

Pull Harder On The Strings Of Your Martyr

Trivium
Ascendancy

Dropped D
⑥=D

♩ = 144

E-Gt

Riff A

T
A
B

7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5

T
A
B

8 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 5 8 6 5 5 5 5 5 5 5 5 5 5 5 5 8 6

T
A
B

7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 0 0 0 0 0 0 0 0 0 0 0 0 7 5

T
A
B

8 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 5 8 6 5 5 5 5 5 5 5 5 5 5 5 5 8 6

26

TAB

5 0 0 0 0 0 0 0 0 0 0 0 5 | 8 5 5 5 5 5 5 5 5 5 5 5 6

Pre-Chorus (Pull harder...)

28

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 | 0 1 0 0 14 14 14 14
0 1 0 0 12 12 12 12

30

TAB

0 1 0 12 12 12 12 12 | 0 1 0 0 14 14 14 14
0 1 0 10 10 10 10 10 | 0 1 0 0 12 12 12 12

32

TAB

0 1 0 12 12 12 12 | 8 8 8 14 14 14 14 | 8 8 8 12 12 12 12 | 8 8 8 12 12 12 12
0 1 0 10 10 10 10 7 | 8 8 8 12 12 12 7 | 8 8 8 10 10 10 7 | 8 8 8 10 10 10 7

35

TAB

8	8	8	14	14	14	14	8	10	10	10	17	17	17	17	17	0	1	0	0	14	14	14	14
8	8	8	12	12	12	12	8	10	10	10	15	15	15	15	15	0	1	0	0	12	12	12	12
8	8	8					8	10	10	10						0	1	0	0				

38

TAB

0	1	0	12	12	12	12	12	0	1	0	0	0	14	14	14	14
0	1	0	10	10	10	10	10	0	1	0	0	0	12	12	12	12
0	1	0						0	1	0	0	0				

40

TAB

0	1	0	12	12	12	12	7	8	8	8	14	14	14	14	7	8	8	8	12	12	12	12	7
0	1	0	10	10	10	10	7	8	8	8	12	12	12	12	7	8	8	8	10	10	10	10	7
0	1	0					7	8	8	8					7	8	8	8					7

43

Chorus (It's a curse...)

TAB

8	8	8	14	14	14	14	8	10	10	10	17	17	17	17	17	0	10				
8	8	8	12	12	12	12	8	10	10	10	15	15	15	15	15	0	0	8	0	8	10
8	8	8					8	10	10	10						0	0	8	0	8	10

P.M. P.M.

46

T
A
B

49

P.M. P.M.

T
A
B

52

Verse II

P.M.-----|

T
A
B

55

T
A
B

57

T
A
B

59

T
A
B

8 5 5 5 5 5 5 5 5 5 5 8 7 7 7 7 7 7 7 7 7 7 7 7

Pre-Chorus (Pull harder...)

61

T
A
B

0 1 0 0 14 14 14 14 0 1 0 12 12 12 12 0 1 0 10 10 10 10 10

63

T
A
B

0 1 0 0 14 14 14 14 0 1 0 12 12 12 12 0 1 0 10 10 10 10 10

65

T
A
B

8 8 8 14 14 14 14 8 8 8 12 12 12 12 8 8 8 10 10 10 10 8 8 8 14 14 14 14 8 8 8 12 12 12 12 8 8 8

68

T
A
B

10 10 10 17 17 17 17 0 1 0 14 14 14 14 10 10 10 15 15 15 15 0 1 0 12 12 12 12

70

TAB

0	1	0	12	12	12	12	12	0	1	0	0	14	14	14	14
0	1	0	10	10	10	10	10	0	1	0	0	12	12	12	12
0	1	0						0	1	0	0				

72

TAB

0	1	0	12	12	12	12	7	8	8	8	14	14	14	14	7	8	8	8	12	12	12	12	7	8	8	8	10	10	10	10	7
0	1	0	10	10	10	10	7	8	8	8	12	12	12	12	7	8	8	8	10	10	10	10	7								
0	1	0					7	8	8	8					7	8	8	8					7								

75

Chorus (It's a curse...)

P.M. P.M.

