



6

P.M. P.M.+ P.M.P.M.+ P.M.P.M. P.M. P.M.+ P.M.P.M.+ P.M.P.M. P.M. P.M.+ P.M.P.M.+ P.M.P.M.

TAB

7-7-X 7-5-5 X-5 2-2 X 2-X 7-7-X 7-5-5 X-5 2-2 X 2-X 7-7-X 7-5-5 X-5 2-2 X 2-X 7-7-X 7-5-5 X-5 2-2 X 2-X

5-5-X 5-5-3-3-X 3-0 0-0 X 0-X 5-5-X 5-5-3-3-X 3-0 0-0 X 0-X 5-5-X 5-5-3-3-X 3-0 0-0 X 0-X

7

P.M. P.M. P.M. P.M. P.M. *mp* P.M.

TAB

7-7-X 5-5 X 2-2 X 7-7 X 5-5 X 5-3 X 2-0 X

5-5-X 3-3 X 0-0 X 5-5 X 3-3 X 0-0 X

**Weird Part**

8

TAB

10

TAB

(2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

12

TAB

(2) (2) (2) (5) (5) (5) (2) (2) (2)

13

TAB

(2) (2) (2) (7) (7) X X 2 2 2 0

X X X X X

Bridge

Musical notation for measures 14-15. Measure 14 is in 9/4 time. Measure 15 is in 8/8 time. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature for measure 14 shows fret numbers 2, 2, 2, X, 5, 5, 5, 0, 2, 2, 2, X. The tablature for measure 15 shows fret numbers 5, 5, 5, X, 4, 4, 4, 0, 2, 2, 0, X, 2, X, 5, X, 7, X, X, 2, X, 5, X, X.

Wierd rythm change - might use this for a solo

Musical notation for measures 15-16. Measure 15 is in 8/8 time. Measure 16 is in 8/8 time. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature for measure 15 shows fret numbers 5, 5, 5, X, 4, 4, 4, 0, 2, 2, 0, X. The tablature for measure 16 shows fret numbers 2, X, 5, X, 7, X, X, 2, X, 5, X, X.

Verse 2

Musical notation for measures 17-18. Measure 17 is in 4/8 time. Measure 18 is in 4/8 time. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature for measure 17 shows fret numbers 5, 2, X, 2, 5, X, 5, 0, 2, 2, X, 5, 0, 2, 2, X, 2, 5, X, 5, 14, 2, 2, X, X, 7. The tablature for measure 18 shows fret numbers 5, 2, X, 2, 5, X, 5, 0, X, 2, X, 5, 0, 3, 0, 0, 2, 2, X, 2, 5, X, 5, 14, 2, 2, X, X, 7.

Musical notation for measures 18-19. Measure 18 is in 4/8 time. Measure 19 is in 4/8 time. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature for measure 18 shows fret numbers 5, 2, X, 2, 5, X, 5, 0, X, 2, X, 5, 0, 3, 0, 0, 2, 2, X, 2, 5, X, 5, 14, 2, 2, X, X, 7. The tablature for measure 19 shows fret numbers 5, 2, X, 2, 5, X, 5, 0, X, 2, X, 5, 0, 3, 0, 0, 2, 2, X, 2, 5, X, 5, 14, 2, 2, X, X, 7.

Musical notation for measures 19-20. Measure 19 is in 4/8 time. Measure 20 is in 4/8 time. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature for measure 19 shows fret numbers 5, 2, X, 2, 5, X, 5, 0, X, 2, X, 5, 0, 3, 0, 0, 2, 2, X, 2, 5, X, 5, 14, 2, 2, X, X, 7. The tablature for measure 20 shows fret numbers 5, 2, X, 2, 5, X, 5, 0, X, 2, X, 5, 0, 3, 0, 0, 2, 2, X, 2, 5, X, 5, 14, 2, 2, X, X, 7.

Drum Solo

20

T  
A  
B

7 0  
7 0

23

T  
A  
B

24

*fff* *f* *fff* *f*

T  
A  
B

5—2 5—2—5—2—7—5—2 X—X—X—X—5—2—X—2—5—2—5—2—7—5—2 7—5  
X—X—X—X X—X—X—X X—X—X—X X—X—X—X X—X—X—X X—X—X—X X—X—X—X X—X—X—X  
X—X—X—X X—X—X—X X—X—X—X X—X—X—X X—X—X—X X—X—X—X X—X—X—X X—X—X—X