

Wall Of Mouths

Therapy?
Suicide Pact: You First

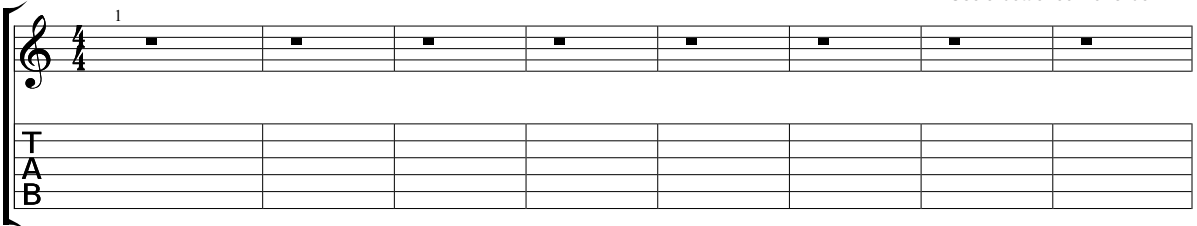
Words & Music by Therapy?

Dropped D
⑥=D

♩ = 153

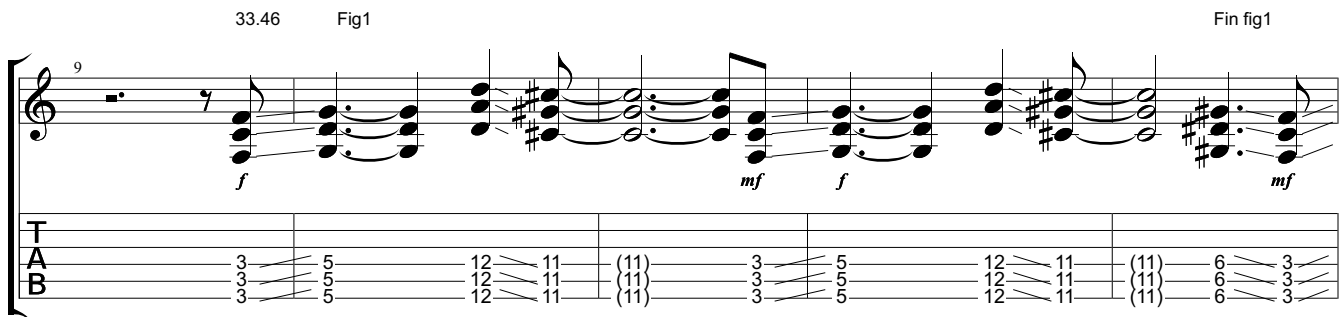
Use a bottleneck for slide

E-Gt



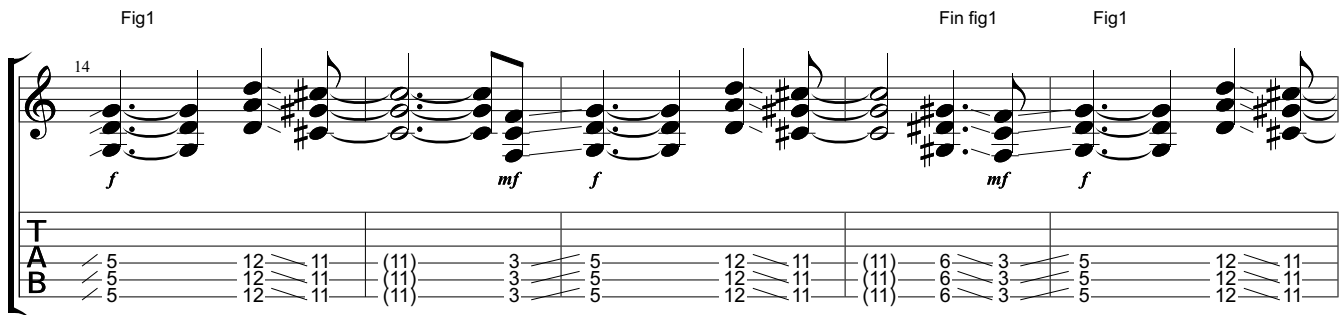
The first system consists of an empty guitar staff in 4/4 time and an empty TAB below it. A measure number '1' is written above the first measure of the staff.

