

Tightrope Walker

Therapy?
Semi-Detached

Words & Music by Therapy?

Standard tuning

♩ = 110

E-Gt

Measures 1-4: Treble clef, 4/4 time. Measure 1 has a whole rest. Measures 2-4 contain a quarter note chord of G-B-D-G. A dynamic marking 'f' is placed below the first measure of the chord. The TAB below shows the fretting for each measure.

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| A | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Measures 5-9: Treble clef, 4/4 time. Each measure contains a quarter note chord of G-B-D-G. The TAB below shows the fretting for each measure.

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| A | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Measures 10-14: Treble clef, 4/4 time. Each measure contains a quarter note chord of G-B-D-G. The TAB below shows the fretting for each measure.

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| A | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Measures 15-19: Treble clef, 4/4 time. Measures 15-18 contain a quarter note chord of G-B-D-G. Measure 19 contains a whole note chord of G-B-D-G. A dynamic marking '0.42' is placed above measure 19. The TAB below shows the fretting for each measure.

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| A | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

20

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

25

1.01

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 5 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |

Fig2

28

mp f mp f mp f mp f mp f mp

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 7 | 8 | 7 | 8 | 7 | 8 | 7 | 8 | 7 | 8 | 7 | 8 | 7 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

29

f mp f mp f mp f mp f mp f mp f mp

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|----|---|----|---|---|---|---|---|
| 8 | 7 | 8 | 7 | 8 | 7 | 8 | 7 | 10 | 9 | 10 | 9 | 8 | 7 | 8 | 7 |
|---|---|---|---|---|---|---|---|----|---|----|---|---|---|---|---|

30

f mp f mp f mp f mp f mp f mp f mp

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 7 | 8 | 7 | 8 | 7 | 8 | 7 | 8 | 7 | 8 | 7 | 8 | 7 | 8 | 7 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

31

f mp f mp f mp f mp f mp f mp f mp

Fin fig2

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|----|---|----|---|---|---|---|---|
| 8 | 7 | 8 | 7 | 8 | 7 | 8 | 7 | 10 | 9 | 10 | 9 | 8 | 7 | 8 | 7 |
|---|---|---|---|---|---|---|---|----|---|----|---|---|---|---|---|

Fig2

32

f mp f mp f mp f mp f mp f mp f mp f mp

TAB 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7

33

f mp f mp f mp f mp f mp f mp f mp f mp

TAB 8 7 8 7 8 7 10 9 10 9 8 7 8 7

34

f mp f mp f mp f mp f mp f mp f mp f mp

TAB 8 7 8 7 8 7 8 7 8 7 8 7 8 7

35

1.20

Fin fig2

f mp f mp f mp f mp f mp f mp f mp f mp f

TAB 8 7 8 7 8 7 8 7 10 9 10 9 8 7 8 7

TAB 9 9 9 9 9 9 9 9 9 9 7 7 7 7 0 0 0 0

38

TAB 9 9 9 9 9 9 9 9 9 9 7 7 7 7 0 0 0 0

43

1.40

Fig2

mp f mp f mp f mp f mp f mp f mp

TAB 9 9 9 9 9 9 9 9 9 9 7 7 7 7 0 0 0 0 5 5 3 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7

