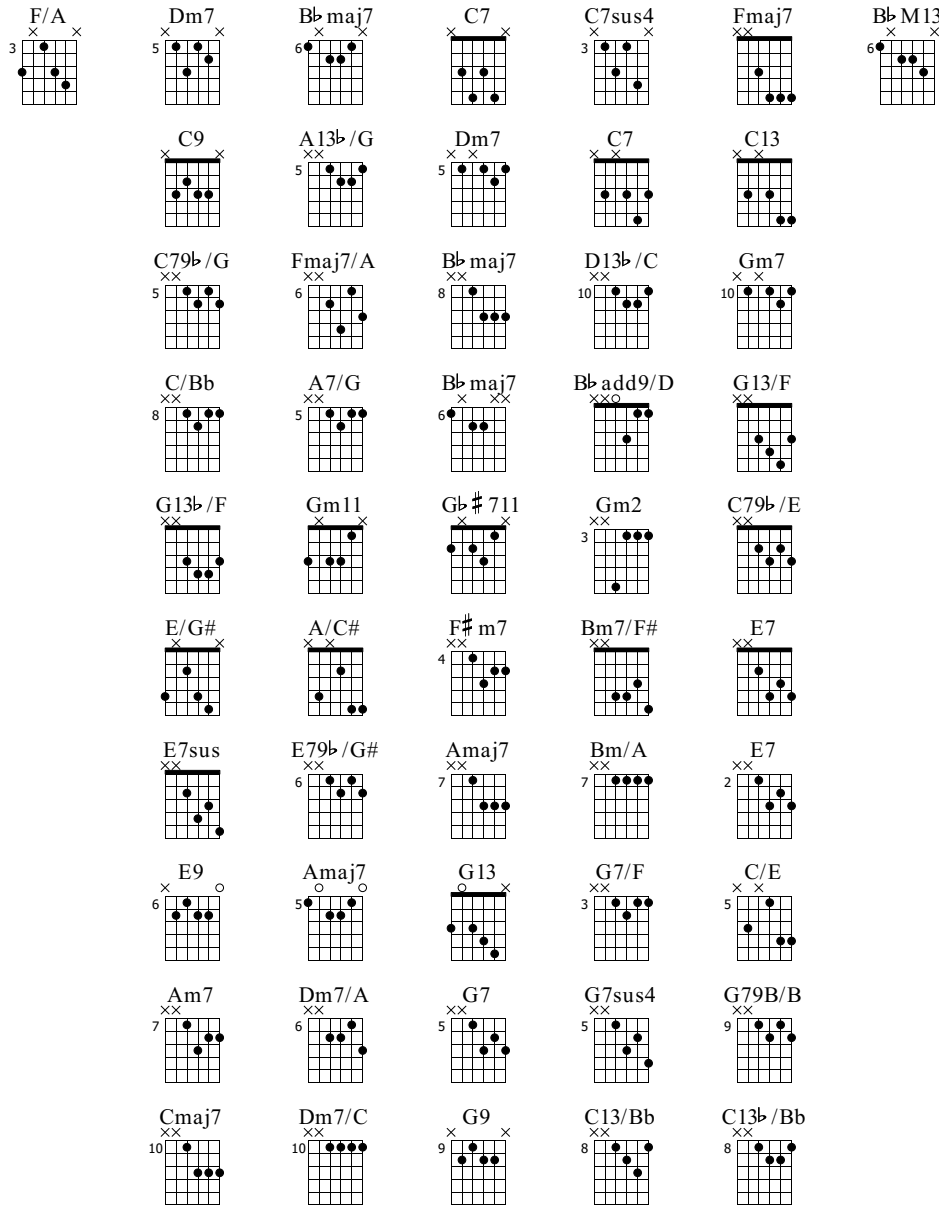


Louis MARTINEZ

Words & Music by Charles TRENET



Standard tuning

♩ = 120

N-Gt

A

F/A Dm7 B♭maj7 C7 C7sus4 Fmaj7 Dm7

$(\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩})$

f

1

3

5 6 7 5 6 7 5 6 5 6 5

B♭ M13 C7 C9 Fmaj7 A13♭/G Dm7 C7 C13 C79♭/G Fmaj7/A Dm7 B♭ maj7 D13♭/C

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|
| 8 | 5 | 3 | 5 | 5 | 5 | 3 | 5 | 5 | 8 | 6 | 6 | 6 | 10 | 10 |
| 7 | 3 | 3 | 5 | 5 | 5 | 3 | 5 | 5 | 6 | 6 | 5 | 6 | 10 | 11 |
| 6 | 3 | 3 | | 3 | 5 | 5 | 3 | 3 | 7 | 5 | | | 8 | 10 |

Gm7 C/B♭ A7/G Dm7 B♭ maj7 add9/D G13/F G13♭/F Gm11 G♭ #7 11 2. Gm2 C79♭/E

TAB

| | | | | | | | | | | | | | | |
|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 10 | 10 | 8 | 5 | 3 | 6 | 1 | 3 | 3 | 1 | 1 | 1 | 3 | 3 | 3 |
| 11 | 8 | 5 | 3 | | 5 | 1 | 5 | 4 | 3 | 3 | | 3 | 3 | 2 |
| 10 | 9 | 6 | | | 7 | 3 | 4 | 4 | 3 | 2 | | 3 | 3 | 3 |
| 10 | 8 | 5 | | | 5 | 0 | 3 | 3 | 3 | 2 | | 7 | 2 | 2 |

F/A E/G# A/C# F#m7 Bm7/F# E7 E7sus9♭/G# Amaj7 F#m7 Bm/A E7 E9 Amaj7

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 5 | 5 | 5 | 5 | 4 | 5 | 7 | 9 | 5 | 7 | 4 | 5 | 5 | |
| 5 | 4 | 5 | 5 | 3 | 3 | 3 | 6 | 9 | 5 | 7 | 3 | 7 | 5 | 5 |
| 3 | 2 | 2 | 4 | 4 | 4 | 4 | 7 | 9 | 6 | 7 | 4 | 7 | 6 | 6 |
| 5 | 4 | 4 | | 4 | 2 | 2 | 6 | 7 | 4 | 7 | 2 | 6 | 7 | 5 |

G13 G7/F C/E Am7 Dm7/A G7 G7sus4 79B/B Cmaj7 Am7 Dm7/C G7 G9 C13/B♭

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|----|----|---|----|---|----|----|----|
| 5 | 3 | 8 | 8 | 8 | 7 | 8 | 10 | 12 | 8 | 10 | 7 | 8 | 8 | |
| 4 | 4 | 8 | 8 | 6 | 6 | 6 | 9 | 12 | 8 | 10 | 6 | 10 | 10 | 10 |
| 3 | 3 | 5 | 7 | 7 | 7 | 7 | 10 | 12 | 9 | 10 | 7 | 10 | 9 | 9 |
| 3 | | 7 | | 7 | 5 | 5 | 9 | 10 | 7 | 10 | 5 | 9 | 8 | 8 |

Am7C13♭/Bb

27

TAB

| | |
|---|---|
| 8 | 8 |
| 8 | 9 |
| 9 | 9 |
| 7 | 8 |
| | 5 |