

# Bangles - Manic Monday

♩ = 116,000084

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

♩ = 116,000084

4

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

7

Hi Hat

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

11

Hi Hat

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

13

Hi Hat

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

Detailed description of the musical score for measures 13-15: The Hi Hat part is a simple eighth-note pattern. The Honky-tonk Piano part has a melodic line in the right hand and a bass line in the left hand. The Synth Bass 2 part has a simple bass line. The Aoustic Grand Piano part has a melodic line in the right hand and a bass line in the left hand.

16

Hi Hat

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

Detailed description of the musical score for measures 16-18: The Hi Hat part continues with the eighth-note pattern. The Honky-tonk Piano part has a more complex melodic line in the right hand and a bass line in the left hand. The Synth Bass 2 part has a simple bass line. The Aoustic Grand Piano part has a melodic line in the right hand and a bass line in the left hand.

19

Hi Hat

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

22

Hi Hat

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

25

Hi Hat

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

28

Hi Hat

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

31

Hi Hat

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

34

Hi Hat

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Pad 7 (halo)

Aoustic Grand Piano

$\text{♩} = 116,000084$

37 ♩ = 116,000084                      ♩ = 116,000084

Hi Hat

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Pad 7 (halo)

Aoustic Grand Piano

39 ♩ = 116,000084    ♩ = 116,000084    ♩ = 116,000084

Hi Hat

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Pad 7 (halo)

Aoustic Grand Piano



♩ = 116,000084      ♩ = 116,000084      ♩ = 116,000084

42

Hi Hat

Hi Hat: A staff with a double bar line and a 'II' symbol, followed by a series of 'x' marks on a five-line staff, indicating a steady hi-hat pattern.

Bass Drum & Snare: A staff with a double bar line and a 'II' symbol, followed by a rhythmic pattern of quarter notes and eighth notes on a five-line staff.

Bass Drum & Snare

Honky-tonk Piano

Honky-tonk Piano: A grand staff with treble and bass clefs, containing a complex melodic line with many beamed notes and chords in the treble, and a bass line with chords in the bass.

Synth Bass 2

Synth Bass 2: A single bass clef staff with a simple melodic line consisting of quarter and eighth notes.

Pad 7 (halo)

♩ = 116,000084      ♩ = 116,000084      ♩ = 116,000084

Pad 7 (halo): A grand staff with treble clef and a 'C' time signature, containing a melodic line with many beamed notes and chords in the treble, and a bass line with chords in the bass.

Aoustic Grand Piano

Aoustic Grand Piano: A grand staff with treble clef and a 'C' time signature, containing a melodic line with many beamed notes and chords in the treble, and a bass line with chords in the bass.

45 ♩ = 116,000084      ♩ = 116,000084      ♩ = 116,000084

Hi Hat

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Pad 7 (halo)

Aoustic Grand Piano

48 ♩ = 116,000084                      ♩ = 116,000084

Hi Hat

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Pad 7 (halo)

Aoustic Grand Piano

Detailed description of the musical score: The score is for page 11, measures 48-51. It features six staves. The Hi Hat staff shows a consistent eighth-note pattern. The Bass Drum & Snare staff has a rhythmic pattern with a triplet of eighth notes in the final measure. The Honky-tonk Piano staff has a melodic line in the right hand and a bass line in the left hand. The Synth Bass 2 staff has a simple bass line. The Pad 7 (halo) staff has a melodic line in the right hand and a bass line in the left hand. The Aoustic Grand Piano staff has a melodic line in the right hand and a bass line in the left hand. The tempo is 116,000084.

50 ♩ = 116,000084      ♩ = 116,000084      ♩ = 116,000084

Hi Hat

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Pad 7 (halo)

Aoustic Grand Piano

53 ♩ = 116,000084    ♩ = 116,000084    ♩ = 116,000084

Hi Hat

Hi Hat: A series of 'x' marks on a staff, indicating a steady rhythmic pattern.

Bass Drum & Snare: A rhythmic pattern on a staff with notes and rests, including a triplet of eighth notes in the second measure.

Honky-tonk Piano

Honky-tonk Piano: A piano part with a treble and bass clef, featuring chords and melodic lines.

Synth Bass 2

Synth Bass 2: A bass line on a single staff with a bass clef, consisting of a sequence of notes.

Pad 7 (halo)

Pad 7 (halo): A piano part on a single staff with a treble clef, featuring sustained chords and melodic fragments.

Aoustic Grand Piano

Aoustic Grand Piano: A piano part on a single staff with a treble clef, featuring chords and melodic lines.

