhythmic and features some triplets. Dynamics are marked *mf* and *f*. The guitar tab shows fret numbers and fingerings.

81

mf f mf f mf f mf f mf f mf f mf

TAB: 0-0 5-0 7-0 8-0 | 8-7-5 8-7-5 8-7 | 0-0 5-0 7-0 8-0

84

Riff Bridge

f mf f mf f mf f mf f mf f

let ring

TAB: 8-7-5-7-5 8-7-5-7-5 | 0-0 5-0 7-0 8-0 | 7-7 5-5 7-7 5-5 | 0-0 2-0 2-3 2-0

88

mf f mf f

TAB: 0-0 3/3 2/2 3/3 2/2 3/3 2/2 | 0-0 2-0 2-3 2-0 | 3-3 3-3 5-3 2-1

91

mf f mf f mf f

TAB: 0-0 2-0 2-3 2-0 | 0-0 3/3 2/2 3/3 2/2 3/3 2/2 | 0-0 2-0 2-3 2-0

Verse 4

94

mf f

TAB: 3-3 3-3 5-3 2-1 | 0-0 0-0 0-0 0-0 6/4 5/3

96

mf *f* *mf* *f*

T
A
B

0 0 0 0 0 0 0 0 4 3
2 1 2 1

98

mf *f* *mf* *f* *mf* *f*

T
A
B

0 0 6 5 0 0 3 4
4 3 1 2 0 0 6 5
4 3

100

mf *f* *mf* *f*

T
A
B

0 0 0 0 0 0 0 0 4 3
2 1 2 1

102

$\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$

Interlude

mf *f* *mf* *f* *mf* *f* *mf*

T
A
B

0 0 6 5 0 0 3 4 9 9 9 10 10 9
4 3 1 2 7 7 7 8 8 7

106

f *mf* *f* *mf* *f*

T
A
B

(9) 6 7 9 7 6 7 9 9 9 10 10 9 (9) 6 7 9 7 6 7
(7) 7 0 7 7 8 8 7 (7)

Solo

111

mf f mf

TAB

2 2 2 2 2 3 3 2 2 7 8 11 8 7 8 2 2 2 2 2 3 3

0 0 0 0 0 1 1 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 1 1

114

f mf f mf f mf f mf f

TAB

2 5 4 5 3 5 4 5 2 2 2 2 2 3 3 2 2 7 8 11 8 7 8

0 3 2 3 1 3 2 3 0 0 0 0 0 1 1 0 0 0 0 0 0 1 1 0 0

♩ = 120 ♩ = 120 ♩ = 140

117

mf f mf f mf f mf f mf f

TAB

2 2 2 2 2 3 3 2 5 4 5 3 5 4 5 3 3 7 8 11 8 7 8

0 0 0 0 0 1 1 0 3 2 3 1 3 2 3 1 1 0 0 0 0 0 0 0

120

mf f mf f mf f mf f

TAB

5 7 7 5 5 5 5 7 5 5 5 5 7 5 5 5 5 7 5

3 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

122

mf

TAB

3 3

1 1

123

f mf f mf f mf f mf

TAB

5 3 3 3 3 5 3 3 3 3 7 4 4 4 4 4 7 4 4 4 4

3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4

124

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B 7 7 7 7 7 7 7 7 7 7 7 5

5-3

126

mf

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3

1-1

127

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

3-3-3-3-3-3-3-3-4-4-4-4-4-4-4-4

128

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B 7 5

5-3

130

mf

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3

1-1

131

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

3-3-3-3-3-3-3-3-4-4-4-4-4-4-4-4

132

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B 7 5-5-5-5-5-7 5-5-5-5-5-7 5-5-5-5-5-7 5-5-5-5-5-7 7 5-5-5-5-5-7 5-5-5-5-5-7 5-5-5-5-5-7 5-5-5-5-5-7 5 3

134

mf

T
A
B 3 1-1-1-1-1-3 1-1-1-1-1-3 1-1-1-1-1-3 1-1-1-1-1-3

135

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B 5 3-3-3-3-3-5 3-3-3-3-3-7 4-4-4-4-4-7 4-4-4-4-4

136

f *mf* *f* *mf* *f* *mf* *f*

T
A
B 7 5-5-5-5-5-7 7 5-5-5-5-5-5 7 5-5-5-5-5-7 5 7 5 3 3 3 1

$\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 210$

139

mf *f* *mf* *f*

Riff Bridge

T
A
B 5 6 7 7 3 3 0-0 0 0 2-3-2 0 3 2 2 3 2 3 2

143

mf *f* *mf* *f*

$\text{♩} = 210$

T
A
B 0 0 2 2 3 2 0 3 3 3 3 5 3 2 1 0 0 2 2 3 2 0

146

TAB

0 0 3/3 2/2 3/3 2/2 3/3 2/2 | 0 0 2/2 0 2/2 3/3 2/2 0 | 3 3 3 3 5 3 2 1

149

TAB

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 0 2/2 0 2/2 3/3 2/2 0

152

TAB

0 0 3/3 2/2 3/3 2/2 3/3 2/2 | 0 0 2/2 0 2/2 3/3 2/2 0 | 3 3 3 3 5 3 2 1

155

TAB

0 0 2/2 0 2/2 3/3 2/2 0 | 0 0 3/3 2/2 3/3 2/2 3/3 2/2 | 0 0 2/2 0 2/2 3/3 2/2 0

Bridge

158

TAB

3 3 3 3 5 3 2 1 | 0 0 2/2 0 2/2 3/3 2/2 0 | 0 0 3/3 2/2 3/3 2/2 3/3 2/2

161

mf *f* *mf* *f*

TAB: 0-0-0-0 | 2/2 2/3 2/0 | 3-3-3-3-5-3-2-1 | 0-0-0-0 | 2/2 2/3 2/0

164

mf *f* *mf* *f*

TAB: 0-0-0-0 | 3/3 2/2 3/2 3/2 | 2/2 2/2 3/2 2/0 | 3-3-3-3-5-3-2-1

Chorus

167

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0-0-5-0-7-0-8-0 | 8-7-5-7-5 | 8-7-5-7-5 | 0-0-5-0-7-0-8-0

170

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 8-7-5-8-7-5 | 8-7-5-8-7-5 | 0-0-5-0-7-0-8-0 | 8-7-5-7-5 | 8-7-5-7-5

173

$\text{♩} = 220$ $\text{♩} = 220$ $\text{♩} = 220$

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0-0-5-0-7-0-8-0 | 8-7-5-8-7-5 | 8-7-5-8-7-5 | 7-5-8-7-5 | 8-7-5-8-7-5 | 5-8-7-5-8-7-5-3

177

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music. The first measure has a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F#5, a quarter note on G5, and a quarter note on A5. The second measure has a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F#5, a quarter note on G5, a quarter note on A5, and a quarter note on B5. The bottom staff is a TAB staff with six lines. The fret numbers are 3, 3, 3, 3, 5, 3, 2, 1, 2, 0. The fret numbers are placed below the lines of the staff.