

2 Pac - Changes

♩ = 111,000114

Percussion

2pac

Fretless Electric Bass

Changes

Honky-tonk Piano

Join the TopList Team!

and FoxMusic

<http://www.foxmusic.nl/midi/>

Solo

Copyright TopList Team for FoxMusic

10

Perc.

2pac

Join the TopList Team!

3



11

Perc.

2pac

Changes

Join the TopList Team!

Solo

12

Perc.

2pac

Changes

Musical score for measures 12-13. The Percussion part features a complex rhythm with asterisks and x's. The 2pac part is in bass clef. The Changes part is in grand staff.

Join the TopList Team!

and FoxMusic

Solo

Musical score for Solo part in measures 12-13, in treble clef.



13

Perc.

2pac

Changes

Musical score for measures 13-14. The Percussion part features a complex rhythm with asterisks and x's. The 2pac part is in bass clef. The Changes part is in grand staff.

Join the TopList Team!

Solo

Musical score for Solo part in measures 13-14, in treble clef.

14

Perc.

2pac

Changes

Join the TopList Team!

Solo



15

Perc.

2pac

Changes

Join the TopList Team!

Solo

16

Perc.

2pac

Changes

Join the TopList Team!

Solo



17

Perc.

2pac

Changes

Join the TopList Team!

Solo

18

Perc.

2pac

Changes

Join the TopList Team!

Solo



19

Perc.

2pac

Changes

Join the TopList Team!

Solo

20

Perc.

2pac

Changes

Join the TopList Team!

Solo



21

Perc.

2pac

Changes

Join the TopList Team!

Solo

22

Perc.

2pac

Changes

Join the TopList Team!

Solo



23

Perc.

2pac

Changes

Join the TopList Team!

Solo

24

Perc.

2pac

Changes

Join the TopList Team!

Solo



25

Perc.

2pac

Changes

Join the TopList Team!

Solo

26

Perc.

2pac

Changes

Join the TopList Team!

Solo



27

Perc.

2pac

Changes

Join the TopList Team!

Solo

28

Perc.

2pac

Changes

Join the TopList Team!

Solo



29

Perc.

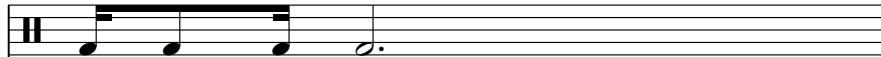
2pac

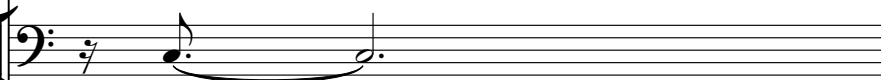
Changes

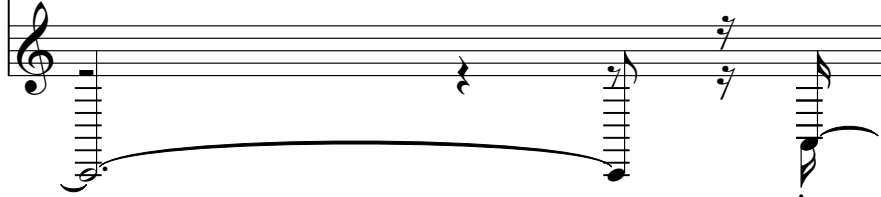
Join the TopList Team!

Solo

30


Perc. 

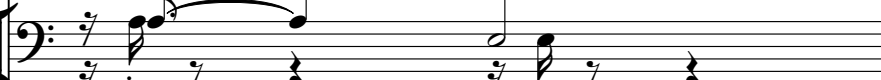
2pac 


Join the TopList Team! 




31

Perc. 

2pac 

Join the TopList Team! 

and FoxMusic 



32

Perc. 

2pac 

Join the TopList Team! 

and FoxMusic 



<http://www.foxmusic.nl/midi/>



33

Perc.

2pac

Join the TopList Team!

and FoxMusic



34

Perc.

2pac

Join the TopList Team!

and FoxMusic

<http://www.foxmusic.nl/midi/>

35

Perc.

2pac

Join the TopList Team!

and FoxMusic

36

Perc. 