TAB

8	8	8	14	14	14	14	8	10	10	10	17	17	17	17	17	0	10				
8	8	8	12	12	12	12	8	10	10	10	15	15	15	15	15	0	0	8	0	8	10
8	8	8					8	10	10	10						0	0	0	0	8	10

78

TAB

	12	10					5	7	5	8	5	7	8	5	10	10	10	10	10	10	10	10	10	7	7	7	8	8	8	8	7	7
(10)	10	8					5	7	5	8	5	7	8	5	8	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5	5
(10)															8	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5	5

81

P.M. P.M.

TAB

0	10	10	12	10	5	7	5	5	7	8	5	3	3	3	3	3	3	3	3
0	0	8	0	8	10	(10)	10	8	8	8	8	3	3	3	3	3	3	3	3
0	0	0	0	10	(10)	(10)	10	8	8	8	8	3	3	3	3	3	3	3	3

♩ = 120

Interlude

84

P.M.

TAB

4	4	4	4	4	4	4	4	4	0	(0)	10	12	14	10	8	(8)	7	12
3	3	3	3	3	3	3	3	3	0	(0)	8	10	12	8	8	(8)	7	
3	3	3	3	3	3	3	3	3	0	(0)	8	10	12	8	8	(8)	7	

89

P.M.

P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	8	0	10	0	12	0	7	0	8	8	8	8	8	8
0	0	0	0	0	0	0	0	0	0	0	8	0	10	0	12	0	7	0	8	8	8	8	8	8
0	0	0	0	0	0	0	0	0	0	0	8	0	10	0	12	0	7	0	8	8	8	8	8	8

92

P.M.

P.M.

TAB

8	8	8	8	13	0	12	0	10	0	7	0	0	0	0	0	0	0	0
8	8	8	8	13	0	12	0	10	0	7	0	0	0	0	0	0	0	0
8	8	8	8	13	0	12	0	10	0	7	0	0	0	0	0	0	0	0

94

P.M.

P.M.

TAB

0	0	0	0	8	0	10	0	12	0	7	0	8	8	8	8	8	8
0	0	0	0	8	0	10	0	12	0	7	0	8	8	8	8	8	8
0	0	0	0	8	0	10	0	12	0	7	0	8	8	8	8	8	8

96

P.M.-----|

TAB

8 8 8 8 13-0 12-0 10-0 7-0 0-0 5 0-0 8 0-0 7 0-0 8 0-0 5 0

98

TAB

0-0 5 0-0 8 0-0 8-0 10-0 12-0 7-0 1-1 4 1-1 3 1-1 5 1-1 3 1-1 2-(2)

100

TAB

1-1 4 1-1 3 1-1 13-0 12-0 10-0 7-0 0-0 5 0-0 8 0-0 7 0-0 8 0-0 5 0

102

TAB

0-0 5 0-0 8 0-0 8-0 10-0 12-0 7-0 1-1 4 1-1 3 1-1 5 1-1 3 1-1 2-(2)

104

Solo (Heafy)

TAB

1-1 4 1-1 3 1-1 13-0 12-0 10-0 7-0 9-6 7-(7)-(7)-(7)

106

T
A
B

108

T
A
B

110

T
A
B

111

T
A
B

112

T
A
B

Harmonised Solo (Heafy, Beaulieu)

113

T
A
B

115

T
A
B

116

T
A
B

117

TAB

118

TAB

119

TAB

120

TAB

♩ = 144
 Pre-Chorus (Pull harder...)

121

TAB
 0 1 0 17 17 17 17 17 | 0 1 0 14 14 14 14 14
 0 1 0 15 15 15 15 15 | 0 1 0 12 12 12 12 12

123

TAB
 0 1 0 17 17 17 17 17 | 0 1 0 14 14 14 14 7
 0 1 0 15 15 15 15 15 | 0 1 0 12 12 12 12 7

125

TAB
 8 8 8 14 14 14 14 | 8 8 8 12 12 12 12 | 8 8 8 14 14 14 14
 8 8 8 12 12 12 12 | 8 8 8 10 10 10 10 | 8 8 8 12 12 12 12
 8 8 8 7 7 7 7 | 8 8 8 7 7 7 7 | 8 8 8 8 8 8 8

