

Isolated

Dr. Sin
Brutal

Words & Music by E. Ardanuy / I. Basic / A. Basic

Standard tuning

♩ = 138

Intro

E-Gt

1

f P.M. P.M. P.M. P.M. P.M.

12 11 10 9 8
12 12 10 10 8
13 11 11 9 9

0 0 0 0 0

2

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(8) 7 5 7 5 12 11
(8) 8 7 7 7 7 12 12
(9) 7 7 7 7 7 13 11

0 0 0 0 0 4 5 6 7 5 0 0 0 0

3

6

P.M. P.M. full

15 14 9 7 9 8 7 10 7 9 7 10 7 15 15
16 14 7 7 9 8 7 10 7 9 7 10 7 16 16

0 0 0 0 0 9 7 9 8 7 10 7 9 7 10 7

4

8

P.M. P.M. P.M. P.M. P.M.

14 12 12 11 10 9 8
15 14 12 12 10 10 8
14 14 13 11 11 9 9

12 12-14-16-12 0 0 0 0 0 0 0 0

Musical notation system 1 (measures 1-6):

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords and notes are indicated.

Staff 2: Bass clef, guitar tablature. Includes fret numbers (8, 7, 5, 7, 5, 7) and pickup markings (P.M.).

Musical notation system 2 (measures 7-12):

Staff 1: Treble clef, key signature of three sharps. Measure 13 is marked.

Staff 2: Bass clef, guitar tablature. Includes fret numbers (12, 11, 15, 14) and pickup markings (P.M.). A "full" vibrato mark is present at the end.

Musical notation system 3 (measures 13-16):

Staff 1: Treble clef, key signature of three sharps. Measure 15 is marked.

Staff 2: Bass clef, guitar tablature. Includes fret numbers (7, 9, 8, 7, 10, 7, 9, 7, 10, 7, 15, 14, 12, 12, 14, 16, 12).

Intro II

Musical notation system 4 (measures 17-20):

Staff 1: Treble clef, key signature of three sharps. Measure 17 is marked.

Staff 2: Bass clef, guitar tablature. Includes fret numbers (7, 6, 9, 6, 8, 7, 9) and pickup markings (P.M.).

Musical notation system 5 (measures 21-24):

Staff 1: Treble clef, key signature of three sharps. Measure 21 is marked.

Staff 2: Bass clef, guitar tablature. Includes fret numbers (7, 6, 9, 4, 4, 4, 4, 4, 4, 4, 4, 3, 4, 5, 6, 7, 5, 7) and pickup markings (P.M.).

Verso I

Musical notation for measures 25-27. The key signature is three sharps (F#, C#, G#). Measure 25 starts with a treble clef and a key signature change to three sharps. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers for each note. A 'P.M.' (Palm Mute) instruction is placed above the final measure (27).

TAB: 0 9 7 11 7 9 7 11 12 7 10 7 12 12 7 11 7 9 11 7 9 0

Musical notation for measures 28-30. Measure 28 begins with a double bar line and a key signature change to two sharps (F#, C#). The melody continues with eighth and quarter notes. The guitar tab shows fret numbers. A 'P.M.' instruction is placed above measure 28.

TAB: 11 12 11 10 11 9 9 0 0 (0) 9 7 11 7 9 7 11 7 12 7 10 7 12 12 7 11 7 9 7

Musical notation for measures 31-33. The melody continues with eighth and quarter notes. The guitar tab shows fret numbers. Two 'P.M.' instructions are placed above measures 31 and 32.

TAB: 11 7 9 7 0 7 8 7 5 7 7 8 5 7 0 0 0 (0) 9 7 11 7 9 7 11 7

Musical notation for measures 34-36. The melody continues with eighth and quarter notes. The guitar tab shows fret numbers. Two 'P.M.' instructions are placed above measures 34 and 35.

TAB: 12 7 10 7 12 7 12 7 11 7 9 7 11 7 9 7 0 12 12 13 11 10 11 10 9 9 0 0

Musical notation for measures 37-39. The melody continues with eighth and quarter notes. The guitar tab shows fret numbers.