33.46 Fig1 Fin fig1



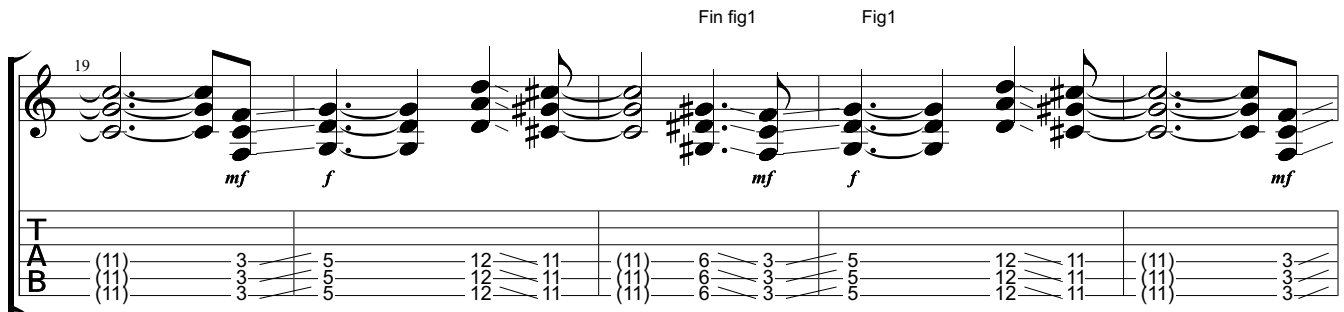
The first system of music (measures 9-13) features a treble clef staff with a 7/8 time signature. The music is written in a key with one sharp (F#). Dynamics include *f* and *mf*. The TAB below shows fret numbers and slide directions. Measure numbers 9, 10, 11, 12, and 13 are indicated above the staff. The system is labeled '33.46 Fig1' and 'Fin fig1'.

Fig1 Fin fig1 Fig1



The second system of music (measures 14-18) continues the piece. It features a treble clef staff with a 7/8 time signature. Dynamics include *f* and *mf*. The TAB below shows fret numbers and slide directions. Measure numbers 14, 15, 16, 17, and 18 are indicated above the staff. The system is labeled 'Fig1', 'Fin fig1', and 'Fig1'.

Fin fig1 Fig1



The third system of music (measures 19-23) continues the piece. It features a treble clef staff with a 7/8 time signature. Dynamics include *mf* and *f*. The TAB below shows fret numbers and slide directions. Measure numbers 19, 20, 21, 22, and 23 are indicated above the staff. The system is labeled 'Fin fig1' and 'Fig1'.

24 *f* Fin fig1 Vol moins

T	5	12	11	(11)	6	17	(17)	(17)	(17)	(17)	(17)
A	5	12	11	(11)	6	17	(17)	(17)	(17)	(17)	(17)
B	5	12	11	(11)	6	17	(17)	(17)	(17)	(17)	(17)

32 Vol normal

T	(17)	(17)	10	11	8	10
A	(17)	(17)	8	8	8	8
B	(17)	(17)	8	8	8	8

36 34.33

T	6	8	6	5	10	11
A	8	8	8	8	8	8
B	8	8	8	8	8	8

39

T	8	10	6	8	7-12	7-12	7-12	3
A	8	8	8	8	7-12	7-12	7-12	3
B	8	8	8	8	7-12	7-12	7-12	3

42 Fig1 Fin fig1 Fig1

mf *f* *mf* *f*

T	5	12	11	(11)	3	5	12	11	(11)	6	3	5	12	11
A	5	12	11	(11)	3	5	12	11	(11)	6	3	5	12	11
B	5	12	11	(11)	3	5	12	11	(11)	6	3	5	12	11

