

Jumper

Third eye blind

Standard tuning

♩ = 90

I wish you would step back from that ledge my friend

You could cut ties with all the lies that you've

S-Gt

f

T	0	0	X-0	0	0	X-0	3	3	X-3	3	3	X-3	0	0	X-0	0	0	X-0
A	1	1	X-1	1	1	X-1	1	1	X-1	1	1	X-1	1	1	X-1	1	1	X-1
B	0	0	X-0	0	0	X-0	0	0	X-0	0	0	X-0	0	0	X-0	0	0	X-0

been living in

And if you do not want to see me again I would

understand

mf *f*

T	3	3	X-3	3	3	X-3	0	0	X-0	0	0	X-0	3	3	X-3	3	3	X-3
A	1	1	X-1	1	1	X-1	1	1	X-1	1	1	X-1	1	1	X-1	1	1	X-1
B	0	0	X-0	0	0	X-0	0	0	X-0	0	0	X-0	0	0	X-0	0	0	X-0

..... aaaand aaand and

I would understand.....

..... aaaand aaand and

T	0	0	X-0	0	0	X-0	3	3	X-3	3	3	X-3	0	0	X-0	0	0	X-0
A	1	1	X-1	1	1	X-1	1	1	X-1	1	1	X-1	1	1	X-1	1	1	X-1
B	0	0	X-0	0	0	X-0	0	0	X-0	0	0	X-0	0	0	X-0	0	0	X-0

The angry boy a bit too insane

Icing over a secret pain

You know you don't belong

♩ = 130

mf *f* *mf* *f* *mf* *f*

T	3	3	X-3	3	3	X-3	0	0	X-0	0	0	X-0	3	3	X-3	3	3	X-3
A	1	1	X-1	1	1	X-1	1	1	X-1	1	1	X-1	1	1	X-1	1	1	X-1
B	0	0	X-0	0	0	X-0	0	0	X-0	0	0	X-0	0	0	X-0	0	0	X-0

You're the first to fight

You're way too loud

You're the flash of light on a burial shroud

I know something's wrong

♩ = 90

♩ = 130

Musical notation for measures 15-18. The first two measures (15-16) are at a tempo of 90 bpm and feature a rhythmic pattern of eighth notes with dynamics *mf* and *f*. The last two measures (17-18) are at a tempo of 130 bpm and feature a similar pattern with dynamics *mf* and *f*. The guitar TAB staff shows fret numbers for each string.

Well everyone I know has got a

reson

To say push this past away

♩ = 90

Musical notation for measures 19-21. Measure 19 is at a tempo of 90 bpm and features a rhythmic pattern with dynamics *mf* and *f*. Measures 20-21 show a melodic line with a key signature change to one sharp (F#) and a guitar TAB staff with fret numbers.

I wish you would step back from that ledge my friend

You could cut ties with all the lies that you've

♩ = 90

Musical notation for measures 22-24. The first two measures (22-23) are at a tempo of 90 bpm and feature a rhythmic pattern with dynamics *mf* and *f*. The last measure (24) continues the pattern. The guitar TAB staff includes 'X' marks for muted strings.

been living in

And if you do not want to see me again I would

understand

Musical notation for measures 25-27. The first two measures (25-26) are at a tempo of 90 bpm and feature a rhythmic pattern with dynamics *mf* and *f*. The last measure (27) continues the pattern. The guitar TAB staff includes 'X' marks for muted strings.

..... aaaand aaand and

I would understand.....

..... aaaand aaand and

28

TAB

0	0	X	0	0	0	X	0	3	3	X	3	3	3	X	3	0	0	X	0	0	0	X	0
1	1	X	1	1	1	X	1	1	1	X	1	1	1	X	1	1	1	X	1	1	1	X	1
2	2	X	2	0	0	X	0	0	0	X	0	0	0	X	0	0	0	X	0	0	0	X	0
3	3	X	3	2	2	X	2	2	2	X	2	2	2	X	2	2	2	X	2	2	2	X	2
0	0	X	0	0	0	X	0	3	3	X	3	3	3	X	3	0	0	X	0	0	0	X	0

Well he's on the table and he's gone to code

And I do not think anyone knows What they're doing here

31

TAB

3	3	X	3	3	3	X	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	X	1	1	1	X	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	X	0	0	0	X	0	0	0	X	0	0	0	X	0	0	0	X	0	0	0	X	0
2	2	X	2	2	2	X	2	2	2	X	2	2	2	X	2	2	2	X	2	2	2	X	2
3	3	X	3	3	3	X	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

And your friends have left you

You've been dismissed

I never thought it would come to this and I

35

$\text{♩} = 130$ $\text{♩} = 95$

TAB

(3)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
(0)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
(2)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(3)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

