

Heretic Jesus

Underhell
Underhell

Words & Music by Underhell

User Defined
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=C#

♩ = 100

E-Gt

Musical notation for measures 1-3. Measure 1 contains a whole rest. Measure 2 has a half note chord (C#4, G#3) with a slur and a fermata. Measure 3 has a half note chord (C#4, G#3) with a slur and a fermata. The guitar tab below shows measure 1 with a whole rest, and measures 2-3 with a triplet of eighth notes: 5/3, 2/0, 2/0.

Musical notation for measures 4-5. Measure 4 has a half note chord (C#4, G#3) with a slur and a fermata. Measure 5 has a half note chord (C#4, G#3) with a slur and a fermata. The guitar tab below shows measure 4 with a triplet of eighth notes: 5/3, 2/0, 2/0, and measure 5 with a triplet of eighth notes: 5/3, 2/0, 2/0.

Musical notation for measures 6-7. Measure 6 has a half note chord (C#4, G#3) with a slur and a fermata. Measure 7 has a half note chord (C#4, G#3) with a slur and a fermata. The guitar tab below shows measure 6 with a triplet of eighth notes: 2-3-2-5-3-5-7-8-7-5-3-2-0-3-0-2, and measure 7 with a triplet of eighth notes: 5/3, 2/0, 2/0.

Musical notation for measures 8-9. Measure 8 has a half note chord (C#4, G#3) with a slur and a fermata. Measure 9 has a half note chord (C#4, G#3) with a slur and a fermata. The guitar tab below shows measure 8 with a triplet of eighth notes: 5/3, 2/0, 2/0, and measure 9 with a triplet of eighth notes: 5/3, 2/0, 2/0.

Musical notation for measures 10-11. Measure 10 has a half note chord (C#4, G#3) with a slur and a fermata. Measure 11 has a half note chord (C#4, G#3) with a slur and a fermata. The guitar tab below shows measure 10 with a triplet of eighth notes: 2-3-2-5-3-5-7-8-7-5-3-2-0-3-0-2, and measure 11 with a triplet of eighth notes: 5/3, 2/0, 2/0.