TAB: (0) 9 7 11 7 9 7 11 12 7 10 7 12 7 12 7 11 7 9 7 11 7 9 7 7 9 7 7 7 7 9 7 7 9 7 7 9 12 12 9 7

Chorus

T
A
B

T
A
B

T
A
B

Verso II

T
A
B

T
A
B

53

TAB

(0) 9 7 11 7 9 7 11 7 12 7 10 7 12 7 12 7 11 7 9 7 11 7 9 7 0

P.M.

56

TAB

5 7 7 7 5 7 7 0 0 (0) 9 7 11 7 9 7 11 7 12 7 10 7 12 7 12 7 11 7 9 7

P.M.

59

TAB

12 12 13 11 10 9 11 10 9 9 7 11 7 9 7 11 7

P.M. P.M.

62

TAB

12 7 10 7 12 7 12 7 11 7 9 7 10 9 10 7 7 4 7 4

64

TAB

8 5 5 7 4 8 7 5 7 4 7 4 7 5 5 10 5 5 10 5 5 10 5 5 9 9 9 5

Chorus

66

T
A
B

69

T
A
B

72

@

Pré - Solo

T
A
B

74

T
A
B

77

T
A
B

80

T
A
B

82

T
A
B

Solo

84

mf *f*

T
A
B

87

T
A
B

90

T
A
B

92

T
A
B

94

T
A
B

95

T
A
B

96

T
A
B

98

T
A
B

99

TAB 12 15 14 15 12 15 14 15 12 15 17 20 22-20-17-15-12-15-17-20-22-20-17-15-12-15-17-20-22-20-17-15-12-15-17

100

TAB 19-20-19-20-19-17-15 19-20-19-20-19-17-15 19-20-19-20-19-17-15 18-20-18-20-18-17-15

101

TAB 17-19-17-19-17-16-14-14-14-16-17-16-14-12-12-14-16-14-12-10-10-12-14-12-10-9-9-10

102

TAB 12-10-9-7-7-9-10-9-7-5-5-7-9-7-5-7 full

103

TAB 7-7-(7)-(7) 3-5-5-8 (8)-7-5-7 8 7-10 (7) 8-11 (7) 10-13 full full full

106

1/2 1/2 1/2 1/2

TAB (10) 10 13 10 13 10 13 10 13 10 13 10 13 11 9 9 11 9 9 11 9

full full full full full full full full full

108

c/mindinho enquanto segura o bend

TAB 9 9 11 9 9 11 9 11 9 11 9 11 9 9 11 11 (11) 14 15 14 (14)

full full full full full

111

TAB 12 19 12 19 12 19 12 19 12 19 12 19 12 19 12 19 12 19 19

full

113

TAB 21 19 17 16 19 17 16 17 19 17 16 16 18 16 14 18 16 14 13 14 16 14 13 14

6 6 6 6

Coda

Musical notation for the first system of the Coda section. The treble clef staff shows a key signature of three sharps (F#, C#, G#) and a melody starting at measure 114. The guitar tablature staff shows fret numbers 16, 14, 12, 11, 12, 14, 12, 11, 9, 7, 0, 12, 11, 10, 9, 8 and pickup notation P.M. P.M. P.M. P.M.

Musical notation for the second system of the Coda section. The treble clef staff continues the melody. The guitar tablature staff shows fret numbers 8, 7, 5, 7, 5, 12, 11 and pickup notation P.M. P.M. P.M. P.M. P.M. P.M.

Musical notation for the third system of the Coda section. The treble clef staff continues the melody. The guitar tablature staff shows fret numbers 15, 14, 9, 7, 9, 8, 7, 10, 7, 9, 7, 10, 7 and pickup notation P.M. P.M. An annotation "full" with an arrow points to a note on the 9th fret.

Musical notation for the fourth system of the Coda section. The treble clef staff continues the melody. The guitar tablature staff shows fret numbers 14, 12, 12, 11, 10, 9, 8 and pickup notation P.M. P.M. P.M. P.M. P.M.

Musical notation for the fifth system of the Coda section. The treble clef staff continues the melody. The guitar tablature staff shows fret numbers 8, 7, 5, 7, 5 and pickup notation P.M. P.M. P.M. P.M. P.M.

127

P.M.----- P.M. P.M.----- P.M.----- P.M.-----

TAB 12 11 15 14 9

0 0 0 0 0 0 0 0 0 0

129

TAB 7 9 8 7 10 7 9 7 10 7 15 14 12 14 14 12 12 14 16 12

131

TAB 7 9 7 9 5 7