

Inside Your Dream

Ultreia

Standard tuning

♩ = 120

Tab: Members of Ultrera

E-Gt

1

f

TAB

0	2	2	2	2	2
0	2	2	2	2	2
0	2	2	2	2	2

4

TAB

0	2	3	2	0	2
0	2	2	2	2	2
0	2	2	2	2	2

Verse

8

TAB

0	2	3	2	0	2
0	2	2	2	2	2
0	2	2	2	2	2

12

TAB

0	2	3	2	0	2
0	2	2	2	2	2
0	2	2	2	2	2

16

TAB

0	2	3	2	0	2
0	2	2	2	2	2
0	2	2	2	2	2

20

TAB 0 2 3 2 0 2 0 2 3 2 0 0 0 2 0 0 2 2 0 2 2 2

Bridge

24

TAB 0 2 3 2 0 2 2 0 5 3 2 0 7 5 3 4 2 0 4 2 5 3

Chorus

$\text{♩} = \text{♩} 20120$

32

TAB 7 5 5 3 4 2 0 5 3 7 5 2 0 2 0 2 0 4 2 5 3

$\text{♩} = 170$ $\text{♩} = 170$

41

TAB 2 0 5 3 7 5 2 0 2 0 2 0 4 2 2 0 (2) (0)

50

TAB 9 7 7 7 7 9 7 7 7 7 8 8 9 8 8 8 8 8 8 8 8 8 8 8

52

TAB 10 9 9 9 9 10 9 9 9 9 10 9 9 7 7 7 5 5 5 5 5 3 3 2 2 0 0

54

T
A
B

9 7-7-7-7 9 7-7-7-7 9 8-8 9 8-8-8-8 9 8-8-8-8 8-8

56

T
A
B

10 9-9-9-9 10 9-9-9-9 10 9-9 7-7 7 5-5 5 5-5 3-3 2-2 0-0

Verse

58

T
A
B

7-7-7 7-7-7 7-7-7

61

T
A
B

2-2-2 5-5-5 3-3-3 2-2-0-0 7-7-7

63

T
A
B

7-7-7 7-7-7

65

T
A
B

2-2-2 5-5-5 3-3-3 2-2-0-0 7-7-7

67

T
A
B

7	7	7	7	7	7
---	---	---	---	---	---

69

T
A
B

2	2	2	5	5	5	3	3	3	2	2	0	0	7	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

71

T
A
B

7	7	7	7	7	7
---	---	---	---	---	---

73

Bridge

T
A
B

2	2	2	5	5	5	3	3	3	2	2	0	0	9	5	2
													7	3	0

77

Chorus

T
A
B

7	5	4	9	4	5	7	5	4	2	5	7
5	3	2	7	2	3	5	3	2	0	3	5

85

T
A
B

2	2	2	4	5	2	5	7	2	2	2
0	0	0	2	3	0	3	5	0	0	0

Verse

95

Musical notation for measures 95-97. Measure 95 contains three chords: a G major triad (G-B-D), an F#m triad (F#-A-C), and a G major triad (G-B-D). Measures 96 and 97 feature a rhythmic pattern of eighth notes: G4, A4, B4, G4, F#4, E4, D4, with a quarter rest. The guitar tab below shows the fretting for each measure: 2-0, 4-2, 2-0, 7-7-7, 7-7-7, 7-7-7.

TAB 2 0 4 2 2 0 7-7-7 7-7-7 7-7-7

101

Musical notation for measures 101-103. Measure 101 has a rhythmic pattern of eighth notes: G4, A4, B4, G4, F#4, E4, D4, with a quarter rest. Measure 102 has a rhythmic pattern of eighth notes: G4, A4, B4, G4, F#4, E4, D4, with a quarter rest. Measure 103 has a rhythmic pattern of eighth notes: G4, A4, B4, G4, F#4, E4, D4, with a quarter rest. The guitar tab below shows the fretting for each measure: 2-2-2, 5-5-5, 3-3-3, 2-2-0-0, 7-7-7.

TAB 2 2 2 5 5 5 3 3 3 2 2 0 0 7-7-7

103

Musical notation for measures 103-104. Measure 103 has a rhythmic pattern of eighth notes: G4, A4, B4, G4, F#4, E4, D4, with a quarter rest. Measure 104 has a rhythmic pattern of eighth notes: G4, A4, B4, G4, F#4, E4, D4, with a quarter rest. The guitar tab below shows the fretting for each measure: 7-7-7, 7-7-7.