12

T
A
B

5 5 2 2 2 2 2 2 3 5 2 2 2 2 2 2 2

3 0 0 0 0 0 1 3 0 0 0 0 0 0

14

T
A
B

2 3 2 5 3 5 7 8 7 5 3 2 0 3 0 2 5 2 2 2 2 2

3 0 0 0 0 0 0 0 0 0 0 0 0 0

16

T
A
B

5 5 2 2 2 2 2 3 5 2 2 2 2 2 2

3 0 0 0 0 0 1 3 0 0 0 0 0 0

18

T
A
B

2 3 2 5 3 5 7 8 7 5 3 2 0 3 0 2

21

T
A
B

2 0 0 0 3 0 0 5 3 0 3 5

0 0 0 0 0 0 1 3

24

T
A
B

2 0 0 0 3 0 0 5 3 0 7 5

25

TAB
2 0 0 0 3 0 0 5 3 0 3 5 2 0 0 0 3 2 3 2 0

27

TAB
2 0 0 0 3 0 0 5 3 0 3 5

28

TAB
2 0 0 0 3 0 0 5 3 0 7 5

29

TAB
2 0 0 0 3 0 0 5 3 0 3 5 2 0 0 0 3 2 3 2 0

31

TAB
2 0 0 0 3 0 0 5 3 0 3 5

32

TAB
2 0 0 0 3 0 0 5 3 0 7 5

33

T
A
B

2 0 0 3 0 0 5 3 0 | 3 5 | 2 0 0 3 2 3 2 0

35

T
A
B

2 0 0 3 0 0 5 3 0 | 3 5

36

T
A
B

2 0 0 3 0 0 5 3 0 | 7 5

37

T
A
B

2 0 0 3 0 0 5 3 0 | 3 5 | 2 0 0 3 2 3 2 0

39

T
A
B

3 2 0 | 7 5 5 | 7 2 0 0 3 5 1 3 | 3 2 0 | 7 5 5

42

T
A
B

0 0 5 3 2 | 3 3 | 3 2 0 | 7 5 5 | 7 2 0 0 3 5 1 3

45

TAB 3 2 0 7 5 5 0 0 5 3 2 3 2 2 2 3 3 3 5 7

49

TAB 2 2 2 3 5 5 3 7 2 2 5 7 3 2 2 2 3 3 3 5 7

53

TAB 2 2 2 3 5 5 3 7 2 2 5 7 3 2 2 2 3 3 3 5 7

56

TAB 5 2 2 2 2 2 5 2 2 2 2 3

58

TAB 5 2 2 2 2 2 2 2 3 2 5 3 5 7 8 7 5 3 2 0 3 0 2

60

TAB 5 2 2 2 2 2 5 2 2 2 2 3

62

T
A
B

5 2 2 2 2 2 2
3 0 0 0 0 0 0

2-3-2-5-3-5-7-8-7-5-3-2-0-3-0-2

64

T
A
B

5 2 2 2 2 2 2
3 0 0 0 0 0 0

5 2 2 2 2 3
3 0 0 0 0 1

66

T
A
B

5 2 2 2 2 2 2
3 0 0 0 0 0 0

2-3-2-5-3-5-7-8-7-5-3-2-0-3-0-2

68

T
A
B

5 2 2 2 2 2 2
3 0 0 0 0 0 0

5 2 2 2 2 3
3 0 0 0 0 1

70

T
A
B

5 2 2 2 2 2 2
3 0 0 0 0 0 0

2-3-2-5-3-5-7-8-7-5-3-2-0-3-0-2

72

T
A
B

76

T
A
B

2 0 0 3 0 0 5 3 0 3 1 5 3

77

T
A
B

2 0 0 3 0 0 5 3 0 7 5

78

T
A
B

2 0 0 3 0 0 5 3 0 3 1 5 3 2 0 0 0 3 2 3 1 2 0

80

T
A
B

2 0 0 3 0 0 5 3 0 3 1 5 3

81

T
A
B

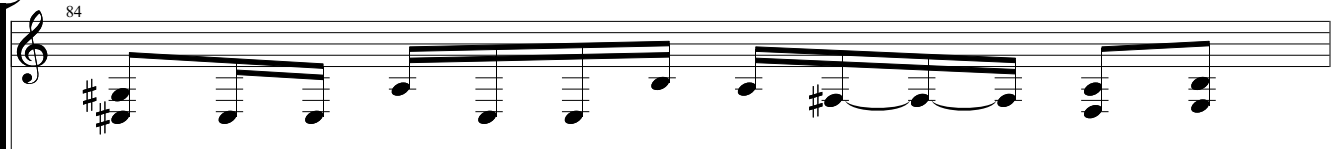
2 0 0 3 0 0 5 3 0 7 5

82

T
A
B

2 0 0 3 0 0 5 3 0 3 1 5 3 2 0 0 0 3 2 3 1 2 0

84




TAB

2 0 0 0 3 0 0 5 3 0 3 1 5 3

Detailed description: This system shows measure 84. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB with fret numbers: 2, 0, 0, 0, 3, 0, 0, 5, 3, 0, 3, 1, 5, 3.

85

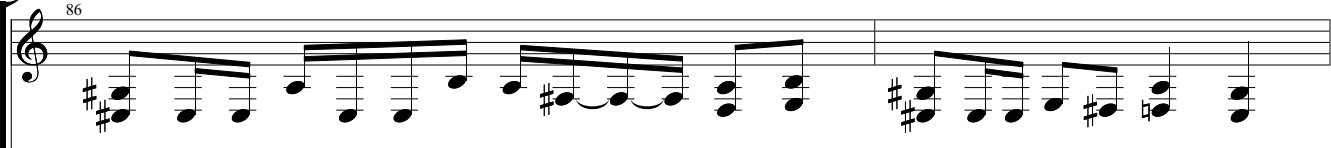


TAB

2 0 0 0 3 0 0 5 3 0 7 5

Detailed description: This system shows measure 85. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB with fret numbers: 2, 0, 0, 0, 3, 0, 0, 5, 3, 0, 7, 5.

86

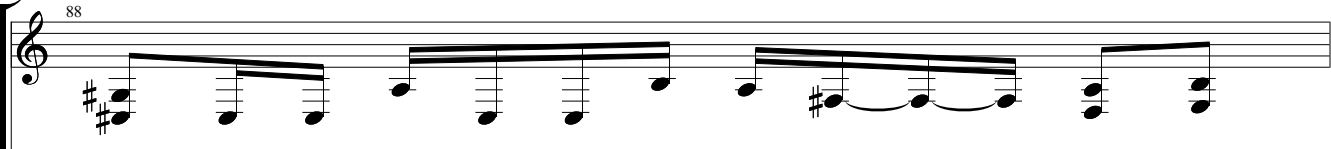


TAB

2 0 0 0 3 0 0 5 3 0 3 1 5 3 2 0 0 0 3 2 3 2 0

Detailed description: This system shows measure 86. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB with fret numbers: 2, 0, 0, 0, 3, 0, 0, 5, 3, 0, 3, 1, 5, 3, 2, 0, 0, 0, 3, 2, 3, 2, 0.