128

TAB
 10 10 10 17 17 17 17 17 | 0 1 0 0 14 14 14 14
 10 10 10 15 15 15 15 15 | 0 1 0 0 12 12 12 12
 10 10 10 0 0 0 0

130

TAB
 0 1 0 12 12 12 12 12 | 0 1 0 0 14 14 14 14
 0 1 0 10 10 10 10 10 | 0 1 0 0 12 12 12 12
 0 1 0 0 0 0

132

T
A
B

0	1	0	12	12	12	12	7	8	8	8	14	14	14	14	7	8	8	8	12	12	12	12	7	8	8	8	10	10	10	10	7
0	1	0	10	10	10	10	7	8	8	8	12	12	12	12	7	8	8	8	10	10	10	10	7	8	8	8	10	10	10	10	7
0	1	0	7	7	7	7	7	8	8	8	7	7	7	7	7	8	8	8	7	7	7	7	7	8	8	8	7	7	7	7	7

135

Chorus (It's a curse...) x2

P.M. P.M.

T
A
B

8	8	8	14	14	14	14	8	10	10	10	17	17	17	17	17	0	10	8	8	8	10	8	10	10	8	8	8	8	10	10
8	8	8	12	12	12	12	8	10	10	10	15	15	15	15	15	0	0	8	0	8	8	10	10	10	8	8	8	8	10	10
8	8	8	8	8	8	8	8	10	10	10	8	8	8	8	8	0	0	8	0	8	8	10	10	10	8	8	8	8	10	10

138

T
A
B

(10)	5	8	5	7	5	8	5	7	8	5	10	10	10	10	10	10	10	10	7	7	7	8	8	8	7	7	7	7	7	
(10)	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5	5	5	5	5
(10)	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5	5	5	5	5

141

P.M. P.M.

T
A
B

0	10	10	5	8	5	7	5	8	5	7	8	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	8	0	8	10	(10)	5	8	5	7	5	8	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	8	10	(10)	5	8	5	7	5	8	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

144

P.M. P.M. P.M.

T
A
B

4	4	4	4	4	4	4	4	4	0	10	10	5	8	5	7	5	8	5	7	8	5	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	0	0	8	0	8	10	(10)	5	8	5	7	5	8	(10)	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	0	0	8	0	8	10	(10)	5	8	5	7	5	8	(10)	3	3	3	3	3	3	3	3

147

TAB

10	10	10	10	10	10	10	10	7	7	7	8	8	8	7	7	0	10
8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5	0	8
8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5	0	10

P.M. P.M.

150

TAB

5	8	5	7	5	5	7	8	5	3	3	3	3	3	3	3	3	3
(10)	8	8	8	8	8	8	8	5	3	3	3	3	3	3	3	3	3
(10)	8	8	8	8	8	8	8	5	3	3	3	3	3	3	3	3	3

P.M.

153

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

155

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

157

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

159

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

161

Musical notation for measure 161, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers 7 and 5 for the first two measures, and 8 and 5 for the next two measures, with open strings (0) indicated for the remaining notes.

T
A
B

7 5 0 0 0 0 0 0 0 0 0 0 7 5 8 5 0 0 0 0 0 0 0 0 0 0 0 0 8 5

163

Musical notation for measure 163, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers 8 and 6 for the first two measures, and 7 and 6 for the next two measures, with open strings (0) indicated for the remaining notes.

T
A
B

8 6 5 5 5 5 5 5 5 5 5 5 8 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

165

Musical notation for measure 165, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers 7 and 5 for the first two measures, and 8 and 5 for the next two measures, with open strings (0) indicated for the remaining notes.

T
A
B

7 5 0 0 0 0 0 0 0 0 0 0 7 5 8 5 0 0 0 0 0 0 0 0 0 0 0 0 8 5

167

Musical notation for measure 167, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes, followed by a quarter rest and a dotted quarter note. The guitar tab below shows fret numbers 8 and 6 for the first two measures, and 7 and 7 for the next two measures, with open strings (0) indicated for the remaining notes.

T
A
B

8 6 5 5 5 5 5 5 5 5 5 5 8 6 7 7