56  $\text{♩} = 116,000084$   $\text{♩} = 116,000084$   $\text{♩} = 116,000084$

Hi Hat

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Pad 7 (halo)  $\text{♩} = 116,000084$   $\text{♩} = 116,000084$   $\text{♩} = 116,000084$

Acoustic Grand Piano

59

Hi Hat

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Pad 7 (halo)

Acoustic Grand Piano

Detailed description: This musical score page contains six staves. The top two staves are for percussion: 'Hi Hat' and 'Bass Drum & Snare'. The Hi Hat staff shows a steady eighth-note pattern with 'x' marks above the notes. The Bass Drum & Snare staff shows a similar eighth-note pattern with solid note heads. The next three staves are for keyboards: 'Honky-tonk Piano', 'Synth Bass 2', and 'Pad 7 (halo)'. The Honky-tonk Piano staff has a treble clef and a key signature of one sharp (F#), with a piano dynamic marking. The Synth Bass 2 staff has a bass clef and plays a simple bass line. The Pad 7 (halo) staff has a treble clef and a key signature of one sharp. The bottom staff is for 'Acoustic Grand Piano' with a treble clef and a key signature of one sharp. The music spans three measures across all staves.

62

Hi Hat

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Pad 7 (halo)

Aoustic Grand Piano



65

Hi Hat

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Pad 7 (halo)

Aoustic Grand Piano

68

Hi Hat

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

71

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

75 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

Hi Hat

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

78 ♩ = 116,000084 ♩ = 116,000084

Hi Hat

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

80 ♩ = 116,000084

Hi Hat

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

Hi Hat

Bangles - Manic Monday

♩ = 116,000084

9

14

20

26

32

♩ = 116,000084

37 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

43 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

49 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

55 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

61

V.S.

2

# Hi Hat

67

♩ = 116,000084

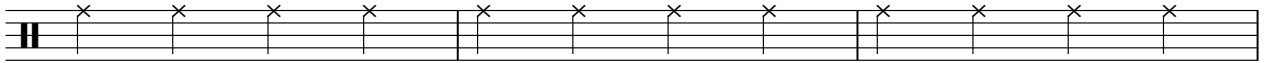
**4**



76 ♩ = 116,000084

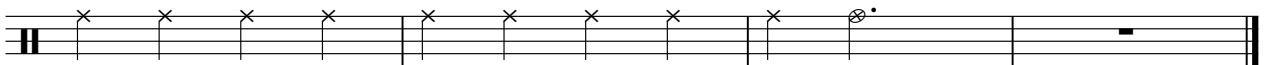
♩ = 116,000084

♩ = 116,000084



79 ♩ = 116,000084

♩ = 116,000084





Honky-tonk Piano

Bangles - Manic Monday

♩ = 116,000084

Measures 1-4 of the piano score. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 116,000084. The score features a treble and bass clef. The melody in the treble clef starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The bass clef accompaniment consists of a steady eighth-note pattern: G2, B1, D2, F#2, G2, B1, D2, F#2.

5

Measures 5-8 of the piano score. The melody continues with eighth notes E5, F#5, G5, A5, B5, and a quarter note C6. The bass clef accompaniment remains the same eighth-note pattern.

10

Measures 9-13 of the piano score. The melody consists of eighth notes D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, and a quarter note D7. The bass clef accompaniment continues with the eighth-note pattern.

14

Measures 14-17 of the piano score. The melody continues with eighth notes E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, and a quarter note D8. The bass clef accompaniment continues with the eighth-note pattern.

18

Measures 18-21 of the piano score. The melody consists of eighth notes D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, and a quarter note D9. The bass clef accompaniment continues with the eighth-note pattern.

22

Measures 22-25 of the piano score. The melody continues with eighth notes E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, and a quarter note D10. The bass clef accompaniment continues with the eighth-note pattern.

V.S.

26

31

36 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

40 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

44 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

48 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084



Honky-tonk Piano

52 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

57 ♩ = 116,000084 ♩ = 116,000084

62

66

70

75 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

4

### Honky-tonk Piano

79 ♩ = 116,000084

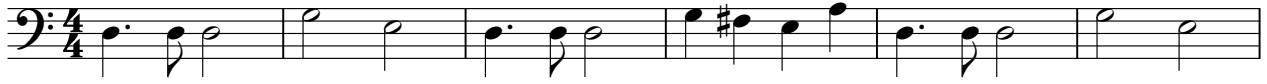
♩ = 116,000084

The musical score consists of two staves, Treble and Bass clef. Measure 79: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a chord of G2, B2, and D3. Measure 80: Treble clef has a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. Bass clef has a chord of G2, B2, and D3. Measure 81: Treble clef has a half note chord of G4, B4, and D5. Bass clef has a whole rest. Measure 82: Treble clef has a half note chord of G4, B4, and D5. Bass clef has a whole rest. The piece ends with a double bar line.

Synth Bass 2

Bangles - Manic Monday

♩ = 116,000084



7



13



19



25



31

♩ = 116,000084



37 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084



43 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084



49 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084



55 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084



V.S.



