

Schism

Tool

Lateralus

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Dropped D
④=D

♩ = 103

E-Bass

The first system of music for the E-Bass part. It features a bass clef and a 6/8 time signature. The notation includes a melodic line with various chords and intervals, and a corresponding guitar tablature below it. The tablature uses numbers 0-8 and includes a '7' in parentheses. A dynamic marking 'f' is present above the first few notes.

♩ = 108

The second system of music, starting at measure 4. It features a bass clef and a 6/4 time signature. The notation includes a melodic line with triplets and a corresponding guitar tablature below it. The tablature uses numbers 0, 9, 10, and 12.

The third system of music, starting at measure 5. It features a bass clef and a 6/4 time signature. The notation includes a melodic line with triplets and a corresponding guitar tablature below it. The tablature uses numbers 0, 9, 10, and 12.

The fourth system of music, starting at measure 6. It features a bass clef and a 6/4 time signature. The notation includes a melodic line with triplets and a corresponding guitar tablature below it. The tablature uses numbers 0, 9, 10, and 12.

The fifth system of music, starting at measure 7. It features a bass clef and a 6/4 time signature. The notation includes a melodic line with triplets and a corresponding guitar tablature below it. The tablature uses numbers 0, 9, 10, and 12.

8

T
A
B

0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

9

T
A
B

0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

10

T
A
B

0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

11

T
A
B

0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

12

T
A
B

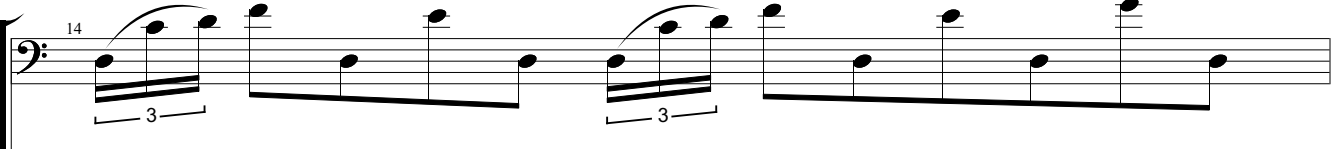
0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

13

T
A
B

0 10 12 9 0 7 0 0 10 12 9 0 7 0 10 0


14



T
A
B

0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0


15



T
A
B

0 10 12 9 0 7 0 0 10 12 9 0 7 0 10 0

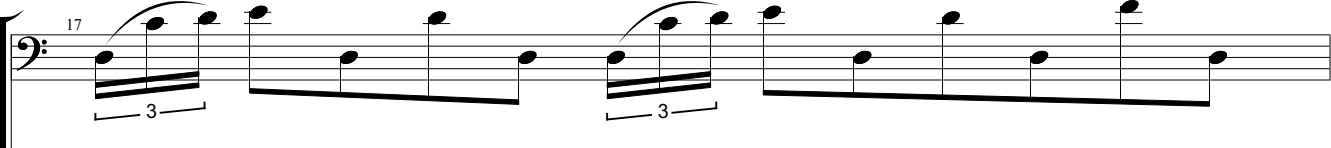
16



T
A
B

0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0


17



T
A
B

0 10 12 9 0 7 0 0 10 12 9 0 7 0 10 0


18



T
A
B

0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

19



T
A
B

0 10 12 9 0 7 0 0 10 12 9 0 7 0 10 0

20

TAB 0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

21

TAB 0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

22

TAB 0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

23

TAB 0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

24

TAB 0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

25

TAB 0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

26

T
A
B 0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

27

T
A
B 0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

28

T
A
B 0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

29

T
A
B 0 10 12 9 0 7 0 0 10 12 9 0 7 0 10 0

30

T
A
B 0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

31

T
A
B 0 10 12 9 0 7 0 0 10 12 9 0 7 0 10 0

32

TAB 0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

33

TAB 0 10 12 9 0 7 0 0 10 12 9 0 7 0 10 0

34

TAB 0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

35

TAB 0 10 12 9 0 7 0 0 10 12 9 0 7 0 10 0

36

TAB 0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

37

TAB 0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

38

TAB 0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

39

TAB 0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

40

TAB 0 X X 3 X X 5 3 X X 3 5 5 0 3 5 3

41

TAB 0 X X 3 X X 5 3 X X 3 5 5 0 3 5 3

42

TAB 0 X X 3 X X 5 3 X X 3 5 5 0 3 5 3 || 0 3 5 3 3 5 5

44

TAB 0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

45

TAB 0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

46

TAB 0 10 12 9 0 7 0 0 10 12 9 0 7 0 10 0

47

TAB 0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

48

TAB 0 10 12 9 0 7 0 0 10 12 9 0 7 0 10 0

49

TAB 0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

50

TAB 0 10 12 9 0 7 0 0 10 12 9 0 7 0 10 0

51

TAB 0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

52

TAB 0 10 12 9 0 7 0 0 10 12 9 0 7 0 10 0

53

TAB 0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

54

TAB 0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

55

TAB 0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

56

ff

TAB 0 10 12 10 0 9 0 0 10 12 10 0 9 0 12 0

57

f *ff* *f* *ff* *f*

TAB: / 7 — 7 — 5 — 5 — 3 — 9 — 10 — 7 — 0 — 0 — 7 — 7 — 5 — 5 — 3 — 9 — 10 — 7 — 0 — 0

59

ff *f* *ff* *f*

TAB: / 7 — 7 — 5 — 5 — 3 — 9 — 10 — 7 — 0 — 0 — 7 — 7 — 5 — 5 — 3 — 9 — 10 — 7

62

TAB: 0 — 12

66

TAB: 12 — (12) — (12)

