

A Black Rose

(covered with blood, tears and ice)

Therion

Ho Drakon Ho Megas - Symphony Masses

Words & Music by Christoffer Johnsson

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 180

E-Gt

1

f

T
A
B

0 6 0 3 6 3 0 (0) (0) (0)

7

T
A
B

6 0 6 2 6 3 6 0

14

T
A
B

(0) 0 6 2 6 0 3 0 6 2 6 3 6 0 (0) 0 6 2 6 0 3

17

T
A
B

0 6 2 6 3 6 0 (0) 0 6 2 6 0 3 0 6 2 6 3 6 0

20

TAB (0) 0 6 2 6 0 3 0 6 0 3 6 3 0 (0) 0 6 0 3 6 3

23

TAB 0 6 0 3 6 3 3 (3) 3 3 6 6 6

25

TAB 0 6 0 3 6 3 0 (0) 0 6 0 3 6 3

27

TAB 0 6 0 3 6 3 3 (3) 3 3 6 6 6

29

TAB 0 6 0 3 6 3 0 (0) 0 6 0 3 6 3

31

T
A
B

0 6 0 3 6 3 3 (3) 3 3 6 6 6

33

T
A
B

0 6 0 3 6 3 0 (0) 0 6 0 3 6 3

35

T
A
B

0 6 0 3 6 3 3 (3) 3 3 6 6 6

37

T
A
B

0 6 2 6 3 6 0 (0) 0 6 2 6 0 3 0 6 2 6 3 6 0

40

T
A
B

(0) 0 6 2 6 0 3 0 6 2 6 3 6 0 (0) 0 6 2 6 0 3

43

TAB: 0 6 2 6 3 6 0 (0) 0 6 2 6 0 3 0 6 0 3 6 3 0

46

TAB: (0) 0 6 0 3 6 3 0 6 0 3 6 3 3 (0) 0 6 0 3 6 3 3

48

TAB: (3) 3 3 6 6 6 0 6 0 3 6 3 0 (3) 3 3 6 6 6 0 6 0 3 6 3 0

50

TAB: (0) 0 6 0 3 6 3 0 6 0 3 6 3 3 (0) 0 6 0 3 6 3 3

52

TAB: (3) 3 3 6 6 6 0 6 0 3 6 3 0 (3) 3 3 6 6 6 0 6 0 3 6 3 0

54

T
A
B

(0) 0 6 0 3 6 3 0 6 0 3 6 3 3

56

T
A
B

(3) 3 3 6 6 6 0 6 0 3 6 3 0

58

T
A
B

(0) 0 6 0 3 6 3 0 6 0 3 6 3 3

60

T
A
B

(3) 3 3 6 6 6 7 7 7 7 7 7 8 7 8 7

62

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 8 7 8 7

64

Musical notation for measures 64-65. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The second staff is a guitar tablature with fret numbers: (7) 10 8 10 11 10 8 10 for measures 64-65, and 7 7 7 7 7 7 8 7 8 7 for measures 66-67.

T
A
B (7) 10 8 10 11 10 8 10 7 7 7 7 7 7 8 7 8 7

66

Musical notation for measures 66-67. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The second staff is a guitar tablature with fret numbers: 7 7 7 7 7 7 7 7 7 7 for measures 66-67, and 7 7 7 7 7 7 8 7 8 7 for measures 68-69.

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 7 8 7

68

Musical notation for measures 68-69. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The second staff is a guitar tablature with fret numbers: (7) 10 8 10 11 10 8 10 for measures 68-69, and 7 7 7 7 7 7 8 7 8 7 for measures 70-71.

T
A
B (7) 10 8 10 11 10 8 10 7 7 7 7 7 7 8 7 8 7

70

Musical notation for measures 70-71. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The second staff is a guitar tablature with fret numbers: 7 7 7 7 7 7 7 7 7 7 for measures 70-71, and 7 7 7 7 7 7 8 7 8 7 for measures 72-73.

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 7 8 7

72

Musical notation for measures 72-73. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The second staff is a guitar tablature with fret numbers: (7) 10 8 10 11 10 8 10 for measures 72-73, and 7 7 7 7 7 7 8 7 8 7 for measures 74-75.

