

Unearth - Zombie Autopilot

Unearth
The Oncoming Storm

Standard tuning

$\text{♩} = 188$

Intro

E-Gt7

System 1: Measure 1. Dynamic: *f*. Accents: $\frac{1}{2}$.
TAB: 11 9 9 9 9 11 | 11 9 11 12 9 11 9 12 11 | 11 9 9 9 12

System 2: Measure 4.
TAB: (12) 9 10 12 12 12 | 11 9 9 9 11 | 11 9 11 12 9 11 9 12 11

System 3: Measure 7.
TAB: 11 9 9 9 12 | (12) 9 10 12 9 10 12 10 | 11 9 9 9 11

System 4: Measure 10.
TAB: 11 9 11 12 9 11 9 12 11 | 11 9 9 9 12 | (12) 9 10 12 12 12

13

TAB 11 9 9 9 9 11 11 9 11 12 9 11 9 12 11 11 9 9 9 12

Verse

16

TAB (12) 9 10 12 9 10 12 7 7 10 7 10 7 8 7 10 7 7 10 7 5

19

TAB 4 7 5 4 7 4 5 4 7 4 5 4 5 7 7 10 7 7 10 7 8

22

TAB 7 10 7 7 10 7 5 4 7 5 4 7 4 5 4 7 4 5 4 5 7

25

TAB 7 7 10 7 7 10 7 7 8 7 10 8 7 10 8 7 5 4 4 5 4 4 5 4

28

mf P.M. f mf P.M. f mf P.M. f mf P.M. f mf P.M. f mf P.M. f mf P.M. f

T
A
B 5 4 7 5 4 7 5 4 | 7 7 10 7 7 10 7 7 | 8 7 10 8 7 10 8 7

31

mf P.M. f mf P.M. f mf P.M. f mf P.M. f mf P.M. f mf P.M. f

T
A
B 10 9 12 10 9 12 10 9 | 5 4 7 5 4 7 5 4 | 7 10 8

34

Chorus

mf P.M. f mf P.M. f f mf P.M. f mf P.M. f

T
A
B (8) 7 10 7 8 7 10 8 | 8 7 7 8 | (8) 7 2 0 0 0 0 8

37

mf P.M. f mf P.M. f tr~ mf P.M. f P.M. P.M. P.M.

T
A
B (8) 7 0 11 8 0 7 | (7) 8 7 (8) 0 0 0 0 9 7 | 0 5 0 9 10 9 7 8 7 0 7

40

mf P.M. f mf P.M. f mf P.M. f tr~ mf P.M. f

T
A
B (7) 8 2 0 0 0 0 8 | (8) 7 0 11 8 0 7 | (7) 8 7 (8) 0 0 0 0 9 7

Breakdown

43

1. 2.

P.M. P.M. P.M. P.M. P.M. P.M. *mf* P.M.

TAB: 0 7 5 0 9 7 10 8 9 0 8 | 0 7 5 0 9 7 10 8 9 0 9 7 | (9) (7) 0 0 0 0 0 0

46

P.M. *f* P.M. *f* P.M. *mf* P.M. *f* | *mf* P.M. *f* P.M. *f* P.M. *f* | *f* P.M. *mf* P.M. *f* P.M. *f*

TAB: 0 3 1 0 3 1 0 9 7 10 8 (10) 9 (8) 7 | 0 0 0 0 0 0 0 0 0 0 | 0 3 1 0 3 1 0 9 7 10 8

49

mf P.M. *f* P.M. *f* P.M. *f* | *f* P.M. *mf* P.M. *f* P.M. *f*

TAB: (10) 9 (8) 7 | 0 0 0 0 0 0 0 | 0 3 1 0 3 1 0 9 7 10 8

51

mf P.M. *f* P.M. *f* P.M. *f* | *f* P.M. *mf* P.M. *f* P.M. *f* | *mf* P.M. *f* P.M. *f* P.M. *f*

TAB: (10) 9 (8) 7 | 0 0 0 0 0 0 0 | 7 5 7 9 7 9 7 (9) (7) 2 2 2 2 2

54

f P.M. *mf* P.M. *f* P.M. *mf* P.M. *f* | *mf* P.M. *f* P.M. *f* P.M. *f* | *f* P.M. *mf* P.M. *f* P.M. *mf* P.M. *f*

