

Forever Ends Today

Through the Eyes of the Dead

The Scars of Ages

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 171

E-Gt

1

f P.M.-----| P.M. P.M.-----|

T
A
B

0 0 0 0 0 5 (5) 0 7 8 7 0 0 0 0 0 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

P.M. P.M.-----| P.M. P.M.-----|

T
A
B

(5) 0 5 7 3 0 0 0 0 0 5 (5) 0 7 8 7 0 0 0 0 0 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

P.M. P.M.-----| P.M. P.M.-----|

T
A
B

(5) 0 5 7 3 0 0 0 0 0 5 (5) 0 7 8 7 0 0 0 0 0 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

P.M.-----| P.M. P.M.-----|

T
A
B

0 0 0 0 0 5 (5) 0 7 8 7 0 0 0 0 0 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

P.M. P.M. P.M. P.M.

T
A
B (5) 0 5 7 3 0 0 0 0 0 5 (5) 0 7 8 7 0 0 0 0 0 5

$\text{♩} = 215$

20

P.M.

T
A
B (5) 0 5 7 3 0 0 (0) 0 5 7 8 5 8 7 5

24

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 5 7 8 7 5 8 7 0 0 8 0 7 0 10 0 8 0 12 0 10 0 8

27

P.M. P.M. P.M.

T
A
B 0 5 7 8 5 8 7 5 0 5 7 8 7 5 8 7 0 0 8 0 7 0 10 0

30

P.M. P.M. P.M.

T
A
B 8 0 12 0 10 0 8 0 5 7 8 5 8 7 5 0 5 7 8 7 5 8 7

33

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 8 0 7 0 10 0 | 8 0 12 0 10 0 8 | 0 5 7 8 5 8 7 5

36

$\text{♩} = 208$ $\text{♩} = 120$

P.M. - | *ff* P.M. - | *f* P.M. - |

TAB: 0 5 7 8 7 5 8 7 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

41

P.M. - - - - - | *ff* P.M. - - - - - | *f* P.M. - - - - - |

TAB: 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0

45

$\text{♩} = 120$

P.M. - - - - - | *ff* P.M. - - - - - |

TAB: 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0

48

$\text{♩} = 138$

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - | P.M. - - | P.M. - - |

TAB: 5 0 0 5 0 0 5 0 0 | 5 7 8 | 8 0 0 8 0 0 8 0 0 | 8 0 0 8 7 5

50

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 4 0 0 4 0 0 4 0 0 4 5 7 8 0 0 8 0 0 12 10 8 10 8 7

52

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 5 0 0 5 0 0 5 0 0 4 5 7 8 0 0 8 0 0 8 0 0 8 7 5

54

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 4 0 0 4 0 0 4 0 0 4 5 7 8 0 0 8 0 0 12 10 8 10 8 7

56

P.M. P.M. P.M. P.M.

T
A
B 5 8 7 0 5 8 7 0 5 8 7 0 5 8 7 0 8 8 7 0 8 8 7 0

59

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 10 8 7 0 0 8 7 0 7 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0

62

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 8 0 0 0 8 0 0 0 10 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0

65

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 5 0 0 7 5 0 0 8 0 0 0 8 0 0 0 10 0 0 0 7 0 0 0

Smells like someone died...

♩ = 142

68

P.M.

T
A
B 0 0 0 0 0 0

73

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

76

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 205

79

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 8 0 7 8 7 8

82

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

(8) 8 8 7 8 7 5 (5) 5 8 5 7 8 7 8 (8) 8 8 7 8 7 0

85

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

(0) 0 8 0 7 8 7 8 (8) 8 8 8 7 8 7 5 (5) 5 8 5 7 8 7 8

88

P.M. P.M. P.M. P.M. P.M.

T
A
B

(8) 0 (0) 0 8 0 7 8 7 8 (8) 8 8 8 7 8 7 5

91

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

(5) 5 8 5 7 8 7 8 (8) 8 8 8 7 8 7 0 (0) 0 8 0 7 8 7 8

94

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

(8) 8 8 8 7 8 7 5 (5) 5 8 5 7 8 7 8 (8) 8 8 8 7 8 7 0

97

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

(0)-0-8-0-7-8-7-8 (8)-8-8-8-7-8-7-5 (5)-5-8-5-7-8-7-8

100

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

(8)-8-8-8-7-8-7-0 (0)-0-8-0-7-8-7-8 (8)-8-8-8-7-8-7-5

103

$\text{♩} = 205 \text{ rall.} \text{-----} \text{♩} = 130$

P.M. P.M. P.M. P.M.

T
A
B

(5)-5-8-5-7-8-7-8 (8)-8-8-8-7-8-7 0-0-0-0-0-0

106

T
A
B

0-0-5-8-7-5-8-12 0-0-0-0-0-0 0-0-5-8-7-5-7

109

T
A
B

0-0-0-0-0-0 0-0-5-8-7-5-8-10 0-0-0-0-0-0

112

Musical score for guitar, measures 112-113. The top staff is a treble clef with a 7/8 time signature. The bottom staff is a guitar tablature with strings T, A, and B labeled. The tablature shows fret numbers 0, 5, 8, 7, 5, 7, 0, 0, 0, 0, 0, 0.