

# This and That

Tutu  
Best of Tutu

Words & Music by Antti Uotila

Standard tuning

♩ = 120

S-Gt

*f*

T  
A  
B

0 0 7 0 0 8 0 0 5 0 3 0 2 2 2 2

T  
A  
B

0 0 7 0 0 8 0 0 5 0 3 0 2 2 2 2

T  
A  
B

0 0 7 0 0 8 0 0 5 0 3 0 2 2 2 2

T  
A  
B

0 0 7 0 0 8 0 0 5 0 3 0 2 2 2 2

T  
A  
B

0 0 7 0 0 8 0 0 7 7 8 10 12 12 12

6

T  
A  
B

0 0 7 0 0 8 0 0 5 0 3 0 2 2 2 2

7

T  
A  
B

0 0 7 0 0 8 0 0 5 0 3 0 2 2 2 2

8

T  
A  
B

0 0 7 0 0 8 7 8 7 5 7 5 3 5 3 2 3 2 3(3) 0

*tr* *tr*

9

T  
A  
B

11

T  
A  
B


0 0 7 0 0 8 0 0 5 0 3 0 2 2 2 2

12

T  
A  
B

0 0 7 0 0 8 0 0 7 7 8 10 12 12 12

14




T  
A  
B

0 0 2 0 0 0 3 0 0 0 5 0 3 0 2

Detailed description: This block contains the musical notation for measure 14. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Below the staff is a guitar tablature with the sequence of fret numbers: 0, 0, 2, 0, 0, 0, 3, 0, 0, 0, 5, 0, 3, 0, 2.

15




T  
A  
B

0 0 2 0 0 0 3 0 0 0 5 0 3 0 2

Detailed description: This block contains the musical notation for measure 15. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Below the staff is a guitar tablature with the sequence of fret numbers: 0, 0, 2, 0, 0, 0, 3, 0, 0, 0, 5, 0, 3, 0, 2.

16




T  
A  
B

0 0 2 0 0 0 3 0 0 0 5 0 3 0 2

Detailed description: This block contains the musical notation for measure 16. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Below the staff is a guitar tablature with the sequence of fret numbers: 0, 0, 2, 0, 0, 0, 3, 0, 0, 0, 5, 0, 3, 0, 2.

17




T  
A  
B

0 0 2 0 0 0 3 0 0 0 5 0 3 0 2

Detailed description: This block contains the musical notation for measure 17. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Below the staff is a guitar tablature with the sequence of fret numbers: 0, 0, 2, 0, 0, 0, 3, 0, 0, 0, 5, 0, 3, 0, 2.

18




T  
A  
B

0 0 2 2 3 3 5 5 3 3 2 2 0 0 2 2

Detailed description: This block contains the musical notation for measure 18. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Below the staff is a guitar tablature with the sequence of fret numbers: 0, 0, 2, 2, 3, 3, 5, 5, 3, 3, 2, 2, 0, 0, 2, 2.

19




T  
A  
B

0 0 2 0 0 0 3 0 0 0 5 0 3 0 2

Detailed description: This block contains the musical notation for measure 19. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Below the staff is a guitar tablature with the sequence of fret numbers: 0, 0, 2, 0, 0, 0, 3, 0, 0, 0, 5, 0, 3, 0, 2.

20



T  
A  
B

0 0 2 0 0 0 3 0 0 0 5 0 3 0 2

Detailed description: This block contains the musical notation for measure 20. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Below the staff is a guitar tablature with the sequence of fret numbers: 0, 0, 2, 0, 0, 0, 3, 0, 0, 0, 5, 0, 3, 0, 2.

21

T  
A  
B

0 0 2 0 0 0 3 0 0 0 5 0 3 0 2

22

T  
A  
B

0 0 7 0 0 8 7 8 7 5 7 5 3 5 3 2 3 2 3(3) 0

23

T  
A  
B

0 12 0 10 0 9 0 7 0 10 0 9 0 7 0 5

24

T  
A  
B

0 8 0 7 0 5 0 3 0 2 3 0 2 0 3 0

25

T  
A  
B


0 12 0 10 0 9 0 7 0 10 0 9 0 7 0 5

26

T  
A  
B

0 8 0 7 0 5 0 3 0 2 3 0 2 0 3 0


27



TAB 0 12 0 10 0 9 0 7 0 10 0 9 0 7 0 5

This system shows measure 27. The musical notation is on a single staff with a treble clef. It contains four eighth notes: G4, A4, B4, and C5. The first two notes have a sharp sign above them. The guitar tab below shows the fret numbers for each note: 0, 12, 0, 10, 0, 9, 0, 7, 0, 10, 0, 9, 0, 7, 0, 5.


28



TAB 0 8 0 7 0 5 0 3 0 2 3 0 2 0 3 0

This system shows measure 28. The musical notation is on a single staff with a treble clef. It contains four eighth notes: G4, A4, B4, and C5. The first two notes have a sharp sign above them. The guitar tab below shows the fret numbers: 0, 8, 0, 7, 0, 5, 0, 3, 0, 2, 3, 0, 2, 0, 3, 0.


30



TAB 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1

This system shows measure 30. The musical notation is on a single staff with a treble clef. It contains a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows the fret numbers for each note: 0-1, 0-1, 0-1, 0-1, 0-1, 0-1, 0-1, 0-1, 0-1, 0-1, 0-1, 0-1, 0-1, 0-1, 0-1, 0-1, 0-1.


31



TAB 0-1 0-3 0-1 0-3 0-1 0-3 0-1 0-3 0-1 0-3 0-1 0-3 0-1 0-3 0-1 0-3 0-1 0-3

This system shows measure 31. The musical notation is on a single staff with a treble clef. It contains a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows the fret numbers for each note: 0-1, 0-3, 0-1, 0-3, 0-1, 0-3, 0-1, 0-3, 0-1, 0-3, 0-1, 0-3, 0-1, 0-3, 0-1, 0-3, 0-1, 0-3.


32



TAB 0-3 0-5 0-3 0-5 0-3 0-5 0-3 0-5 0-3 0-5 0-3 0-5 0-3 0-5 0-3 0-5 0-3 0-5

This system shows measure 32. The musical notation is on a single staff with a treble clef. It contains a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows the fret numbers for each note: 0-3, 0-5, 0-3, 0-5, 0-3, 0-5, 0-3, 0-5, 0-3, 0-5, 0-3, 0-5, 0-3, 0-5, 0-3, 0-5, 0-3, 0-5.

33



TAB 0-5 0-7 0-5 0-7 0-5 0-7 0-3 0-5 0-3 0-5 0-3 0-5 0-1 0-3 0-1 0-3

This system shows measure 33. The musical notation is on a single staff with a treble clef. It contains a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows the fret numbers for each note: 0-5, 0-7, 0-5, 0-7, 0-5, 0-7, 0-3, 0-5, 0-3, 0-5, 0-3, 0-5, 0-1, 0-3, 0-1, 0-3.

34

T  
A  
B

$\text{♩} = 120$  *rall.* -----  $\text{♩} = 90$

36

T  
A  
B

$\text{♩} = 90$  *rall.* -----

37

T  
A  
B

*rall.* -----  $\text{♩} = 60$

38

let ring ----- let ring

T  
A  
B