T
A
B (7) 10 8 10 11 10 8 10 7 7 7 7 7 7 8 7 8 7

74

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-8-7-8-7

76 $\text{♩} = 170$

T
A
B

(7) 10 8 10 11 10 8 10 0 7 7 10 7 7 5 (7) (5)

79

T
A
B

0 7 7 7 10 7 7 5 (7) (5) 0 7 7 7 10 7 7 5 (7) (5)

83 $\text{♩} = 200$ $\text{♩} = 200$

T
A
B

0 7 7 7 10 7 7 5 (7) (5) 10 10 10 10 7 7 7 7 7 7 7 7 5 5 5 5 5 5 10 10 10 10 7 7 7 7 7 7 5 5 5 5 5 5

88

T
A
B

7 7 7 7 7 7 10 10 10 10 7 7 7 7 7 7 10 10 10 10 7 7 7 7 7 7 5 5 5 5 5 5

♩ = 200

93

T	4	4	4	4	2	2	2	2	2	4	4	4	4	2	2	2	2	2	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	2	2	2	2	2	0	0	0	0	2	2	2	2	2	0	0	0	0

♩ = 170

98

T	2	2	2	2	4	4	4	4	2	2	2	2	2	7	7	10	7	5	7	7	7
A	2	2	2	2	2	2	2	2	2	2	2	2	2	7	7	10	7	5	7	7	7
B	2	2	2	2	0	0	0	0	2	2	2	2	2	7	7	10	7	5	7	7	7

♩ = 200

102

T	5	5	8	5	5	5	3	6	3	1	3	3	1	1	4	1	6	6	6	6
A	5	5	8	5	5	5	3	6	3	1	3	3	1	1	4	1	6	6	6	6
B	5	5	8	5	5	5	3	6	3	1	3	3	1	1	4	1	6	6	6	6

♩ = 200

105

T	4	4	4	4	2	2	2	2	2	4	4	4	4	2	2	2	2	2	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	2	2	2	2	2	0	0	0	0	2	2	2	2	2	0	0	0	0

110

T	2	2	2	2	4	4	4	4	2	2	2	2	2	4	4	4	4	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	0	0	0	0	2	2	2	2	2	0	0	0	0	2	2	2	2

115

T
A
B

4 4 4 4 2 2 2 2 2 4 4 4 4 2 2 2 2 2 4 4 4 4

2 2

0 0 0 0 2 2 2 2 2 0 0 0 0 2 2 2 2 2 0 0 0 0

120

$\text{♩} = 180$

T
A
B

2 2 2 2 2 7 8 7 8 7

2 2 2 2 2 7 7 7 7 7 7 8 7 8 7

2 2 2 2 2 7 7 7 7 7 7 8 7 8 7

122

T
A
B

7 7 7 7 7 7 7 7 7 7 7 8 7 8 7

7 7 7 7 7 7 7 7 7 7 7 8 7 8 7

7 7 7 7 7 7 7 7 7 7 7 8 7 8 7

124

T
A
B

(7) 10 8 10 11 10 8 10 7 7 7 7 7 8 7 8 7

(7) 10 8 10 11 10 8 10 7 7 7 7 7 8 7 8 7

7 7 7 7 7 7 7 7 7 7 7 8 7 8 7

126

T
A
B

7 7 7 7 7 7 7 7 7 7 7 8 7 8 7

7 7 7 7 7 7 7 7 7 7 7 8 7 8 7

7 7 7 7 7 7 7 7 7 7 7 8 7 8 7

128

T
A
B (7) 10 8 10 11 10 8 10 7 7 7 7 7 7 8 7 8 7

130

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 8 7 8 7

132

T
A
B (7) 10 8 10 11 10 8 10 7 7 7 7 7 7 8 7 8 7

134

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 8 7 8 7

136

♩ = 170

T
A
B (7) 10 8 10 11 10 8 10 7 7 8 9 8 8 9 10

138

T
A
B

7 7 8 9 8 8 9 10 7 7 8 9 8 8 9 10

140

T
A
B

7 7 8 9 8 8 9 10 7 7 8 9 8 8 9 10

142

T
A
B

7 7 8 9 8 8 9 10 7 7 8 9 8 8 9 10

144

T
A
B

7 7 8 9 8 8 9 10 7 7 8 9 8 8 9 10

146

T
A
B

7 7 8 9 8 8 9 10 7 7 8 9 8 8 9 10

148

T
A
B

150

$\text{♩} = 180$

T
A
B

152

T
A
B

154

T
A
B

156

T
A
B

158

T
A
B

160

T
A
B (0) 0 6 0 3 6 3 | 0 6 0 3 6 3 3

162

T
A
B (3) 3 3 6 6 6 | 0 6 0 3 6 3 0

164

T
A
B (0) 0 6 0 3 6 3 | 0 6 0 3 6 3 3

166

T
A
B (3) 3 3 6 6 6 | 0 6 2 3 3 3 6 (6)

169

T
A
B 0 6 2 3 3 3 6 (6) | 0 6 2 3 3 3 6 (6)

173

T
A
B 0 6 2 3 3 3 6 (6) | 0 6 2 6 3 6 0 | (0) 0 6 2 6 0 3

177

T
A
B

0 6 2 6 3 6 0 (0) 0 6 2 6 0 3 0 6 2 6 3 6 0

180

T
A
B

(0) 0 6 2 6 0 3 0 6 2 6 3 6 0 (0) 0 6 2 6 0 3 0 0