

# Voice Of Belial

Underhell  
Blooded Creations

Words & Music by Underhell

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 235

E-Gt

1

*f*

T  
A  
B

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3

*f*

T  
A  
B

0 0 0 0 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5

*f*

T  
A  
B

0 0 0 0 5 5 5 5 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

7

*f*

T  
A  
B

0 0 0 0 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

9

TAB

0-0-0-0-5-5-5-5-3-0-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

11

TAB

0-0-0-0-5-5-5-5-3-3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

13

TAB

0-0-0-0-5-5-5-5-7-7-7-7-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

15

TAB

0-0-0-0-5-5-5-5-3-3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

17

TAB

0-0-0-0-5-5-5-5-3-0-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2





39

TAB

0 0 0 0 5 5 5 5 3 3 3 3 3 3 3 3

2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

41

TAB

0 0 0 0 5 5 5 5 3 1 0 0

3 1 (3)

44

TAB

2 0 2 2 2 2 2 2 2 2 0 5 3 2 2 2 2

5 5 5 5 0 0 0 0 3 3 3 3 3 3 3 3

46

TAB

2 0 2 2 2 2 2 2 2 2 0 3 1 2 2 2 2

2 0 2 3 1 0 5 3 3 3 5 3

48

TAB

2 0 2 2 2 2 2 2 2 2 0 5 3 2 2 2 2

5 5 5 5 0 0 0 0 3 3 3 3 3 3 3 3

50

TAB

2 2 2 2 2 2 2 2 2 0 3 2 2 2 2 2 0 0 0 0 0 0 0

52

TAB

2 2 2 2 2 2 2 2 0 3 2 2 2 2 5 5 5 5 0 0 0 0 3 3 3 3 3 3 3 3

54

TAB

2 2 2 2 2 2 2 2 0 3 2 2 2 2 2 0 2 3 0 5 3 3 3 5

56

TAB

2 2 2 2 2 2 2 2 0 3 2 2 2 2 5 5 5 5 0 0 0 0 3 3 3 3 3 3 3 3

58

TAB

2 2 2 2 2 2 2 2 0 3 2 2 2 2 3 3 3 3 5 5 5 5 7 7 7 7 3 3 3 3

60

T  
A  
B

2 0 2 2 2 2 2 2 2 2 0 5 3 2 2 2 2 2 5 5 5 5 0 0 0 0 3 3 3 3 3 3 3 3

62

T  
A  
B

2 0 2 2 2 2 2 2 2 2 0 3 1 2 2 2 2 2 0 2 3 1 0 5 3 3 3 5 3

64

T  
A  
B

2 0 2 2 2 2 2 2 2 2 0 5 3 2 2 2 2 2 5 5 5 5 0 0 0 0 3 3 3 3 3 3 3 3

66

T  
A  
B

2 0 2 2 2 2 2 2 2 2 0 3 1 2 2 2 2 2 0 0 0 0 0 0 2 0 0 0

68

T  
A  
B

2 0 2 2 2 2 2 2 2 2 0 5 3 2 2 2 2 2 5 5 5 5 0 0 0 0 3 3 3 3 3 3 3 3

70

T  
A  
B

72

T  
A  
B

74

T  
A  
B

76

T  
A  
B

81

T  
A  
B



86

TAB

12-13-14-13-12-14-16-18 12-15-13-13 11 10 15

92

TAB

(15) 2-2-2-2-2-2-2-2-2-2-2 2-2-2-2 0-0-0-0-5-5-5-5-3-3-3-3-3-3-3

94

TAB

2-2-2-2-2-2-2-2-2-2-2 2-2-2-2 0-0-0-0-5-5-5-5-7-7-7-7-2-2-2-2

96

TAB

2-2-2-2-2-2-2-2-2-2-2 2-2-2-2 0-0-0-0-5-5-5-5-3-3-3-3-3-3-3

98

TAB

2-2-2-2-2-2-2-2-2-2-2 2-2-2-2 0-0-0-0-5-5-5-5-3-1-0-0

100

TAB  
 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 5 5 5 5 3 3 3 3 3 3 3 3

102

TAB  
 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 5 5 5 5 7 7 7 7 2 2 2 2

104

TAB  
 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 5 5 5 5 3 3 3 3 3 3 3 3

106

TAB  
 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 5 5 5 5 3 1 0 2

108

TAB  
 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 5 5 5 5 3 3 3 3 3 3 3 3