TAB: 3 1 0 3 1 0 9 7 10 8 | (10) 9 (8) 7 2 2 2 2 2 | 3 1 0 3 1 0 9 7 10 8

57

mf P.M.-----| f mf P.M. f mf P.M. f mf P.M.-----| f

TAB (10) 9 2 2 2 2 3 1 0 3 0 9 7 10 (10) 9 2 2 2 2 2 2 (8) 7 0 0 0 0 0 0

60

mf f mf P.M.-----| f mf P.M. f mf P.M. f

TAB 7 7 9 9 9 (9) 2 2 2 2 2 3 1 0 3 0 9 7 10 7 5 8 (8) 7 2 2 2 2 2 2

63

mf P.M.-----| f mf P.M. f mf P.M. f mf P.M.-----|

TAB (10) 9 2 2 2 2 3 1 0 3 0 9 7 10 (10) 9 2 2 2 2 2 2 (8) 7 0 0 0 0 0 0

66

Buz's guitar solo

f mf P.M. f mf P.M. f mf P.M.-----| f mf f

TAB 3 1 0 3 0 9 7 10 (10) 9 2 2 2 2 2 2 7 5 7 9 9 9 (8) 7 0 0 0 0 0 0

69

mf f mf f

TAB (9) 9 11 12 11 12 11 9 9 (9) 9 11 12 11 12 11 9 10

71

mf f

TAB (10) 9 11 12 11 12 11 9 12 (12) 9 12 11

73

TAB 9-10-12 9 10-12 9-11 12 9-11-12 9-11-12 9 11-12 9-11 12 9-11-12 12 / 14

75

mf f

TAB (14) 15 12 14 15 12 14 full 14 1/4 / 14

77

mf f mf f mf f

TAB 12 9 12 9 11 9 12 9 12 9 12 9 11 9 12 9

78

f mf f mf f mf f

TAB 12 9 12 9 11 9 12 9 12 9 12 9 11 9 12 9

79

f *mf* *f* *mf* *f* *mf* *f*

TAB 12—14—12—14—11—12—11—12—9—11—9—11—12—11 | 11—12—14—12—11—12—11—9

81

TAB (9)—9—11—12—16—(16)—14—12—11—9—(9)—9—11—12—16—(16)—14—12—11—9

Ken's guitar solo

85

mf *f* *mf* *f* *mf* *f*

P.M.-----| P.M.-----| P.M.-----|

TAB 9—7—7—7—7—7—7—7—9—7—5 | (7)—7—5—5—5—5—5—5—7—5—3 | (5)—5—3—3—3—3—3—3—5—7—5

88

mf *f* *mf* *f* *mf* *f*

P.M.-----| P.M.-----| P.M.-----|

TAB (7)—7—5—5—5—5—5—5—7—9—7 | (9)—9—7—7—7—7—7—7—9—7—5 | (5)—7—5—5—5—5—5—5—7—5—3

91

mf *f* *mf* *f* *mf* *f*

P.M.-----| P.M.-----| P.M.-----|

TAB (5)—5—3—3—3—3—3—3—5—7—5 | (5)—7—5—5—5—5—5—5—7—9—7 | (9)—9—7—7—7—7—7—7—9—7—5

94

mf P.M.-----| f mf P.M.-----| f mf P.M.-----| f

TAB (7) 7 5 5 5 5 5 5 5 5 5 3 (5) 5 3 3 3 3 3 3 3 5 (7) 7 5 5 5 5 5 5 5 7 9

97

mf P.M.-----| f mf P.M.-----| f mf P.M.-----| f

TAB (9) 9 7 7 7 7 7 7 7 7 5 (7) 7 5 5 5 5 5 5 5 3 (5) 5 3 3 3 3 3 3 3 5

100

mf f P.M.-----| 1/2 11 9 9 9 9 11 11 9 11 12 9 11 9 12 11

TAB (7) 7 5 5 5 5 5 5 5 7 9 11 9 9 9 9 11 11 9 11 12 9 11 9 12 11

103

1/2 11 9 9 9 9 12 (12) 9 10 12 12 12 11 9 9 9 9 11

TAB 11 9 9 9 9 12 (12) 9 10 12 12 12 11 9 9 9 9 11

106

1/2 11 9 9 9 9 12 (12) 9 10 12 9 10 12 8

TAB 11 9 11 12 9 11 9 12 11 11 9 9 9 9 12 (12) 9 10 12 9 10 12 8

Chorus

109

tr~

Musical notation for measure 109, Chorus. The staff shows a melodic line with dynamics *mf* and *f*, and a trill (*tr~*) at the end. The guitar tab below shows the fretting: (8)-7-2-0-0-0-0-0-8 | (8)-7-0-11-8-0-7- | (7)-8-7-(8)-0-0-0-0-9-7.