♩ = 116,000084 **34** ♩ = 116,000084

37 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

41 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

45 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

49 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

54 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

59

64

68 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 **7** **3**

Acoustic Grand Piano

Bangles - Manic Monday

♩ = 116,000084

6

11

14

18

22

26

31

36 = 116,000084      ♩ = 116,000084      ♩ = 116,000084

39 = 116,000084      ♩ = 116,000084      ♩ = 116,000084      ♩ = 116,000084

V.S.

Acoustic Grand Piano

43 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084



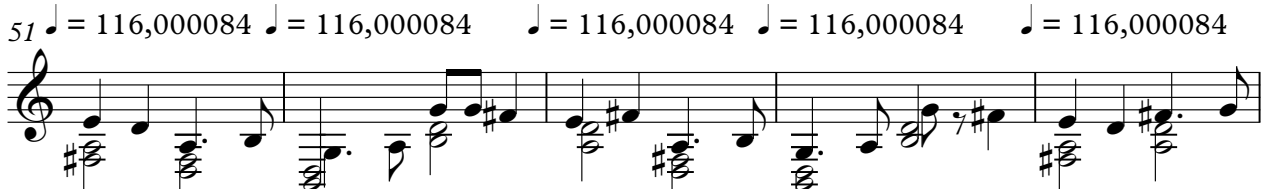
Musical staff 43-46: Treble clef, key signature of one sharp (F#). Measures 43-46 contain a sequence of chords and melodic lines. Measure 43 starts with a whole note chord (F#4, C#5, G#4, D5). Measures 44-46 feature a melodic line in the right hand and a supporting bass line in the left hand.

47 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084



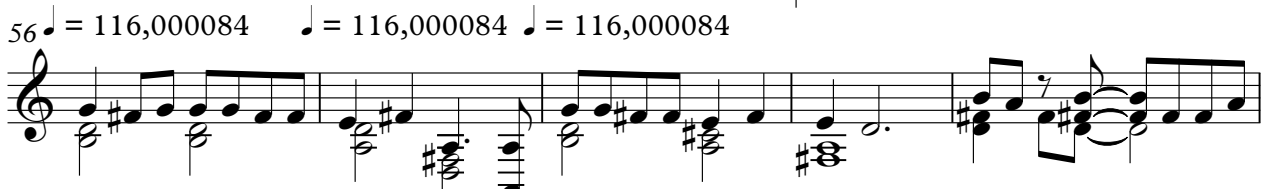
Musical staff 47-50: Treble clef, key signature of one sharp (F#). Measures 47-50 continue the musical sequence. Measure 47 has a whole note chord (F#4, C#5, G#4, D5). Measures 48-50 show a melodic line with some rests and a bass line.

51 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084



Musical staff 51-55: Treble clef, key signature of one sharp (F#). Measures 51-55 continue the musical sequence. Measure 51 has a whole note chord (F#4, C#5, G#4, D5). Measures 52-55 show a melodic line with some rests and a bass line.

56 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084



Musical staff 56-60: Treble clef, key signature of one sharp (F#). Measures 56-60 continue the musical sequence. Measure 56 has a whole note chord (F#4, C#5, G#4, D5). Measures 57-60 show a melodic line with some rests and a bass line.

61



Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64 continue the musical sequence. Measure 61 has a whole note chord (F#4, C#5, G#4, D5). Measures 62-64 show a melodic line with some rests and a bass line.

65



Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68 continue the musical sequence. Measure 65 has a whole note chord (F#4, C#5, G#4, D5). Measures 66-68 show a melodic line with some rests and a bass line.

69



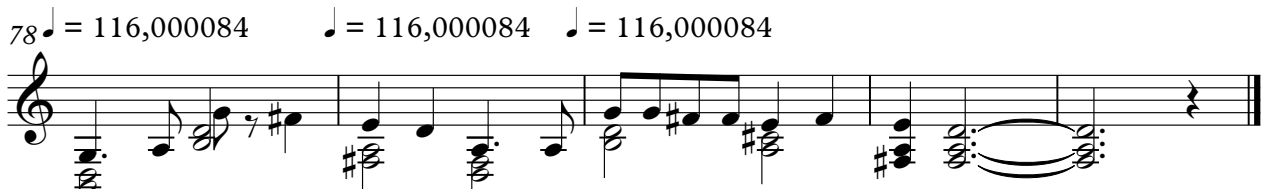
Musical staff 69-73: Treble clef, key signature of one sharp (F#). Measures 69-73 continue the musical sequence. Measure 69 has a whole note chord (F#4, C#5, G#4, D5). Measures 70-73 show a melodic line with some rests and a bass line.

74 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084



Musical staff 74-77: Treble clef, key signature of one sharp (F#). Measures 74-77 continue the musical sequence. Measure 74 has a whole note chord (F#4, C#5, G#4, D5). Measures 75-77 show a melodic line with some rests and a bass line.

78 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084



Musical staff 78-81: Treble clef, key signature of one sharp (F#). Measures 78-81 continue the musical sequence. Measure 78 has a whole note chord (F#4, C#5, G#4, D5). Measures 79-81 show a melodic line with some rests and a bass line.