

19

T
A
B 7/5 7/5 7/5 5/3 5/3 5/3 4/2 4/2 4/2 4/2

20

T
A
B 3/1 (1) (1) (1) (1) (1) (1) 4/2 3/1 4/2 3/1

21

T
A
B 3/1 (1) (1) (1) (1) (1) (1) 4/2 3/1 4/2 3/1

22

T
A
B 3/1 (1) (1) (1) (1) (1) (1) 4/2 3/1 4/2 3/1

23

T
A
B 3/1 (1) (1) (1) (1) (1) (1) 4/2 3/1 4/2 3/1 (3) 3/2 3/2 2/0

33

T
A
B

3/4

1 (1) (1) (1) (1) (1) 2 4 3 4 3

34

T
A
B

3/4

1 (1) (1) (1) (1) (1) 2 4 3 4 3

35

T
A
B

3/4

1 (1) (1) (1) (1) (1) 2 4 3 4 3 (3) 3 2 5

(1) 1 0 3

$\text{♩} = 110$

38

T
A
B

3 3 5 3 5 5 5 1 1 3 0 0 2 2 3 3 5 3 5 5 5

41

T
A
B

7 7 7 8 7 7 8 8 3 3 5 3 5 5 5 1 1 3 3 0 0 2 2

44

T
A
B

3 3 5 3 5 5 7 7 7 8 7 7 8 8

50

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music. The first four measures each contain a single quarter note on the G line (G4). The fifth measure contains a half note chord consisting of G4 and F#4. The sixth measure contains a quarter rest. The bottom staff is a guitar tablature staff with six lines. The first four measures are empty. The fifth measure contains the fret numbers '17' on the 4th and 5th lines, with a '1' above each line, indicating a double fret. The sixth measure is empty.