

# I Will Follow

U2  
Boy

Words & Music by U2

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 150

E-Gt

Intro Fades in...

*f*

T  
A  
B

T  
A  
B

Main theme w/Bass+ Drums

T  
A  
B

T  
A  
B

T  
A  
B

Verse 1: rh muting.. "I was on the outside....."

Musical notation for Verse 1, measures 17-19. The guitar staff shows a treble clef and a series of chords. The TAB below shows fret numbers: 4-2-2, 4-2-2, 4-2-2, 4-2-2, 4-2-2, 4-2-2, 4-2-2, 4-2-2, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 4-2-2, 4-2-2, 4-2-2, 4-2-2, 4-2-2, 4-2-2, 4-2-2, 4-2-2. A '3x' repeat sign is present at the end of the section.

Back to Distortion

Musical notation for 'Back to Distortion', measures 20-22. The guitar staff shows a treble clef and a series of chords. The TAB below shows fret numbers: 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 0-12-12, 0-12-12, 0-12-12, 0-12-12, 0-12-12, 0-12-12, 0-12-12, 0-12-12, 0-10-10, 0-10-10, 0-10-10, 0-10-10, 0-10-10, 0-10-10, 0-10-10, 0-10-10.

Verse 2 : "A boy tries hard ..."

Musical notation for Verse 2, measures 23-25. The guitar staff shows a treble clef and a series of chords. The TAB below shows fret numbers: 0-12-12, 0-12-12, 0-12-12, 0-12-12, 0-12-12, 0-12-12, 0-12-12, 0-12-12, 0-10-10, 0-10-10, 0-10-10, 0-10-10, 0-10-10, 0-10-10, 4-2-2, 4-2-2, 4-2-2, 4-2-2, 4-2-2, 4-2-2, 4-2-2, 4-2-2.

Musical notation for measures 26-28. The guitar staff shows a treble clef and a series of chords. The TAB below shows fret numbers: 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 4-2-2, 4-2-2, 4-2-2, 4-2-2, 4-2-2, 4-2-2, 4-2-2, 4-2-2, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0.

Chorus : "If you walk away...."

Musical notation for Chorus, measures 29-31. The guitar staff shows a treble clef and a series of chords. The TAB below shows fret numbers: 4-2-2, 4-2-2, 4-2-2, 4-2-2, 4-2-2, 4-2-2, 4-2-2, 4-2-2, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 4-2-2, 4-2-2, 4-2-2, 4-2-2, 4-2-2, 4-2-2, 4-2-2, 4-2-2.

Back to Distortion

Musical notation for 'Back to Distortion', measures 32-34. The guitar staff shows a treble clef and a series of chords. The TAB below shows fret numbers: 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 2-2-0, 0-12-12, 0-12-12, 0-12-12, 0-12-12, 0-12-12, 0-12-12, 0-12-12, 0-12-12, 0-10-10, 0-10-10, 0-10-10, 0-10-10, 0-10-10, 0-10-10, 0-10-10, 0-10-10.

35 Verse 3 : "I was on the inside when they ..."

TAB

38

TAB

41 Chorus : "If you walk away..."

TAB

44 Back to Distortion


TAB


47 2:06/Middle part Harmonics w/ delay effects

TAB

54 "Your eyes make a..."


TAB

64  Fade in Main theme again...




TAB:  $\begin{matrix} X-X-X-X-X-X-X-0 & X-X-X-X-X-X-X-0 & X-X-X-X-X-X-X-0 \\ 12-12-12-12-12-12-12 & 10-10-10-10-10-10-10 & 12-12-12-12-12-12-12 \end{matrix}$

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TAB:  $\begin{matrix} X-X-X-X-X-X-X-0 & 0-0-0-0-0-0-0-0 & 0-0-0-0-0-0-0-0 & 0-0-0-0-0-0-0-0 \\ 10-10-10-10-10-10-10 & 12-12-12-12-12-12-12 & 10-10-10-10-10-10-10 & 12-12-12-12-12-12-12 \end{matrix}$

72 Back to Main Theme...




TAB:  $\begin{matrix} 0-0-0-0-0-0-0-0 & 0-0-0-0-0-0-0-0 & 0-0-0-0-0-0-0-0 & 0-0-0-0-0-0-0-0 \\ 10-10-10-10-10-10-10 & 12-12-12-12-12-12-12 & 10-10-10-10-10-10-10 & 12-12-12-12-12-12-12 \end{matrix}$

75 Fading Verse Riff...




TAB:  $\begin{matrix} 0-0-0-0-0-0-0-0 & 0-0-0-12-12-12-0-0 & (10) & 4 & 4 & 4 & 4 & 4 & 4 & 4 \\ 12-12-12-12-12-12-12 & 10-10-10-10-10-10-10 & \cdot & 2 & 2 & 2 & 2 & 2 & 2 & 2 \\ & & \cdot & 2 & 2 & 2 & 2 & 2 & 2 & 2 \end{matrix}$

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TAB:  $\begin{matrix} (10) & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{matrix}$

81



TAB:  $\begin{matrix} 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 \\ 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{matrix}$

Main Theme, Final time..

84

T	0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0
A	2-2-2-2-2-2-2-2-2-2	12-12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10-10
B	0-0-0-0-0-0-0-0-0-0		

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T	0-0-0-12-12-12-0-0	0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0	0-0
A	10-10-10-10-10-10-10-10	12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10	12-12
B				

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T	
A	
B	