

# A capture

Tutu

Long time a go

Words & Music by Antti Uotila

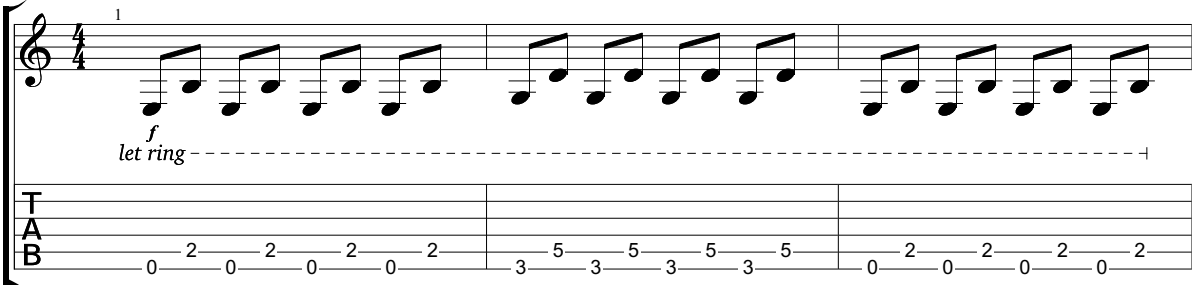
User Defined

①= F

②= C

♩ = 100

E-Gt

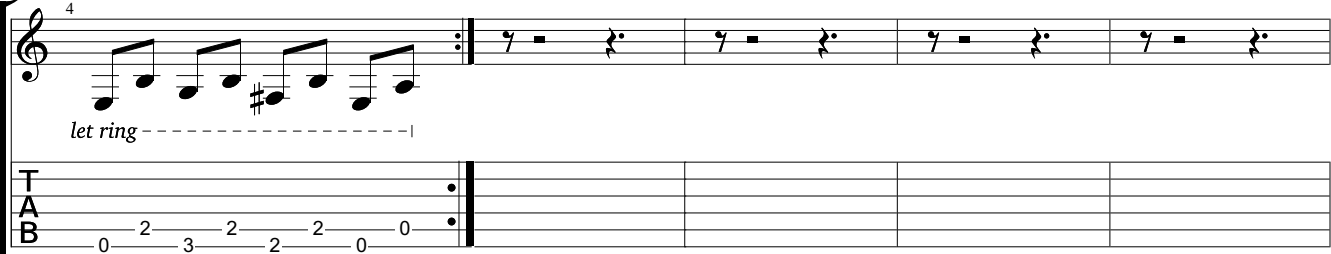


1

*f*  
let ring

T  
A  
B

0 2 0 2 0 2 0 2 | 3 5 3 5 3 5 3 5 | 0 2 0 2 0 2 0 2

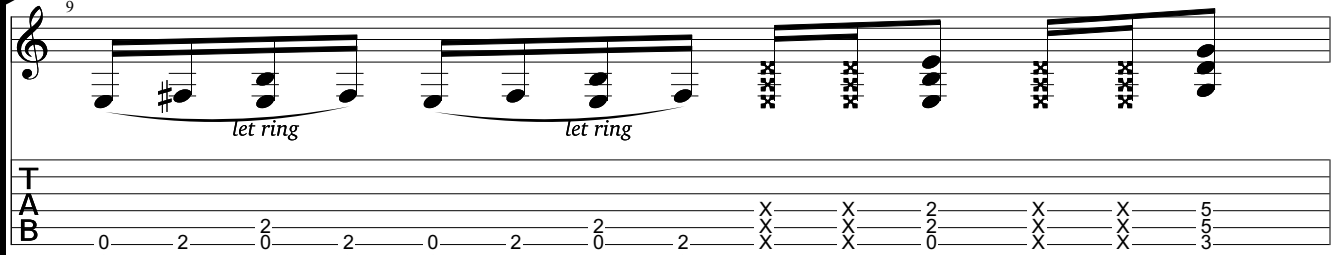


4

let ring

T  
A  
B

0 2 3 2 2 0 0 | | | |



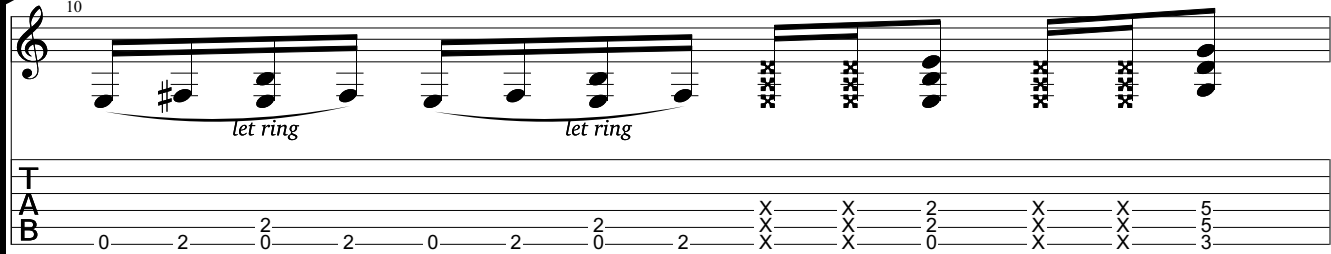
9

let ring

let ring

T  
A  
B

0 2 0 2 0 2 0 2 | X X 2 X X 5 | X X 2 X X 5 | X X 3 X X 3



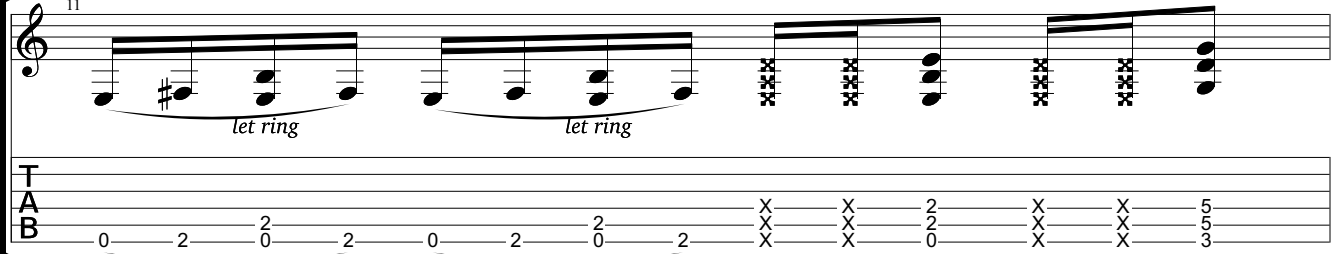
10

let ring

let ring

T  
A  
B

0 2 0 2 0 2 0 2 | X X 2 X X 5 | X X 2 X X 5 | X X 3 X X 3



11

let ring

let ring

T  
A  
B

0 2 0 2 0 2 0 2 | X X 2 X X 5 | X X 2 X X 5 | X X 3 X X 3

12

let ring

let ring

T  
A  
B

0 2 0 2 0 2 0 2 X X 2 X X 5  
X X 2 X X 5  
X X 0 X X 3

13

let ring

let ring

T  
A  
B

0 2 0 2 0 2 0 2 X X 2 X X 5  
X X 2 X X 5  
X X 0 X X 3

14

let ring

let ring

T  
A  
B

0 2 0 2 0 2 0 2 X X 2 X X 5  
X X 2 X X 5  
X X 0 X X 3

15

let ring

let ring

T  
A  
B

0 2 0 2 0 2 0 2 X X 2 X X 5  
X X 2 X X 5  
X X 0 X X 3

16

let ring

let ring

T  
A  
B

0 2 0 2 0 2 0 2 X X 2 X X 5  
X X 2 X X 5  
X X 0 X X 3

17

let ring

let ring

T  
A  
B

0 2 0 2 0 2 0 2 X X 2 X X 5  
X X 2 X X 5  
X X 0 X X 3



28

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-5 2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

31

T  
A  
B

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

