

Eulogy

Tool

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Dropped D
⑥=D

♩ = 90

E-Gt

The first system of music for 'Eulogy' consists of a treble clef staff and a guitar tablature staff. The treble clef staff is in 4/4 time and contains four measures of music. The first measure starts with a first fret barre (indicated by a '1' above the staff) and contains a dotted quarter note on the 6th string, followed by quarter notes on the 5th, 4th, and 3rd strings. The subsequent three measures each contain a dotted quarter note on the 6th string followed by a quarter note on the 5th string. The guitar tablature staff below has four empty measures corresponding to the music above.

The second system of music consists of a treble clef staff and a guitar tablature staff. The treble clef staff contains six measures of music, each starting with a dotted quarter note on the 6th string followed by a quarter note on the 5th string. The guitar tablature staff below has six empty measures corresponding to the music above.

The third system of music consists of a treble clef staff and a guitar tablature staff. The treble clef staff contains six measures of music, each starting with a dotted quarter note on the 6th string followed by a quarter note on the 5th string. The guitar tablature staff below has six empty measures corresponding to the music above.

The fourth system of music consists of a treble clef staff and a guitar tablature staff. The treble clef staff contains six measures of music, each starting with a dotted quarter note on the 6th string followed by a quarter note on the 5th string. The guitar tablature staff below has six empty measures corresponding to the music above.

The fifth system of music consists of a treble clef staff and a guitar tablature staff. The treble clef staff contains six measures of music, each starting with a dotted quarter note on the 6th string followed by a quarter note on the 5th string. The guitar tablature staff below has six empty measures corresponding to the music above.

The sixth system of music consists of a treble clef staff and a guitar tablature staff. The treble clef staff contains four measures of music. The first three measures each start with a dotted quarter note on the 6th string followed by a quarter note on the 5th string. The fourth measure starts with a dotted quarter note on the 6th string followed by quarter notes on the 5th, 4th, and 3rd strings. The guitar tablature staff below has four empty measures corresponding to the music above.

33

f

T
A
B

2-2-2-2 2-2-2-2 2-2-0-0-0-0 2-2-2-2 2-2-2-2 2-2-0-0-0-0

35

T
A
B

2-2-2-2 2-2-2-2 2-2-0-0-0-0 2-2-2-2 2-2-2-2 2-2-0-0-0-0 2/2

38

T
A
B

(2/2) (2/2) (2/2) 5 0-2/2 0-2/2

43

T
A
B

0-2/2 0-2/2 2-2-2-2-X-X-X-2-2-2-2-0-0-0-0

46

T
A
B

2-2-2-2-X-X-X-2-2-2-2-0-0-0-0 2-2-2-2-X-X-X-2-2-2-2-0-0-0-0

48

T
A
B

2-2-2-2-X-X-X-2-2-2-2-0-0-0-0 2-2-2-2-X-X-X-2-2-2-2-0-0-0-0

50

T
A
B

2-2-2-2-X-X-X-2-2-2-2-0-0-0-0 2-2-2-2-X-X-X-2-2-2-2-0-0-0-0

52

T
A
B

2-2-2-2-X-X-X-2-2-2-2-0-0-0-0 2-2-2-2-X-X-X-2-2-2-2-0-0-0-0

54

T
A
B

2-2-2-2 2-2-2-2 7 7 7 9 7 7 7 9

56

T
A
B

0 2 2 0 0 2 2 0 0 2 0 5 5 5 5 X 9
0 2 2 0 0 2 2 0 0 2 0 5 5 5 5 X 9

57

T
A
B

0 2 2 0 0 2 2 0 0 2 0 7 7 7 7 X 9
0 2 2 0 0 2 2 0 0 2 0 7 7 7 7 X 9

58

T
A
B

0 2 2 0 0 2 2 0 0 2 0 5 5 5 5 X 9
0 2 2 0 0 2 2 0 0 2 0 5 5 5 5 X 9

59

TAB

0	2	2	0	0	2	2	0	0	2	0	7	7	7	7	7	X	9
0	2	2	0	0	2	2	0	0	2	0	7	7	7	7	7	X	9

60

TAB

0	2	2	0	0	2	2	0	0	2	0	5	5	5	5	5	X	9
0	2	2	0	0	2	2	0	0	2	0	5	5	5	5	5	X	9

61

TAB

0	2	2	0	0	2	2	0	0	2	0	7	7	7	7	7	X	9
0	2	2	0	0	2	2	0	0	2	0	7	7	7	7	7	X	9

62

TAB

0	2	2	0	0	2	2	0	0	2	0	5	5	5	5	5	X	9
0	2	2	0	0	2	2	0	0	2	0	5	5	5	5	5	X	9

63

TAB

0	2	2	0	0	2	0	2	2	2	2							
0	2	2	0	0	2	0	2	2	2	2	2	2	2	2	2	2	2

2-2-2-2 2-2-2-2 2-2-0-0-0-0

65

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

2-2-2-2 2-2-2-2 2-2-0-0-0-0 2-2-2-2 2-2-2-2 2-2-0-0-0-0

67

TAB
2-2-2-2 2-2-2-2 2-2-0-0-0-0 2-2-2-2 2-2-2-2 2-2-0-0-0-0

69

TAB
2-2-2-2 2-2-2-2 2-2-0-0-0-0 2-2-2-2 2-2-2-2 2-2-0-0-0-0

71

TAB
2-2-2-2 2-2-2-2 2-2-0-0-0-0 2-2-2-2 2-2-2-2 2-2-2-2 2-2-3-0 2-2-3-0

73

TAB
2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2
2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2
2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