47 Fin fig1 PM... with harmonic

mf *f*

TAB (11) 3 5 12 11 (11) 6 X-X-X-X-X-X-X-X
 (11) 3 5 12 11 (11) 6 X-X-X-X-X-X-X-X
 (11) 3 5 12 11 (11) 6 17-17-17-17-17-17-17-17

51

TAB X-X-X-X-X-X-X-X
 X-X-X-X-X-X-X-X
 17-17-17-17-17-17-17-17

59

TAB 10 11 8 10
 TAB 8 8 8 8

62 34.33

TAB 6 8 6 5 10 11
 TAB 8 8 8 8 8 8

65

TAB 8 10 6 8 7-12 7-12 7-12 3
 TAB 8 8 8 8 7-12 7-12 7-12 3
 7-12 7-12 7-12 3

68 Fig1 Fin fig1 Fig1

mf *f* *mf* *f*

TAB 5 12 11 (11) 3 5 12 11 (11) 6 3 5 12 11
 5 12 11 (11) 3 5 12 11 (11) 6 3 5 12 11
 5 12 11 (11) 3 5 12 11 (11) 6 3 5 12 11

73

Fin fig1 PM... with harmonic

mf f

TAB (11) 3 5 12 11 (11) 6 6 X-X-X-X-X-X-X-X
 (11) 3 5 12 11 (11) 6 6 X-X-X-X-X-X-X-X
 (11) 3 5 12 11 (11) 6 6 17-17-17-17-17-17-17-17

77

2.03 solo

TAB X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X 2 3 2 3 2
 X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X
 17-17-17-17-17-17-17-17 17-17-17-17-17-17-17-17 17-17-17-17-17-17-17-17

81

TAB 3 4 3 1 2 3 2 3 2 3 2 3 2 2 3 2 3 2

85

TAB 3 4 3 1 2 3 2 3 2 3 2 3 2 3 2 2 3 2 3 2

89

TAB 3 4 3 1 2 3 2 3 2 3 2 3 2 2 3 2 3 2

93

Vol moins

TAB 3 4 3 1 8 (8) (8) (8) (8) (8) (8)

101

Vol normal

TAB (8) 12 12 12 11 11 11 10 10 10 9 9 9 12 12 12 11 11 11 10 10 10 9 9 9 12 12 12 11 11 11 10 10 10 9 9 9

108

Slide plectre 4x

Fig1

TAB 12 12 12 11 11 11 (12) > (9) - (12) > (9) - (12) > (9) - (12) > 3 5 5 12 12 12 11 11 11 (11) 3 5 3

112

Fin fig1

Fig1

TAB 5 5 5 12 12 12 11 11 11 (11) 6 6 6 3 3 3 5 5 5 12 12 12 11 11 11 (11) 3 3 3 5 5 5 12 12 12 11 11 11 (11) 3 3 3 5 5 5 12 12 12 11 11 11

117

Fin fig1

Fig1

Fin fig1

TAB (11) 6 6 6 3 3 3 5 5 5 12 12 12 11 11 11 (11) 3 3 3 5 5 5 12 12 12 11 11 11 (11) 6 6 6 3 3 3 5 5 5 12 12 12 11 11 11 (11) 6 6 6 3 3 3 5 5 5

Fig1 Fin fig1 Fig1

122

TAB

5 5 5 12 11 (11) 3 5 12 11 (11) 6 3 5 12 11

Fin fig1 Fig1

127

TAB

(11) 3 5 12 11 (11) 6 3 5 12 11 (11) 3

3.27 Fin fig1

132

TAB

5 5 12 11 (11) 6 5 5 5 5 5 5 5

135

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5

137

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5

139

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5

141

T
A
B 5 5 5 5 5 5 5 5

143

T
A
B 5 5 5 5 5 5 5 5

145

T
A
B 5 5 5 5 5 5 5 5

147

T
A
B 5 5 5 5 5 5 5 5

149

T
A
B 5 5 5 5 5 5 5 5 (5) (5) (5) (5) (5) (5) (5) (5)

155

T
A
B (5) (5) (5) (5) (5) (5) (5) (5)