

Eric Carmen - All By Myself

♩ = 60,000000

DRUMS

Change

PIANO1

FR BASS

E PIANO2

STRINGS

Hi String

FR BASS b

JAZ GTR

Detailed description: This system contains the first three measures of the score. The time signature is 4/4. The instruments listed are DRUMS, Change, PIANO1, FR BASS, E PIANO2, STRINGS, Hi String, FR BASS b, and JAZ GTR. PIANO1 and FR BASS have musical notation starting in the third measure, while all other instruments are silent.



Change

PIANO1

Change

PIANO1

Change

PIANO1

♩ = 33,000015

Detailed description: This system contains measures 4 through 8. It features PIANO1 and Change staves. PIANO1 has a complex, multi-measure accompaniment. Change staves have melodic lines. A tempo change is indicated at the end of measure 8 with the text '♩ = 33,000015'. There are double bar lines on the left side of the system.

10 ♩ = 60,000000

Change

PIANO1

FR BASS

STRINGS



12

Change

PIANO1

FR BASS

STRINGS



14

DRUMS

Change

PIANO1

STRINGS

This musical score page contains three systems of staves, each beginning with a double bar line. The first system (measures 16-17) includes staves for DRUMS, Change, PIANO1, FR BASS, and STRINGS. The second system (measures 18-19) includes staves for DRUMS, Change, PIANO1, FR BASS, and STRINGS, with a tempo marking of = 59,00008. The third system (measures 20-21) includes staves for DRUMS, PERC, Change, PIANO1, FR BASS, E PIANO2, and STRINGS, with a tempo marking of = 60,000000. The score is written in a complex rhythmic style with many rests and dynamic markings.

22 $\text{♩} = 54,000004$ $\text{♩} = 45,000011$

DRUMS

PERC

Change

PIANO1

FR BASS

E PIANO2

STRINGS



24 $\text{♩} = 60,000000$

DRUMS

Change

PIANO1

FR BASS

STRINGS

Hi String

26

DRUMS

Change

PIANO1

FR BASS

STRINGS

Hi String

Detailed description: This block contains the musical score for measures 26 and 27. It features six staves: DRUMS, Change, PIANO1, FR BASS, STRINGS, and Hi String. The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The Change staff has a melodic line with various accidentals. PIANO1, FR BASS, and STRINGS have dense chordal textures with many notes. The Hi String staff has a few notes with accidentals.



28

DRUMS

Change

PIANO1

FR BASS

STRINGS

Hi String

FR BASS b

JAZZ GTR

Detailed description: This block contains the musical score for measures 28, 29, 30, and 31. It features eight staves: DRUMS, Change, PIANO1, FR BASS, STRINGS, Hi String, FR BASS b, and JAZZ GTR. The DRUMS staff continues with a rhythmic pattern. The Change staff has a melodic line. PIANO1, FR BASS, and STRINGS have dense chordal textures. The Hi String staff has a few notes. The FR BASS b and JAZZ GTR staves have melodic lines with slurs.

30

DRUMS

PIANO1

FR BASS

STRINGS

FR BASS b

JAZZ GTR

Detailed description: This system of music covers measures 30 and 31. It features six staves: DRUMS, PIANO1, FR BASS, STRINGS, FR BASS b, and JAZZ GTR. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The PIANO1 staff contains dense chordal textures with many beamed notes. The FR BASS staff has a melodic line with frequent sixteenth notes. The STRINGS staff shows sustained chords. The FR BASS b and JAZZ GTR staves have melodic lines with some accidentals and rests.



32

DRUMS

PIANO1

FR BASS

STRINGS

FR BASS b

JAZZ GTR

Detailed description: This system of music covers measures 32 and 33. It features six staves: DRUMS, PIANO1, FR BASS, STRINGS, FR BASS b, and JAZZ GTR. The DRUMS staff shows a rhythmic pattern with a prominent snare drum. The PIANO1 staff has dense chordal textures. The FR BASS staff has a melodic line with many sixteenth notes. The STRINGS staff shows sustained chords. The FR BASS b and JAZZ GTR staves have melodic lines with some accidentals and rests.