2pac 

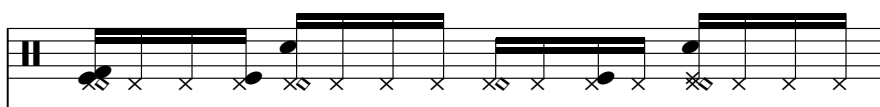
Join the TopList Team! 


and FoxMusic 

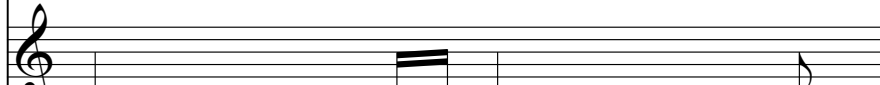
<http://www.foxmusic.nl/midi/> 

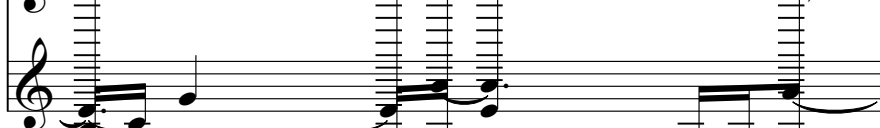



37

Perc. 

2pac 

Join the TopList Team! 

and FoxMusic 



38

Perc.

2pac

Join the TopList Team!

and FoxMusic

<http://www.foxmusic.nl/midi/>

Detailed description: This block contains the musical notation for measures 38 and 39. It features four staves: 1. Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth and sixteenth notes. 2. Bass line for 2pac in bass clef, showing a melodic line with a slur. 3. Vocal line for 'Join the TopList Team!' and 'and FoxMusic' in treble clef, with lyrics aligned with the notes. 4. Piano accompaniment for 'and FoxMusic' in treble clef, showing chords and melodic fragments.



39

Perc.

2pac

Join the TopList Team!

and FoxMusic

Detailed description: This block contains the musical notation for measures 39 and 40. It features four staves: 1. Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth and sixteenth notes. 2. Bass line for 2pac in bass clef, showing a melodic line with a slur. 3. Vocal line for 'Join the TopList Team!' and 'and FoxMusic' in treble clef, with lyrics aligned with the notes. 4. Piano accompaniment for 'and FoxMusic' in treble clef, showing chords and melodic fragments.

40

Perc.

2pac

Join the TopList Team!

and FoxMusic

<http://www.foxmusic.nl/midi/>



41

Perc.

2pac

Join the TopList Team!

and FoxMusic

42

Perc.

2pac

Join the TopList Team!

and FoxMusic

<http://www.foxmusic.nl/midi/>

Detailed description of measure 42: The percussion line features a complex rhythmic pattern with various drum sounds. The bass line has a few notes with a fermata. The vocal lines consist of several staves with notes and rests. The lyrics are positioned to the left of the vocal staves.



43

Perc.

2pac

Join the TopList Team!

and FoxMusic

Detailed description of measure 43: Similar to measure 42, it features a percussion line, a bass line, and three vocal lines. The lyrics are repeated. The musical notation shows a continuation of the rhythmic and melodic patterns from the previous measure.

44

Perc.

2pac

Join the TopList Team!

and FoxMusic

<http://www.foxmusic.nl/midi/>



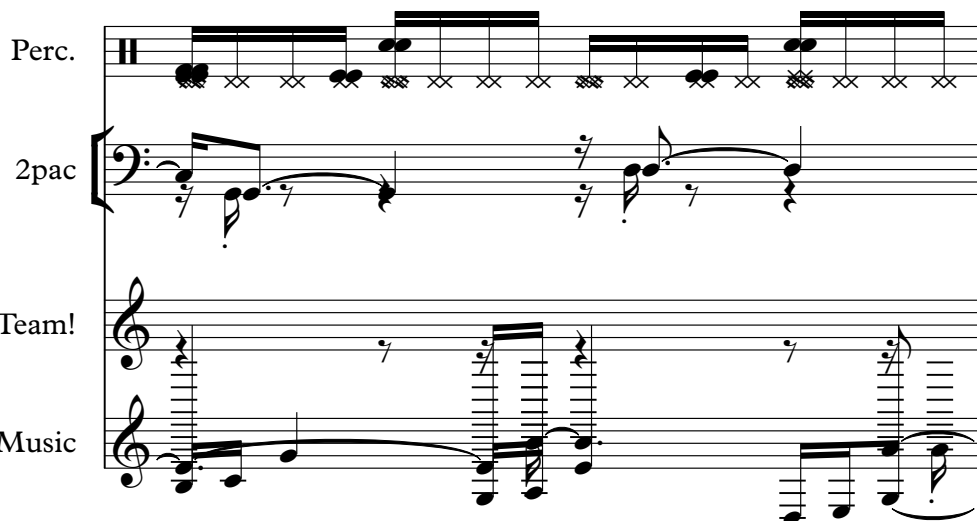
45

Perc.

