

Straight Life

Therapy?
Semi-Detached

Words & Music by Therapy?

Dropped D
⑥=D

♩ = 108

E-Gt

The musical score is presented in five systems, each containing a standard musical staff and a corresponding guitar tablature (TAB) staff. The key signature has one sharp (F#) and the time signature is 4/4. The piece is in Dropped D tuning (6=D). The notation includes various musical symbols such as slurs, accents, and dynamic markings. The TAB staff uses numbers 0-12 to indicate fret positions and includes slurs and accents to show phrasing. The score is divided into measures, with measure numbers 1, 4, 7, 10, and 13 indicated at the start of their respective systems. The first system starts with a measure rest in measure 1, followed by a series of eighth notes in measures 2 and 3. The second system continues with eighth notes in measures 4 and 5, ending with a fermata. The third system continues with eighth notes in measures 6 and 7, ending with a fermata. The fourth system continues with eighth notes in measures 8 and 9, ending with a fermata. The fifth system starts with a measure rest in measure 10, followed by eighth notes in measures 11 and 12, and ends with a fermata in measure 13. The piece concludes with a final measure rest in measure 14.

Fig 1

f

Fin fig 1

Fig 1

Fin fig 1

Fig 1

Fin fig 1

0.35

Fig 2

TAB

18 Fin fig 2 Fig 2B

let ring

T
A
B

2 4 4 5 4 2 4 \

X-X 8 10 8 7

2 4 4 5 4 2 4 \

5

21 0.52 Fin fig 2B

let ring

T
A
B

2 4 4 5 4 7 4 \

2 4 4 5 4 2 4 \

X-X 8 10 8 7

5

24 Fig 1

T
A
B

4 11 11 11 11 11 12 \

4 11 11 11 11 11 12 \

4 11 11 11 11 11 12 \

27 Fin fig 1 Fig 1

T
A
B

0 6 6 6 6 6

4 11 11 11 11 11 12 \

4 11 11 11 11 11 12 \

30 Fin fig 1 1.09

T
A
B

4 11 11 11 11 11 12 \

0 6 6 6 6 6

32 Fig 3

T
A
B

15 15 15 15 14 15 15 15 15 14 15 14

15 15 15 15 14 15 15 15 15 14 15 14

34

T
A
B

36

T
A
B

38

Fin fig 3 1.26 Fig 2B

T
A
B

41

Fin fig 2B

let ring

T
A
B

44

Fig 2B 1.44

T
A
B

48

Fig 1

T
A
B

51 Fin fig 1 Fig 1

T
A
B

54 Fin fig 1 2.01

T
A
B

56 Fig 4

T
A
B

58

T
A
B

60

T
A
B

62

T
A
B

63 2.19 Fin fig 4

T
A
B

64 Fig 3

T
A
B

66

T
A
B

68

T
A
B

70 Fin fig 3 2.36

T
A
B

73

T
A
B

Fig 3

88

TAB

15-15-15-15-14 15-15-15-15-14 15-14 15-15-15-15-14 15-15-15-15-14 15-14

Detailed description: This system contains two measures of music. The first measure (88) starts with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure (89) continues with the same sequence. The guitar tab below shows fret numbers: 15-15-15-15-14 for the first five notes, 15-15-15-15-14 for the next five, and 15-14 for the final note.

90

TAB

15-15-15-15-14 15-15-15-15-14 15-14 15-15-15-15-14 15-15-15-15-14 14-15-14

Detailed description: This system contains two measures of music. The first measure (90) continues the eighth-note sequence from the previous system. The second measure (91) continues the sequence. The guitar tab shows fret numbers: 15-15-15-15-14 for the first five notes, 15-15-15-15-14 for the next five, and 14-15-14 for the final note.

92

TAB

15-15-15-15-14 15-15-15-15-14 15-14 15-15-15-15-14 15-15-15-15-14 15-14

Detailed description: This system contains two measures of music. The first measure (92) continues the eighth-note sequence. The second measure (93) continues the sequence. The guitar tab shows fret numbers: 15-15-15-15-14 for the first five notes, 15-15-15-15-14 for the next five, and 15-14 for the final note.

94

TAB

15-15-15-15-14 15-15-15-15-14 15-14

Fin fig 3

9/9

Detailed description: This system contains two measures. The first measure (94) continues the eighth-note sequence. The second measure (95) concludes the sequence with a final chord consisting of F#4, G4, and A4, marked with a '9' and a slash. The text 'Fin fig 3' is written above the staff.

Fig 3

96

TAB

15-15-15-15-14 15-15-15-15-14 15-14 15-15-15-15-14 15-15-15-15-14 15-14

Detailed description: This system contains two measures of music. The first measure (96) starts with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure (97) continues with the same sequence. The guitar tab below shows fret numbers: 15-15-15-15-14 for the first five notes, 15-15-15-15-14 for the next five, and 15-14 for the final note.

98

TAB

15-15-15-15-14 15-15-15-15-14 15-14 15-15-15-15-14 15-15-15-15-14 14-15-14

Detailed description: This system contains two measures of music. The first measure (98) continues the eighth-note sequence from the previous system. The second measure (99) continues the sequence. The guitar tab shows fret numbers: 15-15-15-15-14 for the first five notes, 15-15-15-15-14 for the next five, and 14-15-14 for the final note.

100

T
A
B

102

T
A
B

Fin fig 3

104

T
A
B

Fig 3

106

T
A
B

108

T
A
B

110

T
A
B

Fin fig 3 4.04

Fig 1

113 Fin fig 1

T
A
B

Fig 1

116

T
A
B