34

DRUMS

Change

PIANO1

FR BASS

E PIANO2

STRINGS

Hi String



36

DRUMS

Change

PIANO1

FR BASS

E PIANO2

STRINGS

Hi String

38

DRUMS

PERC

Change

PIANO1

FR BASS

E PIANO2

STRINGS

Hi String



40

DRUMS

PERC

Change

PIANO1

FR BASS

E PIANO2

STRINGS

Hi String

42

DRUMS

PERC

Change

PIANO1

FR BASS

E PIANO2

STRINGS

Hi String



44 ♩ = 113,000099 ♩ = 106,000137 ♩ = 96,00000023 ♩ = 72,000031



PIANO1

46 ♩ = 113,000099 ♩ = 106,000137 ♩ = 96,00000023 ♩ = 72,000031



PIANO1

STRINGS

48 ♩ = 104,000015



PIANO1

STRINGS

50 ♩ = 93,000038 ♩ = 85,000046 ♩ = 80,000000 ♩ = 75,000000000015 ♩ = 64,000000

PIANO1

STRINGS

52 ♩ = 75,000000

PIANO1

STRINGS

54

Change

PIANO1

FR BASS

56 ♩ = 60,000000 ♩ = 55,000004

Change

PIANO1

58 ♩ = 50,000000 ♩ = 45,000011 ♩ = 33,000000 ♩ = 31 ♩ = 64,000000

DRUMS

PERC

Change

PIANO1

FR BASS

E PIANO2

STRINGS

Hi String

61

DRUMS

PERC

Change

PIANO1

FR BASS

E PIANO2

STRINGS

Hi String

Detailed description: This block contains the musical score for measures 61 and 62. It features seven staves: DRUMS, PERC, Change, PIANO1, FR BASS, E PIANO2, and Hi String. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The PERC staff has a simpler pattern. The Change staff is a single melodic line. The PIANO1, FR BASS, and E PIANO2 staves contain dense chordal textures with many notes. The STRINGS and Hi String staves have sparse, sustained notes.



63

DRUMS

PERC

Change

PIANO1

FR BASS

E PIANO2

STRINGS

Hi String

Detailed description: This block contains the musical score for measures 63 and 64. It features seven staves: DRUMS, PERC, Change, PIANO1, FR BASS, E PIANO2, and Hi String. The DRUMS staff continues the rhythmic pattern from the previous block. The PERC staff has a similar pattern. The Change staff continues its melodic line. The PIANO1, FR BASS, and E PIANO2 staves continue with dense chordal textures. The STRINGS and Hi String staves have sparse, sustained notes.

65

DRUMS

PERC

Change

PIANO1

FR BASS

E PIANO2

STRINGS

Hi String

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left. The top two staves are for 'DRUMS' and 'PERC' (Percussion). The 'DRUMS' staff features a complex rhythmic pattern with various note values and rests, including a series of eighth notes and a dotted quarter note. The 'PERC' staff has a simpler pattern with a few notes and rests. The 'Change' staff is a single melodic line with a treble clef, featuring a series of notes and rests. The 'PIANO1' staff is a complex piano part with a treble clef, featuring a series of chords and notes. The 'FR BASS' staff is a bass line with a treble clef, featuring a series of notes and rests. The 'E PIANO2' staff is a piano part with a treble clef, featuring a series of chords and notes. The 'STRINGS' staff is a string part with a treble clef, featuring a series of chords and notes. The 'Hi String' staff is a string part with a treble clef, featuring a series of chords and notes. The score is marked with a measure number '65' at the beginning of the first staff.

