

# Infected Rectum

## To Separate The Flesh From The Bones

### For Those About To Rot

Words & Music by Pasi Koskinen

Dropped C  
 ①=D    ④=C  
 ②=A    ⑤=G  
 ③=F    ⑥=C

♩ = 205

**intro**

E-Gt

1

*f* P.M. ---| P.M. ---|

T  
A  
B

0 0 1 0 4 | 3 4 3 1 | 0 0 1 0 4

4

P.M. ---|

T  
A  
B

3 4 3 1 | 0 0 1 0 4 | 3 4 3 1

7

P.M. ---|

T  
A  
B

0 0 1 0 4 | 3 4 3 1 | 0

♩ = 214

**verse 1**

10

*ff*

T  
A  
B

0 5 4 4 | 3 4 3 1 | 0 5 4 4 | 3 4 3 1 | 0 5 4 4

something like this, played slightly off-tempo  
**chorus 1**

15

Musical notation for measures 15-18. The treble clef staff shows a sequence of chords: F#m (3), Gm (4), F#m (3), Dm (1), C (0), G (5), F#m (4), Dm (4), F#m (3), Gm (4), F#m (3), Dm (1). The guitar tab below shows the corresponding fret numbers: 3, 4, 3, 1, 0, 5, 4, 4, 3, 4, 3, 1. A double bar line is present after measure 18.

19

Musical notation for measures 19-20. The treble clef staff shows a sequence of chords: F#m (4), Gm (1), F#m (1), G (6), F#m (6), G (6), F#m (6), G (0), F#m (0), G (4), G (4). The guitar tab below shows the corresponding fret numbers: (4), 1, 1, 6, 6, 6, 6, 0, 0, 4, 4.

21

Musical notation for measures 21-22. The treble clef staff shows a sequence of chords: F#m (4), Gm (1), F#m (1), G (6), F#m (6), G (6), F#m (6), G (0), F#m (0), G (4), G (4). The guitar tab below shows the corresponding fret numbers: (4), 1, 1, 6, 6, 6, 6, 0, 0, 4, 4.

23

Musical notation for measures 23-24. The treble clef staff shows a sequence of chords: F#m (4), Gm (1), F#m (1), G (6), F#m (6), G (6), F#m (6), G (0), F#m (0), G (4), G (4). The guitar tab below shows the corresponding fret numbers: (4), 1, 1, 6, 6, 6, 6, 0, 0, 4, 4.

**verse 2**

25

Musical notation for measures 25-28. The treble clef staff shows a sequence of chords: F#m (4), Gm (1), F#m (1), G (6), F#m (6), G (6), F#m (6), G (0), F#m (5), G (4), G (4), F#m (3), Gm (4), F#m (3), Dm (1). The guitar tab below shows the corresponding fret numbers: (4), 1, 1, 6, 6, 6, 6, 0, 5, 4, 4, 3, 4, 3, 1. A double bar line is present after measure 28.

28

mistake(?)

*f* *mf* *ff*

TAB

33

chorus 2

*f*

TAB

36

TAB

38

TAB

40

TAB