

# Sober

Tool  
Undertow

Dropped D  
⑥=D

♩ = 155

Thanks Nolan Venhola and Tooltabs.net

Feedback in the beginning

E-Gt

T  
A  
B

9

Bend G String like crazy.

Normal Distortion

*f*

full full full full full full full full

T  
A  
B

15

full full full full full full full full full full full full full full full full

T  
A  
B

25

Slowly Release Bend

full full full full full full full full full full full full full full full full

T  
A  
B

17

ff f

T	10	10	10	10	10	10	(10)	(10)	(10)	(10)	
A	(12)	(12)	(12)	(12)	12	12	14	(14)	15	(15)	14
B							X	(12)	X	(13)	X

23

ff mf f

full full

T	(14)	15	(15)	14	14	14	14	(14)	14	12	12	12	12
A	(12)	X	(13)	X	X	X	X	X	X	X	X	X	X
B		X	X	12	12	12	12	(12)	12	10	10	10	10

28

T	12	15	15	15	15	(15)	15	12	12	12	12	12	14	14	14	14
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	10	13	13	13	13	(13)	13	10	10	10	10	10	10	12	12	12

31

Clean w/ Flange

ff f

T	(14)	14	12	12	12	12	15	15	15	15	15	17	17	17	14	(14)
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	(12)	12	10	10	10	10	10	13	13	13	13	13	15	15	15	12

36

ff f ff f ff f ff

T	15	(15)	14	(14)	15	(15)	14	14	14	14
A	X	(13)	X	(12)	X	(13)	X	X	X	X
B	13	(13)	12	(12)	13	(13)	12	12	12	12

43

*f ff f ff f ff*

T	(14)	14	12	12	12	12	14	15	15	15	15	(15)	15	12	12	12	12
A	(12)	12	10	10	10	10	12	13	13	13	13	(13)	13	10	10	10	10
B	(12)	12	10	10	10	10	12	13	13	13	13	(13)	13	10	10	10	10

46

*f ff f ff f ff f*

T	12	14	14	14	14	(14)	14	12	12	12	12	14	15	15	15	15	17
A	10	12	12	12	12	(12)	12	10	10	10	10	12	13	13	13	13	15
B	10	12	12	12	12	(12)	12	10	10	10	10	12	13	13	13	13	15

Distortion

50

*ff f ff f ff f ff f*

T										15	15	16	16
A										14	14	15	15
B	12	12	12	12	12	12	12	12	12	12	13	13	13

53

*ff f ff f ff f ff f*

T										15	15	15	16
A	13	13	13	12	12	12	12	12	12	12	12	12	13
B	13	13	13	12	12	12	12	12	12	12	12	12	13

56

*ff f ff ff*

T										16	16	16	16				4
A	13	13	13	13	13	15	15	15	15	15	15	15	15				3
B	13	13	13	13	13	13	13	13	13	13	13	13	13	0	0	0	1

61

*f ff f ff f ff f ff*

TAB (4) 4 4 4 4 4 (3) 4 4 4 4 4 (3) 4 4 4 4 4

B 0 0 0 0 1 0 0 0 0 0 0 0

67

*f ff f ff f ff f ff*

TAB 4 (4) 4 4 4 4 4 4 4 4 4 4

B (0) 1 3 (3) 3 3 3 3 3 3 0 (0) 1 4 3 (0) 1

73

*f ff f*

TAB (4) 4 4 4 4 4 (3) 3 3 3 3 3 14 (14)

B / 12 (12) X-X 15 12 (12) X-X

80

Clean w/ Flange

*mf f ff f ff f ff f*

TAB 13 15 (15) 14 (14) 15 (15) 14 (14)

B 12 12 12 12 12 13 13 12 12 (12) 12 13 13 12 (12)

88

*ff f ff f ff f ff*

TAB 15 (15) 14 14 14 14 (14) 14 12 12 12 12 14 15 15 15 15

B 13 (13) 12 12 12 12 (12) 12 10 10 10 10 12 13 13 13 13

93

*f* *ff* *f* *ff*

T	(15)	15	12	12	12	12	12	14	14	14	14	(14)	14	12	12	12	12
A	(13)	13	10	10	10	10	10	10	12	12	12	12	(12)	12	10	10	10
B	(13)	13	10	10	10	10	10	10	12	12	12	12	(12)	12	10	10	10
B	(13)	13	10	10	10	10	10	10	12	12	12	12	(12)	12	10	10	10

96

*f* *ff* *f* *ff* *f*

Distortion

T	14	15	15	15	15	15	17	17	15	15	15	15	15	15	15	15	15
A	12	13	13	13	13	13	13	15	15	15	15	15	15	15	15	15	15
B	12	13	13	13	13	13	13	15	15	15	15	15	15	15	15	15	15
B	12	13	13	13	13	13	13	15	15	15	15	15	15	15	15	15	15

99

*ff* *f* *ff* *f* *f*

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

102

*f* *f* *f*

T	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

103

*ff* *f* *ff* *f* *ff* *f* *ff*

T	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
A	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
B	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

111

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

T  
A  
B

117

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

T  
A  
B

123

*f* *ff* *f*

Slight Feedback

T  
A  
B

132

T  
A  
B

142

*ff*

Use Volume Pedal to slowly fade volume to full.

T  
A  
B

148

fff f ff f ff

full full full

17 20 17 20 17 20

TAB 13 13 13 13 0 0 (0) 1 4

B 13 13 13 13 0 0 (0) 1 3

153

f ff f ff f ff f ff

TAB (4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 (0) 1 4 3 (4) 4 4 4 4 4 4 4 4 0 0 0

159

f ff f ff f ff f

TAB 4 (4) 4 4 4 4 4 4 4 4 4 4

B (0) 1 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 (0) 1 1 1 4 3

Bar 167 - 181 = Crazy Solo...

165

f ff f ff

TAB (4) 4 4 4 4 4 4 4 4 3 3 3 3 4 4 4 4 4 4

B (3) 3 3 3 3 3 3 3 3 0 0 0 0 (0) 3 3 3 3 3 3 3 3 0 0 0

169

f ff f ff

full full full

TAB 6 6 4 4 3 3 3 5 5 5 3 3 3 3 3 3 3 3 4 4 4 4 4

B 5 5 3 3 2 2 5 5 5 2 2 2 2 2 2 2 2 2 3 3 3 3 3

173

*f*     *ff*     *f*     *ff*

full    full    full

TAB

6	6	4	3	3	15	15	15	15	15	15	15	16	16	16	16	16
5	5	3	2	2	17	17	17	17	14	14	14	14	14	14	15	15

177

*f*     *ff*

full    full    full

TAB

18	18	16	16	16	16	15	15	15	15	15	15	15	16	16	16	16	16
17	17	15	15	15	15	17	17	17	17	14	14	14	14	14	14	15	15

181

*mf*     *f*     *fff*

TAB

18	18	16															
17	17	15															

186

*mf*     *f*     *fff*

TAB

12	12	12	12	13	13	13	13	12	12	0	0						
12	12	12	12	13	13	13	13	12	12	0	0						
12	12	12	12	13	13	13	13	12	12	0	0						