67

DRUMS

PERC

Change

PIANO1

FR BASS

E PIANO2

STRINGS

Hi String

FR BASS b

JAZZ GTR

69

DRUMS

PERC

PIANO1

FR BASS

E PIANO2

STRINGS

Hi String

FR BASS b

JAZZ GTR

71

DRUMS

PERC

PIANO1

FR BASS

E PIANO2

STRINGS

Hi String

FR BASS b

JAZZ GTR

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for DRUMS and PERC, with the DRUMS staff showing a complex rhythmic pattern of eighth and sixteenth notes. The PIANO1 staff has a melodic line with various ornaments and dynamics. The FR BASS staff shows a walking bass line. The E PIANO2 staff has a sparse accompaniment. The STRINGS and Hi String staves provide harmonic support with block chords. The FR BASS b and JAZZ GTR staves have melodic lines that mirror each other.

73

DRUMS

PERC

PIANO1

FR BASS

E PIANO2

STRINGS

Hi String

FR BASS b

JAZZ GTR

75 = 56,000031 = 52,000008 = 42,000001 = 60,000000

DRUMS

PERC

PIANO1

FR BASS

E PIANO2

STRINGS

Hi String

FR BASS b

JAZZ GTR



77

PIANO1

FR BASS

STRINGS

Eric Carmen - All By Myself

DRUMS

♩ = 60,000000

♩ = 50,000000

8

5

16

♩ = 50,000000

19

♩ = 54,000000

22

25

28

31

34

37

40

♩ = 113,000099

PERC

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The musical score for percussion consists of seven staves, each starting with a double bar line. The notation includes rests of various durations and specific rhythmic patterns. Above the staves, there are tempo markings and measure counts:

- Staff 1: Tempo marking $\text{♩} = 60,000000$, measure count **8**, time signature $\frac{4}{4}$.
- Staff 2: Tempo marking $\text{♩} = 50,330,00001500$, measure count **9**.
- Staff 3: Tempo marking $\text{♩} = 59,60,000800$.
- Staff 4: Measure number **22**, tempo marking $\text{♩} = 54,05,000010000$, measure count **15**, time signature $\frac{5}{4}$.
- Staff 5: Measure number **42**, tempo marking $\text{♩} = 113,000,99,880,000,000,99,880,000,000$, measure count **2**, time signature $\frac{5}{4}$.
- Staff 6: Measure number **57**, tempo marking $\text{♩} = 75,00,00,00,0000000$, measure count **5**, time signature $\frac{5}{4}$.
- Staff 7: Measure number **62**.
- Staff 8: Measure number **68**.
- Staff 9: Measure number **73**, tempo marking $\text{♩} = 56,002,940,000,000,000,000$, measure count **5**.

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Change

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 60,000000 and a measure rest of 4. The second staff has a tempo marking of ♩ = 50,000000 and a measure rest of 7. The third staff has a measure rest of 11. The fourth staff has a tempo marking of ♩ = 59,000000 and a measure rest of 15. The fifth staff has tempo markings of ♩ = 60,000000 and ♩ = 54,000000, with a measure rest of 20. The sixth staff has a tempo marking of ♩ = 60,000000 and a measure rest of 24. The seventh staff has a measure rest of 27 and a measure rest of 6. The eighth staff has a measure rest of 36. The ninth staff has a tempo marking of ♩ = 113,000099 and a measure rest of 40. The tenth staff has tempo markings of ♩ = 100,000000 and ♩ = 93,000000, with measure rests of 45, 15, and 2.

Change

54



57 ♩ = 60,000000 ♩ = 55,000004 ♩ = 50,000000 ♩ = 45,000001 ♩ = 72,000003 ♩ = 64,000000



61



65



68

♩ = 56,000000 ♩ = 82,000000 ♩ = 60,000000



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PIANO1

♩ = 60,000000

2

5

7

9

11

13

15

17

19

21

♩ = 59,000000

V.S.