I want you to know

Everyone's got to face down the

demons

Maybe today

38

$\text{♩} = 130$ $\text{♩} = 95$

TAB

3	(3)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	(3)	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	(0)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	(0)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	(2)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	(3)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

You could put the past away

I wish you would step back from that ledge my friend

42

TAB

0	0	0	0	0	0	0	0	0	0	3	3	X	3	3	3	X	3
1	1	1	1	1	1	1	1	1	1	1	1	X	1	1	1	X	1
0	0	0	0	0	0	0	0	0	0	0	0	X	0	0	0	X	0
2	2	2	2	2	2	2	2	2	2	2	2	X	2	2	2	X	2
3	3	3	3	3	3	3	3	3	3	3	3	X	3	3	3	X	3
0	0	0	0	0	0	0	0	0	0	0	0	X	0	0	0	X	0

You could cut ties with all the lies that you've

been living in

And if you do not want to see me again I would

45

TAB

0	0	X	0	0	0	X	0	3	3	X	3	3	3	X	3	0	0	X	0	0	0	X	0
1	1	X	1	1	1	X	1	1	1	X	1	1	1	X	1	1	1	X	1	1	1	X	1
0	0	X	0	0	0	X	0	0	0	X	0	0	0	X	0	0	0	X	0	0	0	X	0
2	2	X	2	2	2	X	2	2	2	X	2	2	2	X	2	2	2	X	2	2	2	X	2
3	3	X	3	3	3	X	3	3	3	X	3	3	3	X	3	3	3	X	3	3	3	X	3
0	0	X	0	0	0	X	0	3	3	X	3	3	3	X	3	0	0	X	0	0	0	X	0

understand

..... aaaand aaand and

I would understand.....

48

TAB

3	3	X	3	3	3	X	3	0	0	X	0	0	0	X	0	3	3	X	3	3	3	X	3
1	1	X	1	1	1	X	1	1	1	X	1	1	1	X	1	1	1	X	1	1	1	X	1
0	0	X	0	0	0	X	0	2	2	X	2	2	2	X	2	0	0	X	0	0	0	X	0
2	2	X	2	2	2	X	2	0	0	X	3	2	2	X	2	2	2	X	2	2	2	X	2
3	3	X	3	3	3	X	3	3	3	X	3	3	3	X	3	3	3	X	3	3	3	X	3

..... aaaand aaand and

51

TAB

0	0	X	0	0	0	X	0	3	3	X	3	3	3	X	3	8	8	8	7	8	10	8	13
1	1	X	1	1	1	X	1	1	1	X	1	1	1	X	1								
2	2	X	2	2	2	X	2	0	0	X	0	0	0	X	0								
3	3	X	3	3	3	X	3	0	0	X	0	0	0	X	0								
0	0	X	0	0	0	X	0	3	3	X	3	3	3	X	3								

54

TAB

57

TAB

60

TAB

64

you can put this past away

$\text{♩} = 90$ $\text{♩} = 95-95$

TAB

67

I wish you would step back from that ledge my friend

I wish you would step back from that ledge r

TAB

70 I wish you would step back from that ledge my friend

TAB

3	3	X	3	3	3	X	3	0	0	X	0	0	0	X	0	3	3	X	3	3	3	X	3
1	1	X	1	1	1	X	1	1	1	X	1	1	1	X	1	1	1	X	1	1	1	X	1
0	0	X	0	0	0	X	0	0	0	X	0	0	0	X	0	0	0	X	0	0	0	X	0
2	2	X	2	2	2	X	2	2	2	X	2	2	2	X	2	2	2	X	2	2	2	X	2
3	3	X	3	3	3	X	3	0	0	X	0	0	0	X	0	3	3	X	3	3	3	X	3

73 I wish you would step back from that ledge my friend I wish you would step back from that ledge r

TAB

0	0	X	0	0	0	X	0	3	3	X	3	3	3	X	3	0	0	X	0	0	0	X	0
1	1	X	1	1	1	X	1	1	1	X	1	1	1	X	1	1	1	X	1	1	1	X	1
2	2	X	2	2	2	X	2	0	0	X	0	0	0	X	0	2	2	X	2	2	2	X	2
3	3	X	3	3	3	X	3	0	0	X	0	0	0	X	0	3	3	X	3	3	3	X	3
0	0	X	0	0	0	X	0	3	3	X	0	0	0	X	0	0	0	X	0	0	0	X	0

76

TAB

3	3	X	3	3	3	X	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	X	1	1	1	X	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	X	0	0	0	X	0	0	0	X	0	0	0	X	0	0	0	X	0	0	0	X	0
2	2	X	2	2	2	X	2	2	2	X	2	2	2	X	2	2	2	X	2	2	2	X	2
3	3	X	3	3	3	X	3	0	0	X	0	0	0	X	0	0	0	X	0	0	0	X	0