112

Musical notation for measure 112, Chorus. The staff shows a melodic line with dynamics *mf* and *f*, and a trill (*tr~*) at the end. The guitar tab below shows the fretting: 7-5-0-9-10-9-7-0-7- | (7)-8-2-0-0-0-0-0-8- | (8)-7-0-11-8-0-7-.

tr~

Bridge

115

Musical notation for measure 115, Bridge. The staff shows a melodic line with dynamics *mf* and *f*, and a trill (*tr~*) at the end. The guitar tab below shows the fretting: (7)-8-7-(8)-0-0-0-0-0-0 | X-10-10 | 7-5-0-5-4-0-3-2 | 2-4-3-2-2-0-2.

119

Musical notation for measure 119, Bridge. The staff shows a melodic line with dynamics *mf* and *f*. The guitar tab below shows the fretting: 0-2-5-4-3-2 | 2-4-3-2-2-0-2 | 7-5-0-5-4-3-2.

122

Musical notation for measure 122, Bridge. The staff shows a melodic line with dynamics *mf* and *f*. The guitar tab below shows the fretting: 2-4-3-2-2-0-2 | 0-2-5-4-3-2 | 2-4-3-2-2-0-2.

125

P.M.--| P.M.--| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.--|

TAB

7 5 0 5 4 0 3 2 | 2 4 3 2 2 0 2 | 0 2 0 5 4 0 3 2

128

P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.

TAB

2 4 3 2 2 0 2 | 7 5 0 5 4 0 3 2 | 2 4 3 2 2 0 2

131

P.M.--| P.M.--| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.--|

TAB

0 2 0 5 4 0 3 2 | 2 4 3 2 2 0 2 | 7 5 0 5 4 0 3 2

134

P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.

TAB

2 4 3 2 2 0 2 | 0 2 0 5 4 0 3 2 | 2 4 3 2 2 0 2

137

P.M.--| P.M.--| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.--|

TAB

7 5 0 5 4 0 3 2 | 2 4 3 2 2 0 2 | 0 2 0 5 4 0 3 2

Clean tone with very light distortion

140

Musical notation for measures 140-143. The staff shows a sequence of eighth notes with a sharp sign, followed by a sustained chord with a sharp sign. Dynamics include P.M., mf, and f. A 'let ring' instruction is present.

P.M. P.M. *mf* *f* let ring

TAB

2	4					0	2												
		3	2	2	2			4		(4)		7	5	0	5	4	0		2

144

Musical notation for measures 144-146. The staff shows a sequence of eighth notes with a sharp sign. A 'let ring' instruction is present.

let ring

TAB

2	4					0	2												
		3	2	2	2			0	2	5	4	0	3	2			2	4	
																	3	2	2
																	0	2	

147

Musical notation for measures 147-150. The staff shows a sequence of eighth notes with a sharp sign. A 'let ring' instruction is present.

let ring

TAB

		7	5	0	5	4	0	3	2										
										2	4	3	2	2	0	2			
																	0	2	0
																	5	4	0
																	3	2	

Outro

150

Musical notation for measures 150-154. The staff shows a sequence of eighth notes with a sharp sign, followed by a sustained chord with a sharp sign. A 'let ring' instruction is present.

let ring

TAB

2	4					0	2												
		3	2	2	2			10		(2)	11	12	(10)		(2)	10		(10)	
										(0)			(12)	(12)	11	12	(12)	11	9

155

Musical notation for measures 155-160. The staff shows a sequence of eighth notes with a sharp sign, followed by a sustained chord with a sharp sign.

TAB

161

TAB

(10)	(10)	10	(10)	(10)
(9)	(9)	(9)	(9)	9
(12) 11 12	(12) 11 9	(9) 11 12	(12) 11 12 11	(11) 11 12

166

TAB

(10)	10	(10)	10	(10)	10	(10)
(9)	(9)	(9)	(9)	(9)	(9)	(9)
(12)	(12) 11 12	(12)	(12) 11 12	(12)	(12) 11 12	(12)

173

TAB

(10)	(10)	(10)	(10)	(10)	(10)	(10)
9	(9)	(9)	(9)	(9)	(9)	(9)
(12) 11 12	(12)	(12)	(12)	(12)	(12)	(12)