110

T  
A  
B

2  
0 2-2-2-2-2-2-2-2-2-2 2-2-2-2 0-0-0-0-5-5-5-5-7-7-7-7-2-2-2-2

112

T  
A  
B

2  
0 2-2-2-2-2-2-2-2-2-2 2-2-2-2 0-0-0-0-5-5-5-5-3-3-3-3-3-3-3-3

114

T  
A  
B

2  
0 2-2-2-2-2-2-2-2-2-2 2-2-2-2 0-0-0-0-5-5-5-5-3 1 0 2/0

116

T  
A  
B

2  
0 2-2-2-2-2-2-2-2-2-2 2-2-2-2 0-0-0-0-5-5-5-5-3-3-3-3-3-3-3-3

118

T  
A  
B

2  
0 2-2-2-2-2-2-2-2-2-2 2-2-2-2 0-0-0-0-5-5-5-5-7-7-7-7-2-2-2-2





142

T  
A  
B

2 0 2 2 2 2 2 2 2 0 3 2 2 2 2 2 5 5 5 5 0 0 0 0 3 3 3 3 3 3 3

144

T  
A  
B

2 0 2 2 2 2 2 2 2 0 3 1 2 2 2 2 2 0 2 1 0 3 3 3 5 3 5

146

T  
A  
B

2 0 2 2 2 2 2 2 2 0 3 2 2 2 2 2 5 5 5 5 0 0 0 0 3 3 3 3 3 3 3

148

T  
A  
B

2 0 2 2 2 2 2 2 2 0 3 1 2 2 2 2 2 3 3 3 3 5 5 5 5 7 7 7 7 3 3 3 3

150

T  
A  
B

2 0 2 2 2 2 2 2 2 0 3 2 2 2 2 2 5 5 5 5 0 0 0 0 3 3 3 3 3 3 3

152

TAB

2 2 2 2 2 2 2 2 2 0 3 2 2 2 2 2 0 2 3 0 5 3 3 3 5

154

TAB

2 2 2 2 2 2 2 2 2 0 5 3 2 2 2 2 2 5 5 5 5 0 0 0 0 3 3 3 3 3 3 3 3

156

TAB

2 2 2 2 2 2 2 2 2 0 3 2 2 2 2 2 0 0 0 0 0 2 0 0 0

158

TAB

2 2 2 2 2 2 2 2 2 0 5 3 2 2 2 2 2 5 5 5 5 0 0 0 0 3 3 3 3 3 3 3 3

160

TAB

2 2 2 2 2 2 2 2 2 0 3 2 2 2 2 2 0 2 3 0 5 3 3 3 5

162

TAB

2 0 2 2 2 2 2 2 2 2 0 5 3 2 2 2 2 2 5 5 5 5 0 0 0 0 3 3 3 3 3 3 3 3

164

TAB

2 0 2 2 2 2 2 2 2 2 0 3 1 2 2 2 2 2 3 3 3 3 3 5 5 5 5 7 7 7 7 3 3 3 3 3 3 1

167

$\text{♩} = \text{♩}50150$   $\text{♩} = \text{♩}50150$   $\text{♩} = 150$

TAB

(3) (3) (1) 3 2 2 2 2 2 2 2 2 3 2 2 2 3 2 5 (1) 0 0 0 0 0 0 0 0 1 0 0 0 0 1 0 3

172

TAB

3 2 2 2 2 2 2 2 2 2 0 0 0 2 0 0 0 3 3 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2

175

TAB

3 2 2 2 3 2 5 3 2 2 2 2 2 2 2 2 2 2 0 0 0 2 0 0 0 7 2 3 1 0 0 0 1 0 3 1 0 0 0 0 0 0 0 0 0 0 0 5

180

TAB

5 (5) 2 3 0 (0) 3 2 2 2 2 2 2 2 2



187

TAB

3 2 2 2 3 2 5 | 3 2 2 2 2 2 2 2 | 2 0 0 0 2 0 0 2 0 0 3

1 0 0 0 1 0 3 | 1 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 1

190

TAB

3 2 2 2 2 2 2 2 | 3 2 2 2 3 2 5 | 3 2 2 2 2 2 2 2

1 0 0 0 0 0 0 0 | 1 0 0 0 1 0 3 | 1 0 0 0 0 0 0 0

193

TAB

2 0 0 0 2 0 0 0 7 | (7) | (7) | (5)

0 0 0 0 0 0 0 5 | (5) | (5) | (5)