

Beo Dat May Troi

Dan ca quan ho Bac Ninh

Words & Music by Nguyen The An

Open E
③=G#
④=E
⑤=B

♩ = 82

N-Gt

1

f

T
A
B

2

f

T
A
B

3

f

T
A
B

5

f

T
A
B

Musical notation for measures 7 and 8. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 7 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 contains a quarter note C5, a quarter note B4, and a quarter note A4. Both measures feature a triplet of eighth notes in the second measure. The guitar tablature below shows the fretting for each note.

TAB
0 0 0 0 0 0 7 4 5 7 0 0 0 2 0

Musical notation for measures 9 and 10. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 9 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 contains a quarter note C5, a quarter note B4, and a quarter note A4. Both measures feature a triplet of eighth notes in the second measure. The guitar tablature below shows the fretting for each note.

TAB
9 0 7 7 0 0 0 0 4 2 4 0 0 0 2 0 7 0 0 0 2 0 2

Musical notation for measures 11 and 12. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 11 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 12 contains a quarter note C5, a quarter note B4, and a quarter note A4. Both measures feature a triplet of eighth notes in the second measure. The guitar tablature below shows the fretting for each note.

TAB
4 2 4 7 0 0 0 0 4 2 0 0 0 0 0 0 0 2 0 2 0 0 0 0 2 0

Musical notation for measures 13 and 14. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 13 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 contains a quarter note C5, a quarter note B4, and a quarter note A4. Both measures feature a triplet of eighth notes in the second measure. The guitar tablature below shows the fretting for each note.

TAB
0 0 7 12 4 5 7 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 15 and 16. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 15 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 contains a quarter note C5, a quarter note B4, and a quarter note A4. Both measures feature a triplet of eighth notes in the second measure. The guitar tablature below shows the fretting for each note.

TAB
0 0 4 2 4 0 0 2 0 2 0 0 0 0 2 0 2

26

TAB

0 0 0 2 4 4 5 7 0 0 0 12 14 16 0 0 0

2 4 2 0 0 0 0 0 0 0 0 0 0 14

29

TAB

0 16 14 12 0 4 2 4 0 0 0 0

0 0 0 0 0 0 0 0 0 0 2 0 0 0

31

TAB

4 4 2 0 0 0 2 4 7 4 2 0 0 0 0 0 0 0 0 0 0 0 1 0

0 0

34

TAB

0 4 5 4 4 2 4 0 2 0 0 0

0 0 0 0 0 0 0 0 0 0 2 0 0 0

36

TAB

4 4 2 0 0 0 2 4 7 4 2 0 0 0 0 0 0 0 0 0 0 0 0

0 0

38

TAB 2 0 0 2 0 0 0 0 4 2 4 0 0 0 0 0 0 2

40

TAB 0 4 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 3 4

42

TAB 0 0 0 0 0 0 0 0 0 0 2 0 2 0 0 0 0 0 0

44

TAB 0 0 2 7 9 7 0 0 0 0 0 0 0 0 0 0 0 0

45

TAB 0 0 2 7 9 7 0 0 0 0 0 0 0 0 0 0 0 0

63

T
A
B

64

T
A
B

65

T
A
B

66

T
A
B

67

T
A
B

68

TAB

0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1

2 4 2 0 1

69

TAB

1 1 1 1 1 1 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

1 1

1 1

1 8 6

70

TAB

5 5 5 5 3 3 1 1 8 0 8 0 8 0 8 0 8 0 8 8 8 8 8 8

4 4 4 4 1

6 8 1 1 0 10 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

71

TAB

8 0 8 0 8 0 8 0 8 0 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 8 8 8 8 5

5 0 10 10 5

72

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 3 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 3 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 8 8 8 8 8 8 8 8 8 8

73

TAB

6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3

3 3 8 8 3 3 3 3

74

TAB

3 3 3 3 3 3 3 3 3 3 3 5 2 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 5 2 5 5 5 5 5 5 5

3 3 2 2 7 7

75

TAB

5 5 5 5 5 5 5 5 2 2 2 2 2 2 4 4 4 4 2

5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 4 4 4 4 2

2 2 7 7 2 2 2 2 2

76

TAB

5 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2 2 7 7 2 2 7 7

77

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 7 9 7 9 7 9 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

83

TAB
7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 4 0 4 0 2 0 2 0
0 7 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84

TAB
4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 2 0 2 0 4 0 4 0 7 0 7 0
0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 2 0 0 0 0 0 0

85

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 0 4 0 2 0 2 0 0 0 0 0
0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 2 0 0 0 0 0 0 0 0

86

TAB
0
0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

87

TAB
7 7 7 7 7 7 7 7 7 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14 16 16 16 16 16 16 16 16
0
0 0

93

T
A
B

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4
 5 5 5 5 5 5 5 5 0 0 0 0 0 0 9 0 0 0 0 0 0 0 0 0
 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 7 0 2 0 0
 5 5 14 14 0 0 0 0 0 0 0 0 0 0

94

T
A
B

4 4 4 4 4 4 2 2 4 4 4 4 4 4 4 4 4 4
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

95

T
A
B

4 4 2 2 4 4 7 7 0 0 0 0 0 0 0 0 0 0 2 2 0
 0
 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0

96

T
A
B

4 4 2 2 4 4 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0
 0
 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0

97

T
A
B

0
 0
 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0

98

T
A
B

2 0 2 0 4 0 4 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 2 0 0 2 0 0 0 0 2 0 0 0 2 0 0 0

99

T
A
B

0 0

2 0 2 0 0 2 0 0 0 0 2 0 0 0 2 0 0 0

100

T
A
B

0 0

2 0 2 0 0 2 0 0 0 0 2 0 0 0 2 0 0 0

101

T
A
B

0 0

2 0 2 0 0 2 0 0 0 0 2 0 0 0 2 0 0 0

102

T
A
B

0 0

2 4 2 0 0 2 0

103

T
A
B

0 0

2 4 2 0 0 2 0

104

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The melody consists of the following notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The bottom staff is a guitar tablature staff with fret numbers: 0, 0, 0-2-4-7-12-14, 16, 0, 0, 0, 0, 0. The tablature is aligned with the notes above it.