TAB 7 7 7 7 7 7

105

Musical notation for measures 105-107. Measure 105 has a rhythmic pattern of eighth notes: G4, A4, B4, G4, F#4, E4, D4, with a quarter rest. Measure 106 has a rhythmic pattern of eighth notes: G4, A4, B4, G4, F#4, E4, D4, with a quarter rest. Measure 107 has a rhythmic pattern of eighth notes: G4, A4, B4, G4, F#4, E4, D4, with a quarter rest. The guitar tab below shows the fretting for each measure: 2-2-2, 5-5-5, 3-3-3, 2-2-0-0, 7-7-7.

TAB 2 2 2 5 5 5 3 3 3 2 2 0 0 7-7-7

107

Musical notation for measures 107-108. Measure 107 has a rhythmic pattern of eighth notes: G4, A4, B4, G4, F#4, E4, D4, with a quarter rest. Measure 108 has a rhythmic pattern of eighth notes: G4, A4, B4, G4, F#4, E4, D4, with a quarter rest. The guitar tab below shows the fretting for each measure: 7-7-7, 7-7-7.

TAB 7 7 7 7 7 7

109

Musical notation for measures 109-111. Measure 109 has a rhythmic pattern of eighth notes: G4, A4, B4, G4, F#4, E4, D4, with a quarter rest. Measure 110 has a rhythmic pattern of eighth notes: G4, A4, B4, G4, F#4, E4, D4, with a quarter rest. Measure 111 has a rhythmic pattern of eighth notes: G4, A4, B4, G4, F#4, E4, D4, with a quarter rest. The guitar tab below shows the fretting for each measure: 2-2-2, 5-5-5, 3-3-3, 2-2-0-0, 7-7-7.

TAB 2 2 2 5 5 5 3 3 3 2 2 0 0 7-7-7

136

T
A
B 2 2 2 0 0 0 3 3 3 2 2 0 0

Two Guitars!

137

T
A
B 9 9 7 7 9 9 11 11 9 9 7 7 10 10 9 9

138

T
A
B 9 9 7 7 9 9 11 11 9 9 11 12

139

T
A
B 9 9 7 7 9 9 11 11 9 9 7 7 10 10 9 9

140

T
A
B 9 9 11 11 12 12 10 10 12 12 11 11 9 9 7 7

141

T
A
B 9 9 7 7 9 9 11 11 9 9 7 7 10 10 9 9

142

T
A
B 9 9 7 7 9 9 11 11 9 9 11 12

143

T
A
B

9 9 7 7 9 9 11 11 9 9 7 7 10 10 9 9 13 13 13 12 12 12 10 10 10 12 12 12

145

T
A
B

12 12 12 10 10 10 12 12 12 11 11 11

146

T
A
B

10 10 10 12 12 12 11 11 11 9 9 9

Solo Guitar 2

147

T
A
B

12 12 12 11 11 11 9 9 9 7 7 7 5/3 5/3 7/5 2/0

Solo Guitar 1

152

T
A
B

5 5 7 15 13 15 17 15 13 15 17 15 13 15 17 15 13 15 17 5/3 5/3 7/5 2/0

157

T
A
B

19 19 20 19 17 20 19 17 19 17 19 17 16 19 17 16 19 17 16 19 17 16 17 19 17

159

T
A
B

15 17 15- 17- 19- 17- 15- 17

19 19 17 16 17 19 14 15 12- 14- 12- 15- 14- 10 12 11 12 14

161

T
A
B

12- 13- 15- 13- 12 12- 13

12 11 12- 13- 15- 13- 12 11 12- 13 14- 12- 11 14 12- 11 14- 12 11 14- 12- 10- 14- 12- 10 14

163

Melodic Solo

T
A
B

12- 14- 15 12- 13- 15 12- 13- 15 15- 13- 12 12- 14- 16 12- 14- 16 12

12- 12- 13- 12

165

T
A
B

10 12- 10 13- 12- 13 15 13- 15 14- 15- 17 15- 14- 12 15 13- 12- 10- 12- 13- 15

169

T
A
B

17 15- 14 15 14- 12 13 12- 10 12- 13- 12 15 12- 12- 13- 12 10 12- 10 13- 12- 13

174

T
A
B

178

Verse

T
A
B

183

T
A
B

185

T
A
B

187

T
A
B

189

T
A
B

191

T
A
B 2 2 2 5 5 5 3 3 3 2 2 0 0 7-7-7

193

T
A
B 7 7 7 7 7 7

195

T
A
B 2 2 2 5 5 5 3 3 3 2 2 0 0

196

Chorus

T
A
B 2 2 2 5 5 5 3 3 3 2 2 0 0 2/0 5/3 7/5

200

T
A
B 2/0 2/0 2/0 4/2 5/3 2/0 5/3 7/5 2/0 2/0

210

T
A
B 2/0 4/2 2/0 2/0 5/3 7/5 2/0 2/0 2/0 4/2