88

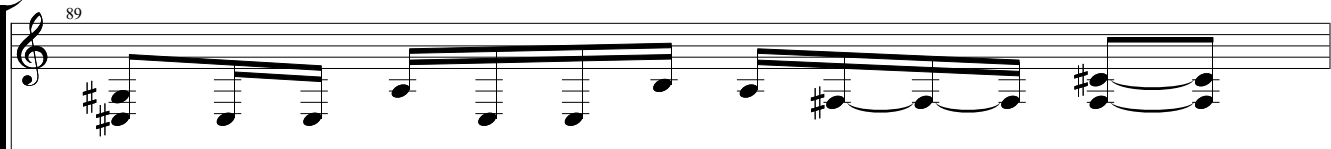


TAB

2 0 0 0 3 0 0 5 3 0 3 1 5 3

Detailed description: This system shows measure 88. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB with fret numbers: 2, 0, 0, 0, 3, 0, 0, 5, 3, 0, 3, 1, 5, 3.

89




TAB

2 0 0 0 3 0 0 5 3 0 7 5

Detailed description: This system shows measure 89. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB with fret numbers: 2, 0, 0, 0, 3, 0, 0, 5, 3, 0, 7, 5.

90



TAB

2 0 0 0 3 0 0 5 3 0 3 1 5 3 2 0 0 0 3 2 3 2 0

Detailed description: This system shows measure 90. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB with fret numbers: 2, 0, 0, 0, 3, 0, 0, 5, 3, 0, 3, 1, 5, 3, 2, 0, 0, 0, 3, 2, 3, 2, 0.

92

TAB

3 2 0 7 5 5 | 7 2 0 0 3 5 3 5 | 3 2 0 7 5 5

95

TAB

0 0 5 3 2 3 | 3 2 0 7 5 5 | 7 2 0 0 3 5 3 5

98

TAB

3 2 0 7 5 5 | 0 0 5 3 2 3 | 2 2 2 3 3 3 | 5 7 |

102

TAB

2 2 2 3 3 3 | 5 5 3 7 2 2 5 7 3 | 2 2 2 3 3 3 | 5 7 |

106

TAB

2 2 2 3 3 3 | 5 5 3 7 2 2 5 7 3 | 2 2 |

8 → full

111

T
A
B

113

T
A
B

114

T
A
B

115

T
A
B

118

T
A
B

120

T
A
B

121

T
A
B

124

T
A
B

127

T
A
B

129

T
A
B

131

TAB 5/3 0 0 2 0 0 2 0 0 2 0 3 5/3 0 0 2 0 0 2 0 0 2

133

TAB 5/3 0 0 2 0 0 2 0 0 2 0 3 2 2 0 0 3 0 0 3 2 2 0

136

TAB 2 0 0 5 3 1 0 0 0 0 2 0 0 3 2 2 0 0 5 3 1 0 0 0 0 2 0 0 0 7 5

138

TAB 2 0 0 5 3 1 0 0 0 0 2 0 0 3 2 0 0 0 0 0 0 0 5 2 0 0 5 3 1 0 0 0 0 2 0 0 0 3 2 0

141

TAB 2 0 0 5 3 1 0 0 0 0 2 0 0 0 7 7 (7) 2 0 0 5 3 1 0 0 0 0 2 0 0 3 2 0

143

TAB 0 0 0 0 0 0 0 0 5 2 3 5 3 2 2 2 2 2 2 0

148

Musical notation for measures 148-149. The first system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The second system shows guitar tablature with fret numbers 5, 3, 2, 0, 2, 0, 2, 0, 2, 0, 3, 1, 5, 3, 2, 0, 2, 0, 2, 0, 2, 0.

T
A
B

150

Musical notation for measures 150-151. The first system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The second system shows guitar tablature with fret numbers 2, 3, 2, 5, 3, 5, 7, 8, 7, 5, 3, 2, 0, 3, 0, 2, 5, 3, 2, 0, 2, 0, 2, 0.

T
A
B

152

Musical notation for measures 152-153. The first system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The second system shows guitar tablature with fret numbers 5, 3, 2, 0, 2, 0, 2, 0, 2, 0, 3, 1, 5, 3, 2, 0, 2, 0, 2, 0, 2, 0.