69

TAB: 14 — 17 — 14 — 14 — 12 — 14 — 10 — 12 — 10 — 12

71

TAB: 14 — 17 — 14 — 14 — 12 — 14 — 10 — 12 — 10 — 12

73

6 6 6 6 6 6 6 6 6 6

T 14 17 14 15 12 14 10 12 10 12
A B

75

6 6 6 6 6 6 6 6 6

T 14 17 14 15 12 14 10 12 10
A B

77

0 7 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 10 10 12 10

T 0 7 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 10 10 12 10
A B

79

5 5 5 5 5 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

T 5 5 5 5 5 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5
A B

81

0 7 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 10 10 12 10

T 0 7 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 10 10 12 10
A B

83

5 5 5 5 5 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

T 5 5 5 5 5 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5
A B

85

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 12 10 9 0

88

T
A
B 7 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0

90

T
A
B 8 10 3 5 10 12 0 0 14 17 14 17 14 0 0 0

92

T
A
B 8 10 3 5 10 12 0 0 14 17 14 17 14 0 0 0

94

T
A
B 8 10 3 5 10 12 0 7 5 7 5 7 5 7 5 7 5 7 5 8 8 3 3 10 10

97

T
A
B 0 0 5 7 5 7 5 7 0 3 3 10 0 0 5 7 5 7 5 7 0 3 10

99

TAB 0 0 5 7 5 7 5 7 0 3 3 10 0 0 5 7 5 7 5 7 0

Detailed description: This system shows measure 99. The top staff is a bass clef with a treble clef sign above it, indicating a 12-string guitar. The music consists of eighth notes. The first part of the measure has a double bar line. The second part starts with a new key signature of one sharp (F#) and continues with eighth notes. The guitar tab below shows fret numbers: 0, 0, 5, 7, 5, 7, 5, 7, 0, 3, 3, 10, 0, 0, 5, 7, 5, 7, 5, 7, 0.

101

TAB 3 0 2 0 0 3 0 2 0 5 0 3 0 2 0 0 3 0 2 0 5 0

Detailed description: This system shows measure 101. The top staff is a bass clef with a 6/4 time signature. The music consists of eighth notes. The guitar tab below shows fret numbers: 3, 0, 2, 0, 0, 3, 0, 2, 0, 5, 0, 3, 0, 2, 0, 0, 3, 0, 2, 0, 5, 0.

103

TAB 3 0 2 0 0 3 0 2 0 5 0 3 0 2 0 0 3 0 2 0 5 X X X X

Detailed description: This system shows measure 103. The top staff is a bass clef. The music consists of eighth notes. The last four notes of the measure are marked with 'X' symbols. The guitar tab below shows fret numbers: 3, 0, 2, 0, 0, 3, 0, 2, 0, 5, 0, 3, 0, 2, 0, 0, 3, 0, 2, 0, 5, X, X, X, X.

105

TAB 10 8 0 9 7 0 0 10 8 0 9 7 0 12 10 0 0 10 8 0 9 7 0 0 10 8 0 9 7 0 12 10 0 0

Detailed description: This system shows measure 105. The top staff is a bass clef. The music consists of eighth notes. The guitar tab below shows fret numbers: 10, 8, 0, 9, 7, 0, 0, 10, 8, 0, 9, 7, 0, 12, 10, 0, 0, 10, 8, 0, 9, 7, 0, 0, 10, 8, 0, 9, 7, 0, 12, 10, 0, 0.

107

TAB 10 8 0 9 7 0 0 10 8 0 9 7 0 12 10 0 0 10 8 0 9 7 0 0 10 8 0 9 7 0 12 10 0 0

Detailed description: This system shows measure 107. The top staff is a bass clef. The music consists of eighth notes. The guitar tab below shows fret numbers: 10, 8, 0, 9, 7, 0, 0, 10, 8, 0, 9, 7, 0, 12, 10, 0, 0, 10, 8, 0, 9, 7, 0, 0, 10, 8, 0, 9, 7, 0, 12, 10, 0, 0.

109

TAB 0 0 3 5 5 0 0 3 5 6 0 3 5 3

Detailed description: This system shows measure 109. The top staff is a bass clef with a 4/4 time signature. The music consists of eighth notes with triplets. The guitar tab below shows fret numbers: 0, 0, 3, 5, 5, 0, 0, 3, 5, 6, 0, 3, 5, 3.

110

TAB 0 0 3 5 5 0 0 3 5 6 0 3 5 3

Detailed description: This system shows measure 110. The top staff is a bass clef with a 4/4 time signature. The music consists of eighth notes with triplets. The guitar tab below shows fret numbers: 0, 0, 3, 5, 5, 0, 0, 3, 5, 6, 0, 3, 5, 3.

111

TAB 0 0 3 5 5 0 0 3 5 6 0 3 5 3

112

TAB 0 0 3 5 5 0 0 3 5 6 0 3 5 3

113

TAB 0 0 3 5 5 0 0 3 5 6 0 3 5 3

114

TAB 0 0 3 5 5 0 0 3 5 6 0 3 5 3

115

TAB 0 0 3 5 5 0 0 3 5 6 0 3 5 3

116

TAB 0 0 3 5 5 0 0 3 5 6 0 3 5 3