

# Phantom Forest

# Nobuo Uematsu

## Final Fantasy VI OST

Words & Music by Nobuo Uematsu

## Standard tuning

$\text{J} = 120$

This block contains six staves of guitar tablature, each with a musical staff above it. The staves are labeled T (top), A (middle), and B (bottom). Fingerings are indicated by numbers above the tabs. Measure 24 starts with a dotted half note on string T at 10, followed by eighth-note pairs on strings T and A. Measures 25-27 continue this pattern. Measure 28 begins with a dotted half note on string T at 10, followed by eighth-note pairs on strings T and A. Measures 29-32 continue this pattern. Measure 33 begins with a dotted half note on string T at 8, followed by eighth-note pairs on strings T and A. Measures 34-37 continue this pattern. Measure 38 begins with a dotted half note on string T at 10, followed by eighth-note pairs on strings T and A. Measures 39-42 continue this pattern. Measure 43 begins with a dotted half note on string T at 10, followed by eighth-note pairs on strings T and A. Measures 44-47 continue this pattern. Measure 48 begins with a dotted half note on string T at 12, followed by eighth-note pairs on strings T and A.

55

T 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 |

A 10 10 10 | 10 10 10 | 10 10 10 | 10 12 12 |

B 10 10 10 | 10 10 10 | 10 10 10 | 12 12 12 |

61

T 8 10 8 10 | 8 10 8 10 |

A 9 9 9 10 | 10 10 10 10 |

B 10 10 10 10 | 10 10 10 10 |

69

T 8 10 8 10 | 8 10 8 10 | 8 10 8 10 | 8 10 8 10 | 8 10 8 10 |

A 11 10 11 10 | 10 10 10 10 | 9 10 9 10 | 10 10 10 10 | 11 10 11 10 |

B 11 10 11 10 | 10 10 10 10 | 9 10 9 10 | 10 10 10 10 | 11 10 11 10 |

74

T 8 10 8 10 | 8 10 8 10 | 8 10 8 10 | 8 10 8 10 | 8 10 8 10 |

A 10 10 10 10 | 9 10 9 10 | 10 10 10 10 | 11 10 11 10 | 10 10 10 10 |

B 10 10 10 10 | 9 10 9 10 | 10 10 10 10 | 11 10 11 10 | 10 10 10 10 |

79

T 10 11 10 11 | 10 11 10 11 | 10 11 10 11 | 10 11 10 11 | 10 11 10 11 |

A 10 10 10 10 | 9 10 9 10 | 10 10 10 10 | 11 10 11 10 | 12 12 12 12 |

B 10 10 10 10 | 9 10 9 10 | 10 10 10 10 | 11 10 11 10 | 12 12 12 12 |

83

T 10 11 10 11 | 10 11 10 11 | 10 11 10 11 | 10 11 10 11 | 10 11 10 11 |

A 10 10 10 11 | 9 10 9 10 | 10 11 10 10 | 11 10 11 10 | 12 11 12 12 |

B 10 10 10 11 | 9 10 9 10 | 10 11 10 10 | 11 10 11 10 | 12 11 12 12 |

87

TAB notation below the staff:

|   |   |    |   |   |    |    |    |    |    |    |    |    |
|---|---|----|---|---|----|----|----|----|----|----|----|----|
|   | 8 | 8  | 8 | 8 | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| T | 9 | 10 | 9 | 9 | 10 | 10 | 10 | 10 | 11 | 11 | 11 | 10 |
| A |   |    |   |   |    |    |    |    |    |    |    |    |
| B |   |    |   |   |    |    |    |    |    |    |    |    |

92

TAB notation below the staff:

|   |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|
|   | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 10 | 10 | 10 | 10 |
| T | 10 | 10 | 10 | 10 | 11 | 10 | 11 | 11 | 10 | 10 | 10 | 10 |
| A |    |    |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |    |    |    |    |    | 10 | 10 | 10 | 12 |

97

TAB notation below the staff:

|   |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|
|   | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| T | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| A | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 12 | 12 | 10 | 10 |
| B |    |    |    |    |    |    |    |    | 10 | 10 | 10 | 10 |

102

TAB notation below the staff:

|   |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|
|   | 10 | 10 | 10 | 8  | 8  | 8  | 10 | 10 | 10 | 11 | 11 | 11 |
| T | 10 | 10 | 10 | 12 | 12 | 10 | 10 | 10 | 10 | 10 | 10 | 12 |
| A |    |    |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |    |

108

TAB notation below the staff:

|   |  |  |  |    |    |    |    |    |    |    |    |    |
|---|--|--|--|----|----|----|----|----|----|----|----|----|
|   |  |  |  | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| T |  |  |  | 10 | 10 | 10 | 10 | 10 | 12 | 12 | 10 | 10 |
| A |  |  |  |    |    |    |    |    | 12 | 12 | 10 | 10 |
| B |  |  |  |    |    |    |    |    |    |    |    |    |

114

TAB notation below the staff:

|   |    |    |    |    |    |    |    |    |    |    |  |  |
|---|----|----|----|----|----|----|----|----|----|----|--|--|
|   | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |    |  |  |
| T | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 12 | 12 |  |  |
| A |    |    |    |    |    |    |    |    |    |    |  |  |
| B |    |    |    |    |    |    |    |    |    |    |  |  |

119

A musical staff with a treble clef and a time signature of 4/4. The measure consists of six eighth-note rests. Below the staff is a guitar tab with three vertical columns labeled T, A, and B from top to bottom. Each column has six horizontal lines representing the strings, with the first line at the top.

125

A musical staff with a treble clef and a time signature of 4/4. The measure consists of six eighth-note rests. Below the staff is a guitar tab with three vertical columns labeled T, A, and B from top to bottom. Each column has six horizontal lines representing the strings, with the first line at the top.