

Drunken Sailor

English Folkore

Words & Music by English Folk song

Standard tuning

$\text{♩} = 120$

S-Gt

The first system of music for guitar. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody starts on the first measure with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 7-7-7-0-3-7 | 5-5-5-3-2-5 | 7-7-7-9-10-12. A dynamic marking of *f* is placed above the first measure of the tab.

The second system of music. The treble clef staff continues the melody from measure 4. The guitar tab shows fretting: 10-12-13-12-10 | 11-9-9 | 7-7-7-0-3-7 | 5-5-5-3-2-5.

The third system of music. The treble clef staff continues the melody from measure 7. The guitar tab shows fretting: 7-7-7-9-10-12 | 10-12-13-12-10 | 11-9-9 | 7-7-7-7-7-7-7-7-0-3-7.

The fourth system of music. The treble clef staff continues the melody from measure 10. The guitar tab shows fretting: 5-5-5-5-5-5-5-5-3-2-5 | 7-7-7-7-7-7-7-7-9-10-12 | 10-12-13-12-10 | 11-9-9.

The fifth system of music. The treble clef staff continues the melody from measure 13. The guitar tab shows fretting: 7-7-7-7-7-7-7-7-0-3-7 | 5-5-5-5-5-5-5-5-3-2-5 | 7-7-7-7-7-7-7-7-9-10-12.

16

T
A
B

19

T
A
B

22

T
A
B

25

T
A
B

28

T
A
B

31

T
A
B

34

TAB

5 — 5 — 5 — 3 — 2 — 5 | 7 — 7 — 7 — 9 — 10 — 12 | 10 — 12 13 12 — 10 — 11 — 9 — 9

37

TAB

7 — 7 — 7 — 0 — 3 — 7 | 5 — 5 — 5 — 3 — 2 — 5 | 7 — 7 — 7 — 9 — 10 — 12

40

TAB

10 — 12 13 12 — 10 — 11 — 9 — 9

48

TAB

7 — 7 — 7 — 0 — 3 — 7 | 5 — 5 — 5 — 3 — 2 — 5 | 7 — 7 — 7 — 9 — 10 — 12

52

TAB

10 — 12 13 12 — 10 — 11 — 9 — 9 | 7 — 7 — 7 — 0 — 3 — 7 | 5 — 5 — 5 — 3 — 2 — 5

55

TAB

7 — 7 — 7 — 9 — 10 — 12 | 10 — 12 13 12 — 10 — 11 — 9 — 9 | 7 — 7 — 7 — 0 — 3 — 7

58

T
A
B

61

T
A
B

64

mf

T
A
B