

chorus

11

Musical notation for measures 11-12. Measure 11 features a tremolo on the high E string (marked *ff* P.M.) and a chordal accompaniment on the low strings (marked *f*). Measure 12 continues with a tremolo on the high E string (marked *ff* P.M.) and a chordal accompaniment on the low strings (marked *f*).

TAB

1	1	1	1	1	1	1	1	1	6	6	6	6	
0	0	0	0	0	0	0	0	0	0	0	0	6	5

13

Musical notation for measures 13-15. Measure 13 features a tremolo on the high E string (marked *ff* P.M.) and a chordal accompaniment on the low strings (marked *f*). Measure 14 features a tremolo on the high E string (marked *ff* P.M.) and a chordal accompaniment on the low strings (marked *f*). Measure 15 features a tremolo on the high E string (marked *ff* P.M.) and a chordal accompaniment on the low strings (marked *f*).

TAB

0	0	0	0	6	5	0	0	0	0	6	5	3	9	6	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

16

Musical notation for measures 16-18. Measure 16 features a tremolo on the high E string (marked *ff* P.M.) and a chordal accompaniment on the low strings (marked *f*). Measure 17 features a tremolo on the high E string (marked *ff* P.M.) and a chordal accompaniment on the low strings (marked *f*). Measure 18 features a tremolo on the high E string (marked *ff* P.M.) and a chordal accompaniment on the low strings (marked *f*).

TAB

0	0	0	0	6	5	0	0	0	0	6	5	0	0	0	0	6	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

19

Musical notation for measures 19-21. Measure 19 features a tremolo on the high E string (marked *ff* P.M.) and a chordal accompaniment on the low strings (marked *f*). Measure 20 features a tremolo on the high E string (marked *ff* P.M.) and a chordal accompaniment on the low strings (marked *f*). Measure 21 features a tremolo on the high E string (marked *ff* P.M.) and a chordal accompaniment on the low strings (marked *f*).

TAB

3	9	6	0	0	0	0	6	5	0	0	0	0	6	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

22

Musical notation for measures 22-24. Measure 22 features a tremolo on the high E string (marked *ff* P.M.) and a chordal accompaniment on the low strings (marked *f*). Measure 23 features a tremolo on the high E string (marked *ff* P.M.) and a chordal accompaniment on the low strings (marked *f*). Measure 24 features a tremolo on the high E string (marked *ff* P.M.) and a chordal accompaniment on the low strings (marked *f*).

TAB

0	0	0	0	6	5	3	9	6	0	0	0	0	6	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

♩= 215

♩= 215

♩= 215 ♩= 215 ♩= 215 ♩= 215 ♩= 225

verse 2

Musical score for measures 25-28. The top staff is in treble clef with a key signature of one sharp (F#). It contains eighth-note patterns with dynamics *ff* P.M. and *f*. The bottom staff is a guitar TAB with fret numbers 0, 6, and 5.

Musical score for measures 29-30. The top staff contains eighth-note chords. The bottom staff is a guitar TAB with fret numbers 1, 4, and 3.

Musical score for measures 31-32. The top staff contains eighth-note chords. The bottom staff is a guitar TAB with fret numbers 1, 4, and 3. A triplet of chords is marked *3x*.

Musical score for measures 33-34. The top staff contains eighth-note chords. The bottom staff is a guitar TAB with fret numbers 1, 4, and 3.

♩= 225

♩= 225 *rall.* ♩= 213 213

chorus

Musical score for measures 35-38. The top staff is in treble clef with a key signature of one sharp (F#). It contains eighth-note patterns with dynamics *ff* P.M. and *f*. The bottom staff is a guitar TAB with fret numbers 1, 4, and 6.

37

ff P.M.-----| f

ff P.M.-----| f

T
A
B

0 0 0 0 6 5 | 0 0 0 0 6 5 | 3 9 6

40

ff P.M.-----| f

ff P.M.-----| f

ff P.M.-----| f

T
A
B

0 0 0 0 6 5 | 0 0 0 0 6 5 | 0 0 0 0 6 5

43

ff P.M.-----| f

ff P.M.-----| f

T
A
B

3 9 6 | 0 0 0 0 6 5 | 0 0 0 0 6 5

46

ff P.M.-----| f

ff P.M.-----| f

T
A
B

0 0 0 0 6 5 | 3 9 6 | 0 0 0 0 6 5

49

ff P.M.-----| f

ff P.M.-----| f

T
A
B

0 0 0 0 6 5 | 0 0 0 0 6 5 | 3 9 6

52

ff P.M.----- f ff P.M.----- f ff P.M.----- f

T
A
B

0 0 0 0 6 5 0 0 0 0 6 5 0 0 0 0 6 5

55

ff P.M.----- f ff P.M.----- f

T
A
B

3 3 9 9 6 6 0 0 0 0 6 5 0 0 0 0 6 5

58

$\text{♩} = 213$ $\text{♩} = 213$ $\text{♩} = 220$ $\text{♩} = 220$

ff P.M.----- f

T
A
B

0 0 0 0 6 5 3 3 9 9 6 6 1 4 1 3 0 1 4 1 3 0