

The Nightmare's Beginning

Music in the ShinRa Mansion

Final Fantasy VII OST

Words & Music by Nobuo Uematsu

---341	---321	---311	---311	-132--	-3241-	-3241-
3	3	1-4231	-2-311	---	---	5
-4231-	-321-4			---	---	---

User Defined

② = A#

③ = F#

♩ = 80

detune G & B one halfstep

Dm(maj7)

N-Gt

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mp* *f*

let ring

TAB

Dm7

mf *f* *mf* *f* *mf* *mp* *f* *mf*

let ring

TAB

Dm6

mp *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB

5

let ring *mf f mp mf f mf*

TAB: 0 0 3 3 0 1 3 0 0 1 3 0 3 0

Dm(maj7)

6

let ring *f mf f mf*

TAB: 0 3 3 1 3 1 3 3 1 3 3 1 3 3

Dm7

7

let ring *f mf f mf mp mf f mp mf*

TAB: 0 2 3 1 3 2 1 3 2 3 2 1 3 2 1 3 2

F/-5/D

8

let ring *f mf f mf mp mf f mp mf f mf f*

TAB: 0 1 3 3 1 1 3 1 1 1 1 0 0 5 7 5 (0)

10 *Bsus2/D*

mf *f* *mf* *f* *mf* *f*

let ring

TAB: 5 4 6 3 6 4 3 6 4 5 4 5 3 5 4 3 5 4

11 *F#/D* *Bsus2/D*

mf *mp* *f* *mf* *f* *mf*

let ring

TAB: 5 4 4 3 4 4 3 4 4 5 4 5 3 5 4 3 5 4

12 *Bsus2/D*

f *mf* *f* *mf* *f* *mf* *f*

let ring

TAB: 5 4 6 3 6 4 3 6 4 5 4 5 3 5 4 3 5 4

13 *F#/D* *Bsus2/D*

mf *mp* *f* *mf* *f* *mf*

let ring

TAB: 5 4 4 3 4 4 3 4 4 5 4 5 3 5 4 3 5 4

14 *D*

f *mf* *f* *mf* *ff* *mf* *ff* *mf* *f* *mf* *f* *mf*

let ring

TAB: 5 3 4 5 3 4 5 8 6 5 7 0 7 0 5 7 0

Gm

15

f mp mf f mf f mf f mf f mf f mf

let ring

TAB 3 4 4 3 4 4 3 4 4 3 4 4

Gm/-5/C#

16

f mf f mf mp f mf f mf f mf f mf f mf

let ring

TAB 3 3 4 3 4 3 6 6 7 5 6 7 3 6 7

Dm

17

f mf mp f mf f mf f mf

let ring

TAB 1 4 3 1 4 3 1 4 3 1 4 3 1 4 3

D

18

f mp mf f mf f mf ff mf f mf mp ff mf

let ring

TAB 5 3 4 5 3 4 5 3 4 8 7 0 6 7 0 5 7 0

Gm/D

Musical notation for measure 19. The staff shows a sequence of notes with dynamic markings: *ff*, *mf*, *f*, *mf*, *ff*, *f*, *mf*, *f*, *mf*, *f*, *mp*, *mf*, *f*, *mf*. The notes are grouped into triplets. Below the staff is a guitar tablature with fret numbers: 3, 4, 4, 3, 4, 4, 3, 4, 4, 12, 0, 8, 11, 0, 8, 9, 0.

Musical notation for measure 20. The staff shows a sequence of notes with dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mp*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The notes are grouped into triplets. Below the staff is a guitar tablature with fret numbers: 1, 3, 0, 1, 3, 0, 1, 3, 0, 1, 2, 5, 3, 3, 4, 4, 5.

A

Musical notation for measure 21. The staff shows a sequence of notes with dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The notes are grouped into triplets. Below the staff is a guitar tablature with fret numbers: 5, 6, 7, 5, 6, 7, 5, 6, 7.