T
A
B

154

Musical notation for measures 154-155. The first system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The second system shows guitar tablature with fret numbers 2, 3, 2, 5, 3, 5, 7, 8, 7, 5, 3, 2, 0, 3, 0, 2, 5, 3, 2, 0, 2, 0, 2, 0.

T
A
B

156

Musical notation for measures 156-157. The first system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The second system shows guitar tablature with fret numbers 5, 3, 2, 0, 2, 0, 2, 0, 2, 0, 3, 1, 5, 3, 2, 0, 2, 0, 2, 0, 2, 0.

T
A
B

158

Musical notation for measures 158-159. The first system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The second system shows guitar tablature with fret numbers 2, 3, 2, 5, 3, 5, 7, 8, 7, 5, 3, 2, 0, 3, 0, 2, 5, 3, 2, 0, 2, 0, 2, 0.

T
A
B

160

T
A
B

162

T
A
B

163

T
A
B

164

T
A
B

165

T
A
B

167

T
A
B

168

Musical notation for measure 168, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 2/0, 0/0, 0/0, 3/0, 0/0, 0/0, 5/3, 0/0, 7/5.

T
A
B

2 0 0 0 3 0 0 5 3 0 7 5

169

Musical notation for measure 169, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 2/0, 0/0, 0/0, 3/0, 0/0, 5/3, 0/0, 3/1, 5/3, 2/0, 0/0, 0/3, 2/1, 3/0.

T
A
B

2 0 0 0 3 0 0 5 3 0 3 1 5 2 0 0 0 3 2 1 3 2 0

171

Musical notation for measure 171, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 2/0, 0/0, 0/0, 3/0, 0/0, 0/0, 5/3, 0/0, 3/1, 5/3.

T
A
B

2 0 0 0 3 0 0 5 3 0 3 1 5 3

172

Musical notation for measure 172, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 2/0, 0/0, 0/0, 3/0, 0/0, 0/0, 5/3, 0/0, 7/5.

T
A
B

2 0 0 0 3 0 0 5 3 0 7 5

173

Musical notation for measure 173, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 2/0, 0/0, 0/3, 0/0, 5/3, 0/0, 3/1, 5/3, 2/0, 0/0, 0/3, 2/1, 3/0.

T
A
B

2 0 0 0 3 0 0 5 3 0 3 1 5 2 0 0 0 3 2 1 3 2 0

175

Musical notation for measure 175, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 2/0, 0/0, 0/0, 3/0, 0/0, 0/0, 5/3, 0/0, 3/1, 5/3.

T
A
B

2 0 0 0 3 0 0 5 3 0 3 1 5 3

176

TAB
2 0 0 0 3 0 0 5 3 0 7 5

177

TAB
2 0 0 0 3 0 0 5 3 0 1 3 3 2 0 0 0 3 2 1 0

179

TAB
3 2 0 7 5 5 7 5 2 0 0 0 3 5 1 3 3 2 0 7 5 5

182

TAB
0 0 5 3 2 3 3 3 2 0 7 5 5 7 5 2 0 0 0 3 5 1 3 5

185

TAB
3 2 0 7 5 5 0 0 5 3 2 3 2 2 2 3 3 3 5 7 5 7 3 5

189

TAB
2 2 2 3 3 3 5 5 3 7 2 2 5 7 3 2 2 2 3 3 3 5 7 2 2 2 3 3 3 5 7 5

193

T
A
B

2 2 3 5 2 2
0 0 0 3 0 0

5 5 3 7 2 2 5 7 3 2
3 3 1 1 3 0 0

197

T
A
B

7 5 0 2 7 5 0 2 7 5 0 2
0 0 1 3 3 0 0 1 3 3 0 0 1

200

T
A
B

0 0 2 7 5 0 2 0 0 2
0 0 0 0 0 0 0 0 0 0 0 0

201

T
A
B

0 0 0 0 2 0 0 3 0 0 0 0 0 0 5 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

202

T
A
B

0 0 2 7 5 0 2 0 0 2 2 3 2 2 2 3 2 5 3
0 0 0 3 3 0 0 0 0 0 0 1 0 0 0 0 0 0 0

205

T
A
B

7 5 0 2 7 5 0 2 7 5 0 2 7 5 0 2
0 0 1 3 3 0 0 1 3 3 0 0 1 3 3 0 0 1

208

T
A
B

0 0 2 7 5 0 2 0 0 2

209

T
A
B

0 0 0 0 2 0 3 1 0 0 0 0 0 5 3

210

T
A
B

0 0 2 7 5 0 2 0 0 2 2 3 2 2 0 0