

Una Juventud Perdida

Tierra Santa
Tierras de leyenda

Standard tuning

♩ = 117

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S-Gt

1

f *p* *f*

TAB 2 0 2 0 2 0 2 5 (2)

3

p *f*

TAB 1 3 1 (1)

5

mf *f* *p* *f* *p* *f*

TAB 0 2 0 0 3 1 0 2 2 0 2 3 5 5 3 0 2 0 2

8

p *f* *p* *f* *mf* *f* *p* *f*

TAB 0 1 0 3 0 3 0 2 2 0 2 3 5 3 5 0 2

11

p *mf* *f* *mf* *f*

TAB

3	1	3	0	(0)	3	1	0	2	5
(2)					5				
1	3	1	3		3	5	3	5	

14

p *f*

TAB

(5)	2	2	2	0	2	(2)
	0	2	0	5		

17

p *f*

TAB

		1	3	1	(1)
3	3	3	3		
1	3	1	3		

19

mf *f* *p* *f* *p* *f*

TAB

0	2	0	0	3	1	0	2	2	2
5			5	5	0	2	2		
3	5		3	5	0	0	0	2	

22

p *f* *p* *f* *mf* *f* *p* *f*

TAB

0	1	0	0	0	(0)
2			3	3	(2)
0	2	0	2	5	
			3	5	

25

p *mf* *f* *mf* *f*

T 3 1 3 0 (0) 3 1 0 2 5
 A (2) 3 3 3 5 5 3 5
 B 1 3 1 3 3 3 5 3

28

p *f* *p* *f* *p* *f*

T (5) 2 2 2 0 1 1 3 1 (1)
 A 0 2 0 2 3 3 3 3
 B 0 0 0 2 1 3 1 3

32

p *f* *p* *f* *p* *mf* *f*

T 0 0 1 0 (0) 1 2 2 2
 A 5 5 5 5 2 2 2 2
 B 3 5 3 5 0 0 0 2

35

p *f* *mf* *f* *p* *f* *mf* *f*

T 0 0 3 1 (1) 3 3 1 0
 A 2 2 2 2 5 5 5 5
 B 0 2 0 2 3 5 3 5

38

p *f* *mf* *f*

T (0) | 1 | 1 | 3 | 0 | (0)

A | 3 | 3 | 3 | 3 |

B | 1 | 3 | 1 | 3 |

41

p *f* *p* *f* *p* *f* *p* *f*

T 3 | 0 | 2 | 0 | 1 | 1 | 3 | 1

A 5 | 5 | 2 | 2 | 2 | 2 | 3 | 3

B 3 | 5 | 3 | 5 | 0 | 0 | 1 | 3

44

p *f*

T (1) | 0 | 0 | 1 | 0 | (0)

A | 5 | 5 | 5 | 5 |

B | 3 | 5 | 3 | 5 |

47

p *f* *p* *mf* *f* *p* *f* *mf* *f*

T 1 | 0 | 0 | 3 | 1 | (1)

A 2 | 2 | 2 | 2 | 2 | 2

B 0 | 2 | 0 | 2 | 0 | 2

50

p f mf f p f mf f

TAB: 3 3 1 0 (0) 1 1 3 0
5 5 5 5 3 3 3 3
3 5 3 5 1 3 1 3

$\text{♩} = 150$

53

p f p f

TAB: (0) 3 5 3 5 12 12 12 13 15
5 5 5 5
3 5 3 5

56

mf f

TAB: 15 13 12 13 12 12 12 13 12
15 13 12 13 12 13 12 14

59

TAB: 12 12 12 13 15 15 13 12 13 12 12 13 12 14

$\text{♩} = 117$ $\text{♩} = 110$ $\text{♩} = 100$

63

TAB: 12 12 13 12 14

67

T
A
B

72

T
A
B

77

T
A
B

82

T
A
B

87

T
A
B

92

T
A
B

97

T
A
B

102

T
A
B

107

T
A
B

112

T
A
B

117

T
A
B

122

T
A
B

127

T
A
B

132

T
A
B

137

T
A
B

142

T
A
B

147

T
A
B

152

T
A
B

157

T
A
B

162

T
A
B

167

T
A
B

172

Musical notation for measures 172-176. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is a simple sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). This sequence is repeated five times across five measures. Below the staff is a guitar tablature section with three staves labeled T, A, and B. The tablature is currently empty.

177

Musical notation for measures 177-178. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is a simple sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). This sequence is repeated twice across two measures. Below the staff is a guitar tablature section with three staves labeled T, A, and B. The tablature is currently empty.