

Temple Of Love

Sisters Of Mercy

Standard tuning

♩ = 165

Intro

E-Gt

ff

0-0 0-0 0-0

2-2

6

0-0 2-2 3-3 2-2

0-0 2-2 2-2 0-0

1-1 0-0 2-2 0-0

0-0 0-0

10

0-0 2-2 3-3 2-2

0-0 2-2 2-2 0-0

1-1 0-0 2-2 0-0

0-0 0-0

14

0-0 2-2 3-3 2-2

0-0 2-2 2-2 0-0

1-1 0-0 2-2 0-0

0-0 0-0

Verse 1

18

0-0 2-2 3-3 2-2

0-0 2-2 2-2 0-0

1-1 0-0 2-2 0-0

0-0 0-0

22

T
A
B

0-0 2-2 3-3 2-2 | 0-0 2-2 2-2 0-0 | 1-1-0-0 2-2 0-0 | 0-0 0-0 0-0

26

T
A
B

0-0 2-2 3-3 2-2 | 0-0 2-2 2-2 0-0 | 1-1-0-0 2-2 0-0 | 0-0 0-0 0-0

30

T
A
B

0-0 2-2 3-3 2-2 | 0-0 2-2 2-2 0-0 | 1-1-0-0 2-2 0-0 | 0-0 0-0 0-0

34

T
A
B

0-0 2-2 3-3 2-2 | 0-0 2-2 2-2 0-0 | 1-1-0-0 2-2 0-0 | 0-0 0-0 0-0

38

T
A
B

0-0 2-2 3-3 2-2 | 0-0 2-2 2-2 0-0 | 1-1-0-0 2-2 0-0 | 0-0 0-0 0-0

42

T
A
B

0-0 2-2 3-3 2-2 | 0-0 2-2 2-2 0-0 | 1-1-0-0 2-2 0-0 | 0-0 0-0 0-0

65

mf *f* *mf* *f* *mf* *fff*

T
A
B

Verse 2

68

T
A
B

76

T
A
B

85

T
A
B

89

T
A
B

93

T
A
B

97

T
A
B

Chorus
101

mf *f* *mf* *f* *mf* *fff*

T
A
B

104

mf *f* *mf* *f* *mf*

T
A
B

107

fff *mf* *f* *mf*

T
A
B

110

f *mf* *fff*

T
A
B

113

mf *f* *mf* *f* *mf* *fff*

T
A
B

Vocalise

116

Musical notation for measures 116-120. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics include *f fff* and *f fff*. The guitar tab below shows fret numbers: 3-2-0-3, 2-2-2-4-2-0, (0)-0-0-0-0, 3-2, 0, (0)-2-3-0.

121

Musical notation for measures 121-125. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Dynamics include *f fff* and *f fff*. The guitar tab below shows fret numbers: 2-2-2-4-2-0, (0)-0-0-0-0, 3-2, 0, (0)-2-3-0.

125

Musical notation for measures 126-130. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Dynamics include *f fff* and *f fff*. The guitar tab below shows fret numbers: 2-2-2-4-2-0, (0)-0-0-0-0, 3-2, 0, (0)-2-3-0.

129

Musical notation for measures 131-135. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Dynamics include *f fff* and *f fff*. The guitar tab below shows fret numbers: 2-2-2-4-2-0, (0)-0-0-0-0, 3-2, 0, (0)-2-3-0.

Verse 3

133

Musical notation for measures 133-136. The staff shows a rhythmic accompaniment with eighth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The guitar tab below shows fret numbers: 0-0-0-0, 2-2, 0-0, 2-2, 3-3, 2-2, 0-0, 2-2, 2-2, 0-0, 1-1-0-0, 2-2, 0-0.

137

Musical notation for measures 137-140. The staff shows a rhythmic accompaniment with eighth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The guitar tab below shows fret numbers: 0-0-0-0, 2-2, 0-0, 2-2, 3-3, 2-2, 0-0, 2-2, 2-2, 0-0, 1-1-0-0, 2-2, 0-0.

141

TAB
0-0 0-0 0-0 | 2-2 3-3 2-2 | 0-0 2-2 2-2 0-0 | 1-1 0-0 2-2 0-0

145

TAB
0-0 0-0 0-0 | 2-2 3-3 2-2 | 0-0 2-2 2-2 0-0 | 1-1 0-0 2-2 0-0

Chorus
149

mf *f* *mf* *f* *mf* *fff*

TAB
3 0 0 0 0 | 3 0 0 0 0 | 5 3 2 0

152

mf *f* *mf* *f* *mf*

TAB
3 2 0 3 | 3 0 0 0 0 | 3 0 0 0 0

155

fff *mf* *f* *mf*

TAB
5 3 2 0 | 3 2 0 3 | 3 0 0 0 0

158

f *mf* *fff*

TAB
3 0 0 0 0 | 5 3 2 0 | 3 2 0 3

161

mf *f* *mf* *f* *mf* *fff*

T
A
B

164

Bridge

f

T
A
B

171

T
A
B

178

T
A
B

185

T
A
B

192

T
A
B

199

fff *f fff* *f fff*

T
A
B

204

f fff f fff

TAB 2 2 2 4 2 0 (0) 0 0 0 0 3 2 0 (0) 2 3 0

208

f fff f fff

TAB 2 2 2 4 2 0 (0) 0 0 0 0 3 2 0 (0) 2 3 0

212

f fff f fff

TAB 2 2 2 4 2 0 (0) 0 0 0 0 3 2 0 (0) 2 3 0

Chorus
216

mf f mf f mf fff

TAB 3 0 0 0 0 3 0 0 0 0 5 3 2 0

219

mf f mf f mf

TAB 3 2 0 3 3 0 0 0 0 3 0 0 0 0

222

fff mf f mf

TAB 5 3 2 0 3 2 0 3 3 0 0 0 0

225

f *mf* *fff*

T
A
B

228

mf *f* *mf* *f* *mf* *fff*

T
A
B

Verse 4

231

T
A
B

238

T
A
B

245

f *fff*

T
A
B

251

f *fff* *f* *fff* *f* *fff*

T
A
B

256

f fff f fff

TAB: 2 2 2 4 2 0 | (0) 0 0 0 0 3 2 | 0 | (0) 2 3 0

260

f fff f fff

TAB: 2 2 2 4 2 0 | (0) 0 0 0 0 3 2 | 0 | (0) 2 3 0

Chorus
264

mf f mf f mf fff

TAB: 3 0 0 0 0 | 3 0 0 0 0 | 5 3 2 0

267

mf f mf f mf

TAB: 3 2 0 3 | 3 0 0 0 0 | 3 0 0 0 0

270

fff mf f mf

TAB: 5 3 2 0 | 3 2 0 3 | 3 0 0 0 0

273

f mf fff

TAB: 3 0 0 0 0 | 5 3 2 0 | 3 2 0 3

276

mf *f* *mf* *f* *mf* *fff*

T
A
B

Vocalise

279

f fff *f fff*

T
A
B

284

f fff *f fff*

T
A
B

288

f fff *f fff*

T
A
B

292

f fff *f fff*

T
A
B

Verse 5

296

T
A
B

300

T
A
B

304

T
A
B

308

T
A
B

Chorus

312

T
A
B

315

T
A
B

318

T
A
B

321

f *mf* *fff*

T
A
B

3 0 0 0 0 5 3 2 0 3 2 0 3

324

mf *f* *mf* *f* *mf* *fff*

T
A
B

3 0 0 0 0 3 0 0 0 0 5 3 2 0

327

f

T
A
B

3 2 0 3 0 (0)