46

f mp f mp f mp f mp f mp f mp f mp f mp

TAB: 8 7 8 7 8 7 8 7 10 9 10 9 8 7 8 7

47

f mp f mp f mp f mp f mp f mp f mp f mp

TAB: 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7

48

f mp f mp f mp f mp f mp f mp f mp f mp

TAB: 8 7 8 7 8 7 8 7 10 9 10 9 8 7 8 7

Fin fig2

49

f mp f mp f mp f mp f mp f mp f mp f mp

TAB: 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7

Fig2

50

f mp f mp f mp f mp f mp f mp f mp f mp

TAB: 8 7 8 7 8 7 8 7 10 9 10 9 8 7 8 7

51

f mp f mp f mp f mp f mp f mp f mp f mp

TAB: 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7

1.58 Fin fig2

52 *f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp*

TAB 8-7-8-7-8-7-8-7 | 10-9-10-9-8-7-8-7 | 8-7-8-7-8-7-8-7

2.01

54 *f*

55 *mp f mp f mp f mp f mp f mp f mp f mp*

TAB 10-9-10-9-10-9-10-9 | 9-8-10-8-11-8 | 9-8-10-8-11-8-10-8-9-8

56 *f mp f mp f mp f mp f mp f mp f mp*

57 *f mp f mp f mp f mp*

TAB 9-8-10-8-11-8-9-8-10-8-11-8-9-8-10-8

2.06

57 *f mp f mp f mp f mp f mp f mp f mp*

58 *f mp f mp f mp f mp*

TAB 9-8-10-8-11-8-9-8-10-8-11-8-10-8-9-8

58 *f mp f mp f mp f mp f mp f mp f mp*

59 *f mp f mp f mp f mp*

TAB 9-8-10-8-11-8-9-8-10-8-11-8-9-8-10-8

59 *f mp f mp f mp f mp*

60 *f mp f mp f mp f mp*

TAB 15-14-16-14-17-14-15-14-16-14-17-14-16-14-15-14

60

f mp f mp f mp f mp f mp f mp f mp f mp

TAB: 15-14-16-14-17-14-15-14-16-14-17-14-16-14-15-14

61

f mp f mp f mp f mp f mp f mp f mp f mp f mp

TAB: 15-14-16-14-17-14-15-14-16-14-17-14-16-14-15-14

62

f mp f mp f mp f mp f mp f mp f mp f mp f mp

TAB: 15-14-16-14-17-14-15-14-16-14-17-14-16-14-15-14

2.23

f

TAB: 5-5-3 (5) (5) (3) 2-0-2-3

66

$\frac{1}{2}$

TAB: (3)-2-0-2-0 3-2-0-2-3 (3)-2-0-2-0 3-2-0-2-3

70

$\frac{1}{2}$

TAB: (3)-2-0-2-0 3-2-0-2-3 (3)-2-0-3

2.41

Fig2

73

mp f mp f mp f mp f mp f mp f mp f mp

TAB: 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7

74

f mp f mp f mp f mp f mp f mp f mp f mp f mp

TAB: 8 7 8 7 8 7 8 7 10 9 10 9 8 7 8 7

75

f mp f mp f mp f mp f mp f mp f mp f mp f mp

TAB: 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7

76

Fin fig2

f mp f mp f mp f mp f mp f mp f mp f mp f mp

TAB: 8 7 8 7 8 7 8 7 10 9 10 9 8 7 8 7

Fig2

77

f mp f mp f mp f mp f mp f mp f mp f mp f mp

TAB: 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7

78

f mp f mp f mp f mp f mp f mp f mp f mp f mp

TAB: 8 7 8 7 8 7 8 7 10 9 10 9 8 7 8 7

79

f mp f mp f mp f mp f mp f mp f mp

TAB 8 7 8 7 8 7 8 7 8 7 8 7 8 7

Detailed description: This system shows musical notation for measure 79. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs, alternating between F# and G. The bottom staff is a guitar TAB with fret numbers 8 and 7 alternating for each eighth note.

80

f mp f mp f mp f mp f mp f mp f mp

TAB 8 7 8 7 8 7 10 9 10 9 8 7 8 7

2.58 Fin fig2

Detailed description: This system shows musical notation for measure 80. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs, alternating between F# and G. The bottom staff is a guitar TAB with fret numbers 8, 7, 8, 7, 8, 7, 10, 9, 10, 9, 8, 7, 8, 7. Above the last two eighth notes, there is a tempo marking '2.58' and the text 'Fin fig2'.

81

f mp f mp f mp f mp f mp f mp f mp f mp

TAB 9 8 10 8 11 8 9 8 10 8 11 8 10 8 9 8

Detailed description: This system shows musical notation for measure 81. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs, alternating between F# and G. The bottom staff is a guitar TAB with fret numbers 9, 8, 10, 8, 11, 8, 9, 8, 10, 8, 11, 8, 10, 8, 9, 8.

82

f mp f mp f mp f mp f mp f mp f mp f mp

TAB 9 8 10 8 11 8 9 8 10 8 11 8 9 8 10 8

Detailed description: This system shows musical notation for measure 82. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs, alternating between F# and G. The bottom staff is a guitar TAB with fret numbers 9, 8, 10, 8, 11, 8, 9, 8, 10, 8, 11, 8, 9, 8, 10, 8.

83

f mp f mp f mp f mp f mp f mp f mp f mp

TAB 9 8 10 8 11 8 9 8 10 8 11 8 10 8 9 8

Detailed description: This system shows musical notation for measure 83. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs, alternating between F# and G. The bottom staff is a guitar TAB with fret numbers 9, 8, 10, 8, 11, 8, 9, 8, 10, 8, 11, 8, 10, 8, 9, 8.

84

f mp f mp f mp f mp f mp f mp f mp f mp

TAB 9 8 10 8 11 8 9 8 10 8 11 8 9 8 10 8

Detailed description: This system shows musical notation for measure 84. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs, alternating between F# and G. The bottom staff is a guitar TAB with fret numbers 9, 8, 10, 8, 11, 8, 9, 8, 10, 8, 11, 8, 9, 8, 10, 8.

85

f mp f mp f mp f mp f mp f mp f mp

TAB 15 14 16 14 17 14 15 14 16 14 17 14 16 14 15 14

86

f mp f mp f mp f mp f mp f mp f mp

TAB 15 14 16 14 17 14 15 14 16 14 17 14 16 14 15 14

87

f mp f mp f mp f mp f mp f mp f mp

TAB 15 14 16 14 17 14 15 14 16 14 17 14 16 14 15 14

88

f mp f mp f mp f mp f mp f mp f mp f

TAB 15-14-16-14-17-14 15-14-16-14-17-14-16-14-15-14

| | |
|---|---------|
| 5 | 9-9-9-9 |
| 5 | 9-9-9-9 |
| 3 | 7-7-7-7 |
| | 0-0-0-0 |