X X 7 X X 5 X X 7 X X 9

X X 7 X X 5 X X 7 X X 9

X X 5 X X 3 X X 5 X X 7

35

T  
A  
B

X X 7 X X 5 7 7 7 7

X X 7 X X 5 7 7 7 7

X X 5 X X 3 5 5 5 5

X X 7 X X 5 X X 7 X X 9

X X 7 X X 5 X X 7 X X 9

X X 5 X X 3 X X 5 X X 7

37

T  
A  
B

X X 7 X X 5 7 7 7 7

X X 7 X X 5 7 7 7 7

X X 5 X X 3 5 5 5 5

X X 7 X X 5 X X 7 X X 9

X X 7 X X 5 X X 7 X X 9

X X 5 X X 3 X X 5 X X 7

39

T  
A  
B

X X 7 X X 5 7 7 7 7

X X 7 X X 5 7 7 7 7

X X 5 X X 3 5 5 5 5

X X 7 X X 5 X X 7 X X 9

X X 7 X X 5 X X 7 X X 9

X X 5 X X 3 X X 5 X X 7

41

T  
A  
B

X X 7 X X 5 7 7 7 7

X X 7 X X 5 7 7 7 7

X X 5 X X 3 5 5 5 5

X X 7 X X 5 X X 7 X X 9

X X 7 X X 5 X X 7 X X 9

X X 5 X X 3 X X 5 X X 7

3



63

TAB

2 2 2 2 2 2 2 2 2 2 7 4 7 4 7 4 8 5 2 2 2 2 2 2 2 2

0 0

66

TAB

2 2 3 3 4 4 3 3 2 2 2 2 2 2 2 2 2 2 11(12) 12 2 2 2 2 2 2 2 2

0 0

70

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5

0 0

73

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5

0 0

75

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5

0 0

77

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 5 2 2 2 2 2 2 2 2

0 5 0 0 0 0 0 0 0 0

80

T  
A  
B

The image shows a musical score for a single measure. The top staff is a treble clef staff with a single quarter note on the second line (F4). The number '80' is written above the staff. Below the treble staff is a guitar TAB staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff, indicating it is a guitar tab.