PIANO1

♩ = 54,000004 ♪ = 45,00001♩ = 60,000000

Musical score for PIANO1, measures 23-42. The score is written in treble clef with a key signature of one flat (B-flat). The tempo markings are ♩ = 54,000004, ♪ = 45,00001, and ♩ = 60,000000. The piece features a complex, rhythmic texture with frequent sixteenth-note patterns and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The score concludes with a 4/4 time signature at the end of measure 42.

PIANO1

3

44 $\text{♩} = 113,000099$ $\text{♩} = 106,000137$ $\text{♩} = 96,88000023$ $\text{♩} = 72,000031$

46 $\text{♩} = 113,000099$ $\text{♩} = 106,000137$ $\text{♩} = 96,88000023$ $\text{♩} = 72,000031$

48 $\text{♩} = 104,000015$

50 $\text{♩} = 93,000038$ $\text{♩} = 85,000046$ $\text{♩} = 80,000000$ $\text{♩} = 75,0000000015$ $\text{♩} = 64,000000$

52 $\text{♩} = 75,9000000$

54

56 $\text{♩} = 60,000000$ $\text{♩} = 55,000004$

58 $\text{♩} = 50,000000$ $\text{♩} = 45,000011$ $\text{♩} = 33,000015$ $\text{♩} = 30,000031$ $\text{♩} = 24,000000$

61

63

V.S.

65

67

69

71

73

75 ♩ = 56,000031 ♩ = 52,000008 ♩ = 42,00001 ♩ = 33,000000

77

Eric Carmen - All By Myself

FR BASS

♩ = 60,000000 ♩ = 50,000000

8

14 ♩ = 59,00000

20 ♩ = 60,000000 ♩ = 54,000000 ♩ = 60,000000

25

30

36

41 ♩ = 113,000099 ♩ = 107,000000 ♩ = 105,000000

48 ♩ = 104,000015 ♩ = 93,000035 ♩ = 90,000000 ♩ = 75,000000

55 ♩ = 60,000000 ♩ = 55,000000 ♩ = 45,000000 ♩ = 72,000031

2

FR BASS

60 ♩ = 64,000000

Musical staff 1: Treble clef, 4/4 time signature. Measures 60-64. Contains rhythmic patterns with eighth and sixteenth notes, including a flat symbol in measure 63.

65

Musical staff 2: Treble clef, 4/4 time signature. Measures 65-69. Continues the rhythmic patterns from the previous staff.

70

Musical staff 3: Treble clef, 4/4 time signature. Measures 70-73. Continues the rhythmic patterns, featuring a flat symbol in measure 71.

74

♩ = 56,000000 = 43,000000

Musical staff 4: Treble clef, 4/4 time signature. Measures 74-77. Features a flat symbol in measure 74 and rests in measures 75-77.

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STRINGS

♩ = 60,000,000 8

♩ = 50,000,000

♩ = 54,000,000

♩ = 60,000,000

♩ = 113,000,099

♩ = 104,000,015

♩ = 93,000,038

♩ = 60,000,000

♩ = 55,000,000 3

2

STRINGS

60 ♩ = 64,000000

Musical notation for strings, measures 60-66. The notation is written on a single staff in 4/4 time. It features a series of chords and melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The melodic lines are mostly eighth and sixteenth notes, often beamed together. The overall texture is light and airy.

67

Musical notation for strings, measures 67-73. The notation continues from the previous system, maintaining the same 4/4 time signature. It features a series of chords and melodic lines, similar in style to the previous system. The chords are primarily triads and dyads, with some more complex voicings. The melodic lines are mostly eighth and sixteenth notes, often beamed together. The overall texture is light and airy.

74

♩ = 56,500000 11,0000,500000

Musical notation for strings, measures 74-79. The notation continues from the previous system, maintaining the same 4/4 time signature. It features a series of chords and melodic lines, similar in style to the previous system. The chords are primarily triads and dyads, with some more complex voicings. The melodic lines are mostly eighth and sixteenth notes, often beamed together. The overall texture is light and airy.

