

# Pride (In The Name Of Love) U2

## Standard tuning

$\text{♩} = 110$

E-Gt

*f*

T A B

12-11-11-11-11-11-9-9-12-12-11-11-11-11-11-11-11

12-12-12-12-12-12-9-9-12-12-11-11-11-11-11-11-11-11

10-10-10-10-10-9-9-9-9-10-10-9-9-10-10-9-9-10

10-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11

10

T 12—12—12—12—12—12—12—12—12—12—12—12—12—12—12—12  
A 11—11—11—11—11—9—9—9—9—9—9—9—9—9—9—9—11  
B (<7>)

T 12—12—12—12—12—12—12—12—12—12—12—12—12—12—12—12  
A 11—11—11—11—11—9—9—9—9—9—9—9—9—9—9—9—11  
B (<7>)

12

T 10—10—10—10—10—9—9—9—9—9—9—9—9—9—10—10—9  
A 9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—10  
B (<7>)

T 10—10—10—10—10—9—9—9—9—9—9—9—9—9—10—10—9  
A 11—11—11—11—11—11—11—11—11—11—11—11—11—11—11—11  
B (<7>)

T 12—12—12—12—12—12—12—12—12—12—12—12—12—12—12—12  
A 11—11—11—11—11—9—9—9—9—9—9—9—9—9—9—9—11  
B (<7>)

T 12—12—12—12—12—12—12—12—12—12—12—12—12—12—12—12  
A 11—11—11—11—11—9—9—9—9—9—9—9—9—9—9—9—11  
B (<7>)

16

T 10—10—10—10—10—9—9—9—9—9—9—9—9—9—10—10—9  
A 9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—10  
B (<7>)

Sheet music for guitar with tablature. The music consists of six staves of sixteenth-note patterns. The tablature below shows the strings (T-A-B) and fret positions (e.g., 10, 11, 12) for each measure. The pattern repeats every two measures.

T 10 10 10 10 10 9 9 10 9 10 10 10 9 9 10  
A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11  
B (<7>)

Sheet music for guitar with tablature. The music continues the sixteenth-note pattern from the previous section. The tablature shows the strings (T-A-B) and fret positions (e.g., 12, 11, 12) for each measure. The pattern repeats every two measures.

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
A 11 11 11 11 11 9 9 11 9 11 9 11 9 11 11  
B (<7>)

Sheet music for guitar with tablature. The music continues the sixteenth-note pattern. The tablature shows the strings (T-A-B) and fret positions (e.g., 12, 11, 12) for each measure. The pattern repeats every two measures.

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
A 11 11 11 11 11 9 9 11 9 11 9 11 9 11 11  
B (<7>)

Sheet music for guitar with tablature. The music continues the sixteenth-note pattern. The tablature shows the strings (T-A-B) and fret positions (e.g., 10, 9, 10) for each measure. The pattern repeats every two measures.

T 10 10 10 10 10 9 9 10 9 10 10 10 9 9 10  
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
B (<7>)

Sheet music for guitar with tablature. The music continues the sixteenth-note pattern. The tablature shows the strings (T-A-B) and fret positions (e.g., 10, 11, 10) for each measure. The pattern repeats every two measures.

T 10 10 10 10 10 9 9 10 9 10 10 10 9 9 10  
A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11  
B (<7>)

Sheet music for guitar with tablature. The music continues the sixteenth-note pattern. The tablature shows the strings (T-A-B) and fret positions (e.g., 12, 11, 12) for each measure. The pattern repeats every two measures.

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
A 11 11 11 11 11 9 9 11 9 11 9 11 9 11 11  
B (<7>)

Sheet music for guitar with tablature. The music continues the sixteenth-note pattern. The tablature shows the strings (T-A-B) and fret positions (e.g., 12, 11, 12) for each measure. The pattern repeats every two measures.

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
A 11 11 11 11 11 9 9 11 9 11 9 11 9 11 11  
B (<7>)



37

T 10 10 10 10 10 9 9 9 10 9 9 10 10 10 9 9 10  
A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11  
B (7)

38

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
A 11 11 11 11 11 9 9 9 11 9 9 9 11 9 9 11 9 9 11  
B (7)

40

T 10 10 10 10 9 9 9 10 9 9 9 10 10 9 9 9 10  
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
B (7)

41

T 10 10 10 10 10 9 9 9 10 9 9 9 10 10 9 9 9 10  
A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11  
B (7)

42

T 11 12 14 11 12 14 11 12 14 11 12 14 X X X X  
A  
B (7)

43

T 11 12 14 11 12 14 11 12 14 11 12 14 X X X X  
A  
B (7)

44

TAB (7)

11—12—14—11—12—14—11—12—14—11—12—14—X X X X

45

TAB (7)

11—12—14—11—12—14—11—12—14—11—12—14—X X X X

46

TAB (7)

11—12—14—11—12—14—11—12—14—11—12—14—X X X X

47

TAB (7)

11—12—14—11—12—14—11—12—14—11—12—14—X X X X

48

TAB (7)

11—12—14—11—12—14—11—12—14—11—12—14—X X X X

The image shows the first ten measures of a musical score for a guitar or similar instrument. The key signature is A major (no sharps or flats). The time signature is common time. The measure numbers 11 through 14 are indicated below the staff. The notes are primarily eighth notes, with some sixteenth-note patterns. Measures 11-14 consist of a repeating pattern of eighth-note pairs followed by a sixteenth-note pair. Measures 15-18 show a transition, starting with a sixteenth-note pair followed by eighth-note pairs. The tablature below the staff indicates the string and fret for each note. The tablature labels are T, A, B, and (7), corresponding to the notes on the strings.

49

11 12 14 11 12 14 11 12 14 11 12 14 X X X X

T  
A  
B (7)

Musical score and tablature for guitar part B. The score shows a treble clef staff with eighth-note patterns and a bass staff with sixteenth-note patterns. The tablature below shows the guitar strings with note heads indicating pitch and vertical stems indicating rhythm. The tablature is labeled with T, A, and B, and includes a bracketed '(7)' under the B string.

52

T 10 10 10 10 10 9 9 9 10 9 9 9 10 10 9 9 9 10  
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
B (7)

Musical score and tablature for guitar part 2. The score shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The tablature below shows the corresponding fingerings for each note. The score begins at measure 56.

56

TAB (7)

10 9 10 9 10 9 9 9 9 10 9 9 9 10 9 9 9 10





