

Like mother like father fuck other

Time Of Redemption

Words & Music by Alexi-Laiho

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 180

E-Gt

1

f

2

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

3

4

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

5

6

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

7

8

1.

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-1-1-1-1-1-1-1-1-1-1-1-1

9

10

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-1-1-1-1-1-1-1-1-1-1-1-1

9

T
A
B

5 7 7 7 7 10 10 8
5 7 5 7 5 7 5 7 5 8 10 8 10 10 8

10

T
A
B

10 10 8 8 8 8 6 6 6 6 4 4 4 4 2 2 2 2
10 8 8 8 8 6 6 6 6 4 4 4 4 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

12

T
A
B

2 3 5 5 4 3 5 3 4 4 5 3 3 3
0 0 0 0 0 0 0 0 2 3 7 5 5 4 4 3 4 4 5 3 3 3

15

T
A
B

4 4 5 2 4 6 6 3 5 3 4 4 5 3 3 3
2 5 2 1 1 2 2 1 1 2 2 2 4 6 6 3 3 3 4 4 5 3 3 3

19

T
A
B

6 6 3 5 5 (5) 3 2 4 2 4 2 4
3 6 3 5 5 (5) 3 2 4 2 4 2 4
4 1 1 1 2 3 (3) 1 0 4 2 0 2

25

T
A
B

2 3 1 2 4 5 2 0 2 5 5 (5) 3
5 5 (5) 5 5 (5) 3
3 (3) (3) (3) 1

32

Musical notation for measures 32-36. The staff shows chords and melodic lines. Measure 32 has a triad of G4, B4, D5. Measure 33 has a triad of G4, A4, B4. Measure 34 has a triad of G4, A4, B4. Measure 35 has a triad of G4, A4, B4. Measure 36 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

TAB

2 4 2 4 5 (5) 2 3 1 2 4 3 1
0 2 0 2 3 (3) 1

37

Musical notation for measures 37-38. Measure 37 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 38 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

TAB

1 1 1 1 1 1 1 1 1 1 1 1 4 4 2 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

39

Musical notation for measures 39-40. Measure 39 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 40 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

TAB

3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

41

Musical notation for measures 41-43. Measure 41 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 42 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 43 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

TAB

3 3 3 3 3 3 3 3 0 1 3 3 0

44

Musical notation for measures 44-45. Measure 44 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 45 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

TAB

0 2 0 2 0 2 0 2 0 3 0 3 0 3 0 3 5 2 0

46

Musical notation for measures 46-48. Measure 46 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 47 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 48 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

TAB

1 3 1 3 1 3 1 3 3 5 3 5 3 5 3 5 3 1 3 1 3 1 3 1 2 1 2 0 0
0 0

49

T
A
B

54

T
A
B

55

T
A
B

56

1-2. 3x

T
A
B

58

T
A
B

60

T
A
B

63

The musical score consists of two systems. The first system (measure 63) shows a treble clef staff with a 4/4 time signature. The melody is composed of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B2, A2, G2. The guitar tablature below it consists of ten '0's, indicating open strings, with a '7' at the end of the line. The second system (measure 64) shows a treble clef staff with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B2, A2, G2. The guitar tablature below it consists of ten '1's, indicating the first fret, with a '7' at the end of the line.