

Elder Misanthropy

The Black Dahlia Murder

Unhallowed

Words & Music by The Black Dahlia Murder

Tune down 2 step

- ①= C ④= A \sharp
- ②= G ⑤= F
- ③= D \sharp ⑥= C

$\text{♩} = 120$

E-Gt

The first system of music is in 4/4 time and begins with a treble clef. It starts with a whole rest on the first staff, followed by a dynamic marking of *f*. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar part is indicated by 'P.M.' (pick muted) for the first seven notes, followed by a pick attack on the eighth note. The guitar tab below shows the fretting: 10-7, 10-7, 8-5, 0-14, 0-12, 0-10, 0-9, 0-10, 0-9, 0-7-9-7.

The second system continues the melody from the first system. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar part is indicated by 'P.M.' for the first seven notes, followed by a pick attack on the eighth note. The guitar tab below shows the fretting: 0-14, 0-12, 0-10, 0-9, 0-10, 0-9, 0-7-9-7.

The third system continues the melody. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar part is indicated by 'P.M.' for the first seven notes, followed by a pick attack on the eighth note. The guitar tab below shows the fretting: 8-8, 9-8, 10-8, 9-10, 6-6, 9-6, 10-6, 9-10.

The fourth system continues the melody. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar part is indicated by 'P.M.' for the first seven notes, followed by a pick attack on the eighth note. The guitar tab below shows the fretting: 0-14, 0-12, 0-10, 0-9, 0-10, 0-9, 0-7-9-7.

The fifth system continues the melody. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar part is indicated by 'P.M.' for the first seven notes, followed by a pick attack on the eighth note. The guitar tab below shows the fretting: 0-14, 0-12, 0-10, 0-9, 0-10, 0-9, 0-7-9-7.

7

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8 8 9 8 10 8 9 10 6 6 9 6 10 6 9 10 2 2 2 2 2 2 2 2 2 2

9

ff *fff* *f* *ff*

P.M.

TAB

7 6 7 9 10 9 7 (6) 2 2 2 2 2 2 2 2 2 2 7 6 7 9 7 6 7 3

12

f *ff* *fff*

P.M.

TAB

2 2 2 2 2 2 2 2 2 2 7 6 7 9 10 9 7 (6)

14

f *ff* *f*

P.M.

TAB

2 2 2 2 2 2 2 2 2 2 7 6 7 9 7 6 7 3 2 2 2

17

ff

TAB

0 9 10 0 9 10 9 10 8 9 10 8 9 10 12 10 0 9 10 0 9 10 9 10

20

f *ff*

TAB

7 9 10 12 0 9 10 0 9 10 9 10 8 9 10 8 9 10 12 10

23

f

TAB

0 9 10 0 9 10 9 10 | 7 9 10 12

25

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 14 0 12 0 10 0 9 0 10 0 9 0 7 9 7

26

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 14 0 12 0 10 0 9 0 10 0 9 0 7 9 7

27

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8 8 9 8 10 8 9 10 6 6 9 6 10 6 9 10

28

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 14 0 12 0 10 0 9 0 10 0 9 0 7 9 7

29

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 14 0 12 0 10 0 9 0 10 0 9 0 7 9 7

30

P.M. - - | P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. - - - - -

TAB

8 8 9 8 10 8 9 10 6 6 9 6 10 6 9 10 2 2 2 2 2 2 2 2 2 2 2 2 2 2

32

ff *fff* *f* P.M. - - - - -

TAB

7 6 7 9 10 9 7 (6) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 9 10 12

35

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 0 14 0 17-15-14-10 8 0 14 0 17-15-14 12 10 0 14 0 17-15-14-7 10-9 7 10-9

37

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 0 14 0 17-15-14-10 8 0 14 0 17-15-14 12 10 0 14 0 17-15-14-7 10-9 7 10-9

39

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 0 14 0 17-15-14-10 8 0 14 0 17-15-14 12 10 0 14 0 17-15-14-7 10-9 7 10-9

41

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 0 14 0 17-15-14-10 8 0 14 0 17-15-14 12 10 0 14 0 17-15-14 7 10-9 7 10-9

43

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 9 0 10 0 9 0 6

44

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 7 7 8 7 5 7 6

45

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 9 0 10 0 9 0 6

46

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 7 7 8 7 5 7 6

47

T
A
B

0 0 0 0 0 0 0 0 9 0 10 0 9 0 6

48

T
A
B

0 0 0 0 0 0 0 0 7 7 8 7 5 7 6

49

T
A
B

0 0 0 0 0 0 0 0 9 0 10 0 9 0 6

50

T
A
B

0 0 0 0 0 0 0 0 7 7 8 7 5 7 6 9 10 12 10 9 10 12 10 9

53

T
A
B

9 10 12 10 9 10 12 10 9 7 9 10 9 7 9 12 10 9 7 9 10 9 7

58

f P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 9 12 10 9 2 0 14 0 17 15 14 10 8 0 14 0 17 15 14 12 10 0 14 0 17 15 14 7 10 9 7 10 9

61

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 2 0 14 0 17 15 14 10 8 0 14 0 17 15 14 12 10 0 14 0 17 15 14 7 10 9 7 10 9

63

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 2 0 14 0 17 15 14 10 8 0 14 0 17 15 14 12 10 0 14 0 17 15 14 7 10 9 7 10 9

65

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 2 0 14 0 17 15 14 10 8 0 14 0 17 15 14 12 10 0 14 0 17 15 14 7 10 9 7 10 9

67

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 14 0 12 0 10 0 9 0 10 0 9 0 7 9 7

68

P.M. - - - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 14 0 12 0 10 0 9 0 10 0 9 0 7 9 7

69

P.M. - - - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 14 0 12 0 10 0 9 0 10 0 9 0 7 9 7

70

P.M. - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - - - |

T
A
B

0 0 14 0 12 0 10 0 9 0 10 0 9 0 7 9 7 | 2 2 2 2
0 0 0 0