

Everything about you

Ugly Kid Joe
America's least wanted

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 120

Intro

E-Gt

f

TAB

2 3 2 0 2 2 0 (2) (2) (0) 0-2-0 2 3 2 0 2 2 0 (2) (2) (0) 0-5-4-2

Teil -5

TAB

0 2 3 2 2 3 0 (0) 2 2 0-2-0 0 2 3 2 2 2 0 (2) (2) (0) 0-2-0

TAB

5 7 7 7 5 2 3 0 (0) 0 0 0 0 2 0 5 7 7 7 5 2 3 0 (0) 0 0 5 4 2

TAB

5 7 7 7 5 2 3 0 (0) 0 0 0 0 2 0 5 7 7 7 5 2 3 0 0-2-0

Vers

let ring -----|

Musical notation for measures 17-19. The guitar part features a sequence of chords and notes: 5-7-5-2-3-0, (0)-0-0-2-0, and 5-7-7-2-3-0. The notation includes a repeat sign at the beginning of measure 17 and a 'let ring' instruction above measure 19.

Musical notation for measures 20-23. The guitar part continues with chords and notes: (0)-0-0-2-0, 5-7-7-2-3-0, (0)-0-0-2-0, and 5-7-7-2-3-0. The notation includes a 'let ring' instruction above measure 23.

Musical notation for measures 24-27. The guitar part features chords and notes: (0)-0-5-0-4-2, 5-7-7-2-3-0, (0)-0-0-0-2-0, and 5-7-7-2-3-0.

Musical notation for measures 28-31. The guitar part features chords and notes: (0)-0-0-2-0-2-0, 5-7-7-2-3-0, (0)-0-0-2-0-2-0, and 5-7-7-2-3-0. A half note (1/2) is indicated above the final measure.

1.

Musical notation for measures 32-35. The guitar part features chords and notes: 0-0-0-2-0, 3-0-0-0, 0-2-0, and 5-7-7-2-3-0. A first ending bracket is shown above measures 32-35.

36

TAB

(0)-0 2 2 0-0 0-2 0 5 7 7 5 2 0 12 11-14 14 0 2 0

39

TAB

5 3 5 5 3 5 2 2 0 0 2 0 3 0 0 3 0 0 5 5 3 0 2 0 3 0 0 2 0

44

TAB

3 3 0 0 2 0 17 5 7 7 5 2 0 3 0 (0)-0 0-0 0-2 0

48

TAB

5 7 7 5 2 0 3 0 (0)-0 0 5 0 4 2 5 7 7 5 2 0 3 0 (0)-0 0-0 0-2 0

Half time feel
Bridge

52

TAB

7 5 X 2 (2) 3 3 0 0 0 3 3 3 7 5 3 X 2 (2) (2) 0 0 0 3 3 4

56

TAB

0 2 2 2 5 5 2 2 0 2 2 2 5 3 3 0 0 0 0 0 0

tr ~~~~~

74

TAB

8 (12) — 8 (10) — 8 (15) — 8 (10) — 8 (12) | 10 — 17 — 17 — 15 — (15)

full

Double time feel 1-3.

78

4x

TAB

15 — 15 — 15 — X — 14 — 14 — 14 — 14 — X — X | 10 — 10 — 10 — X — 15 — 15 — 15 — 15 — X — X
 14 — X — X — 14 — X — 14 — X — 14 — 14 — 14 — 14 — X — X | 9 — X — X — 9 — X — 9 — X — 14 — 14 — 14 — 14 — X — X
 12 — X — X — 12 — X — 12 — X — 12 — X — 12 — X — 12 — X — 12 — X — 12 — X — 12 — X — 12 — X — 12 — X — 12

4x

80

TAB

10 — 10 — 10 — X — 15 — 15 — 15 — 15 — X — X | 15 — 15 — 15 — X — 14 — 14 — 14 — 14 — X — X
 9 — X — X — 9 — X — 9 — X — 12 — 12 — 12 — 12 — X — X | 14 — X — X — 14 — X — 14 — X — 14 — 14 — 14 — 14 — X — X
 7 — X — X — 7 — X — 7 — X — 12 — X — 12 — X — 12 — X — 12 — X — 12 — X — 12 — X — 12 — X — 12

82

TAB

10 — 10 — 10 — X — 15 — 15 — 15 — 15 — X — X | 15 — 15 — 15 — X — 14 — 14 — 14 — 14 — X — X
 9 — X — X — 9 — X — 9 — X — 12 — 12 — 12 — 12 — X — X | 14 — X — X — 14 — X — 14 — X — 14 — 14 — 14 — 14 — X — X
 7 — X — X — 7 — X — 7 — X — 12 — X — 12 — X — 12 — X — 12 — X — 12 — X — 12 — X — 12

92

TAB

10	10	10	X-15-15-15-15-X-X	8	8	8	X-7-7-7-7-X-X
9-X-X-9-X-9	9-X-9	9-X-9	X-14-14-14-14-X-X	7-X-X-7-X-7	7-X-7	7-X-7	X-6-6-6-6-X-X
7-X-X-7-X-7	7-X-7	7-X-7	X-12-12-12-12-X-X	5-X-X-5-X-5	5-X-5	5-X-5	X-4-4-4-4-X-X

94

TAB

10	10	10	X-9-9-9-9-X-X	8	8	8	X-7-7-7-7-X-X
9-X-X-9-X-9	9-X-9	9-X-9	X-8-8-8-8-X-X	7-X-X-7-X-7	7-X-7	7-X-7	X-6-6-6-6-X-X
7-X-X-7-X-7	7-X-7	7-X-7	X-6-6-6-6-X-X	5-X-X-5-X-5	5-X-5	5-X-5	X-4-4-4-4-X-X

96

TAB

10	10	10	X-9-9-9-9-X-X	8	8	8	X-7-7-7-7-X-X
9-X-X-9-X-9	9-X-9	9-X-9	X-8-8-8-8-X-X	7-X-X-7-X-7	7-X-7	7-X-7	X-6-6-6-6-X-X
7-X-X-7-X-7	7-X-7	7-X-7	X-6-6-6-6-X-X	5-X-X-5-X-5	5-X-5	5-X-5	X-4-4-4-4-X-X

free time

----- ♩ = 120 *rall.* ----- ♩ = 69 ♩ = 69

Free time

98

TAB

10							
9							
7			7	7	5	5	4 4 3 3
			5	5	3	3	2 2 1 1

♩ = 135 ♩ = 135

101

T
A
B

2 14
2 14

5-0-0-2-0 4-5