76

TAB
7 7 7-7-9 7-7-9 0-2 2-0 0-2 2-0 0-2 0-2 0-5-5 5-5-X-9 0-5-5 5-5-X-9

78

TAB
0-2 2-0 0-2 2-0 0-2 2-0 0-2 0-7 7-7 7-7 7-7 X-9 0-7 7-7 7-7 X-9

103

let ring -----|

TAB
14 14 16 (16) 14 14 16 (16) 14 14 16 (16)

109

let ring -----| let ring -----|

TAB
14 14 16 (16) 14 14 16 (16) 0 0 0 17 16 17

115

let ring -----|

TAB
14 14 16 (16) 14 14 16 (16) 0 0 0 0-2-2-2-0-0-0-3-3-0-5-5-2-2-0-0

120

TAB
0-2-2-2-0-0-0-3-3-0-5-5-2-2-0-0 0-2-2-2-0-0-0-3-3-0-5-5-2-2-0-0

122

TAB
0-2-2-2-0-0-0-3-3-0-5-5-2-2-0-0 0-2 0-0-3-0-5 2-2-0-2 0-2 0-0-3-0-5 2-2-0-2 0-2 0-0-3-0-5 2-2-0-2

124

TAB
0-2 0-2 0-0-3-0-5 2-2-0-2 0-2 0-0-3-0-5 2-2-0-2 0-2 0-0-3-0-5 2-2-0-2 0-2 0-2-X-0-0-3-0-5 2-2-0-2 0-2 0-2-X-0-0-3-0-5 2-2-0-2 0-2 0-2-X-0-0-3-0-5 2-2-0-2

127

TAB

129

TAB

134

TAB

138

TAB

141

TAB

145

TAB

0 0 5 4 0 2 2 4 0 0 5 4 0 2 2 4

149

TAB

0 0 5 4 0 2 2 4 0 0 5 4 0 12 14- 12- 14- 12 14- 12- 14- 12 14- 12

A.H.A.H. A.H.A.H. A.H.A.H. A.H.A.H. A.H.

153

TAB

14- 12- 14- 12- 14- 12- 14- 12- 14- 12- 14- (14); 12- 14- 12- 14- 12- 14- 12- 14- 12- 14- 12- 14- 12- 14- 12- 14-

A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H. A.H.A.H. A.H.A.H. A.H.A.H. A.H.A.H. A.H.A.H. A.H.A.H. A.H.A.H. A.H.A.H. A.H.A.H.

156

TAB

12- 14- 12- 14- 12- 14- 12- 14- 14 12- 14- 12- 14- 12- 14- 12- 14- 15 12- 14- 12- 14- 12- 14- 12- 14- 14

A.H.A.H. A.H.A.H. A.H.A.H. A.H.A.H. A.H. A.H.A.H. A.H.A.H. A.H.A.H. A.H.A.H. A.H. A.H.A.H. A.H.A.H. A.H.A.H. A.H.A.H. A.H.

159

TAB

15 (0) 0 2 X 0 0 3 0 5 2 2 0 2 0 2 0 2 X 0 0 3 0 5 2 2 0 2 0 2 0 2 X 0 0 3 0 5 2 2 0 2 0 2

162

TAB

0-2-X-0-0-3-0-5/2-2-0-2 0-2-X-0-0-3-0-5/2-2-0-2 9-X-X-9-X-10-X-7
 0-2-X-0-0-3-0-5/2-2-0-2 0-2-X-0-0-3-0-5/2-2-0-2 9-X-X-9-X-10-X-7
 0-2-X-0-0-3-0-5/2-2-0-2 0-2-X-0-0-3-0-5/2-2-0-2 9-X-X-9-X-10-X-7

165

TAB

9-X-X-9-X-10-X-7 9-X-X-9-X-10-X-7 9-X-X-9-X-10-X-7
 9-X-X-9-X-10-X-7 9-X-X-9-X-10-X-7 9-X-X-9-X-10-X-7
 9-X-X-9-X-10-X-7 9-X-X-9-X-10-X-7 9-X-X-9-X-10-X-7

168

TAB

9-9-9-9-9-9-9-9-10-10-10 9-9-9-9-9-9-9-9-10-10-10 (10)-10-10-7-7-7-7-7-7-0
 9-9-9-9-9-9-9-9-10-10-10 9-9-9-9-9-9-9-9-10-10-10 (10)-10-10-7-7-7-7-7-7-0
 7-7-7-7-7-7-7-7-8-8-8-10 7-7-7-7-7-7-7-7-8-8-8-10 (10)-10-10-7-7-7-7-7-7-0

170

27

TAB

9-9-9-9-9-9-9-9-10-10-10 9-9-9-9-9-9-9-9-10-10-10 10-10-10-10-10-10-10-10
 9-9-9-9-9-9-9-9-10-10-10 9-9-9-9-9-9-9-9-10-10-10 10-10-10-10-10-10-10-10
 7-7-7-7-7-7-7-7-8-8-8-10 7-7-7-7-7-7-7-7-8-8-8-10 10-10-10-10-10-10-10-10

2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2
 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2
 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2

172

27

TAB

2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2
 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2
 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2

173

27

TAB

3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0
 3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0
 3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0

27

174

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

27

175

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

27

176

27

T
A
B

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2