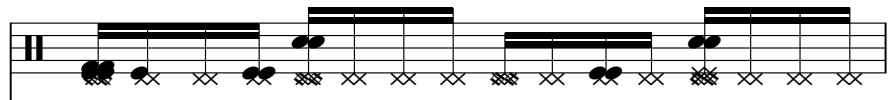
2pac

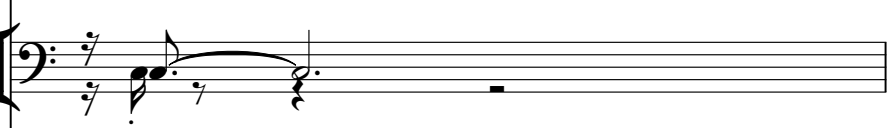
Join the TopList Team!

and FoxMusic




46

Perc. 

2pac 

Join the TopList Team!
and FoxMusic
<http://www.foxmusic.nl/midi/>



47

Perc. 

2pac 

Changes 

Join the TopList Team!
Solo 

49

Perc.

2pac

Changes

Join the TopList Team!

Solo



50

Perc.

2pac

Changes

Join the TopList Team!

Solo

51


Perc.

2pac

Changes

Join the TopList Team!

Solo



52

Perc.

2pac

Changes

Join the TopList Team!

Solo



53

Perc.

2pac

Changes

Join the TopList Team!

Solo



54

Perc.

2pac

Changes

Join the TopList Team!

Solo

55

Perc.

2pac

Changes

Join the TopList Team!

Solo



56

Perc.

2pac

Changes

Join the TopList Team!

Solo

57

Perc.

2pac

Changes

Join the TopList Team!

Solo



58

Perc.

2pac

Changes

Join the TopList Team!

Solo

59

Perc.

2pac

Changes

Join the TopList Team!

Solo



60

Perc.

2pac

Changes

Join the TopList Team!

Solo

61

Perc.

2pac

Changes

Join the TopList Team!

Solo



62

Perc.

2pac

Changes

Join the TopList Team!

Solo

63

Perc.

2pac

Changes

Join the TopList Team!

Solo



64

Perc.

2pac

Changes

Join the TopList Team!

Solo

65

Perc.

2pac

Changes

Join the TopList Team!

Solo



66

Perc.

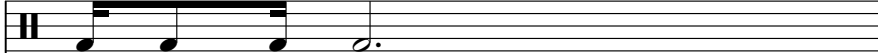
2pac

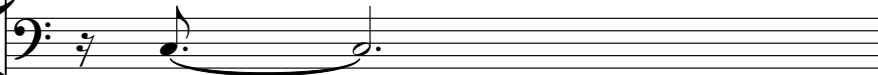
Changes

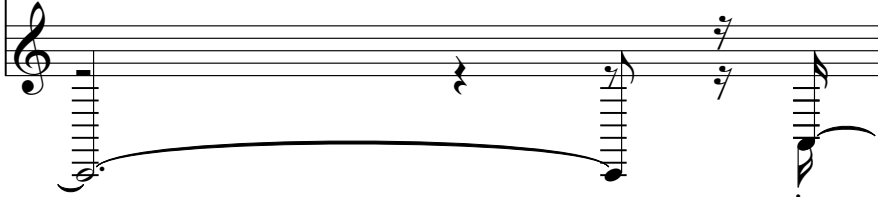
Join the TopList Team!

Solo

67

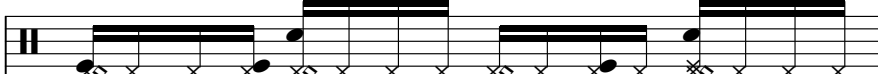
Perc. 


2pac 


Join the TopList Team! 




68

Perc. 

2pac 

Join the TopList Team! 

and FoxMusic 




69

Perc. 

2pac 

Join the TopList Team! 

and FoxMusic 



<http://www.foxmusic.nl/midi/>

70

Perc.

2pac

Join the TopList Team!
and FoxMusic



71

Perc.

2pac

Join the TopList Team!
and FoxMusic

<http://www.foxmusic.nl/midi/>



72

Perc.

2pac

Join the TopList Team!
and FoxMusic

73

Perc.

2pac

Join the TopList Team!

and FoxMusic

<http://www.foxmusic.nl/midi/>



74

Perc.

2pac

Join the TopList Team!

and FoxMusic

75

Perc.

2pac

Join the TopList Team!

and FoxMusic

<http://www.foxmusic.nl/midi/>



76

Perc.

2pac

Join the TopList Team!

and FoxMusic

77

Perc.

2pac

Join the TopList Team!

and FoxMusic

<http://www.foxmusic.nl/midi/>



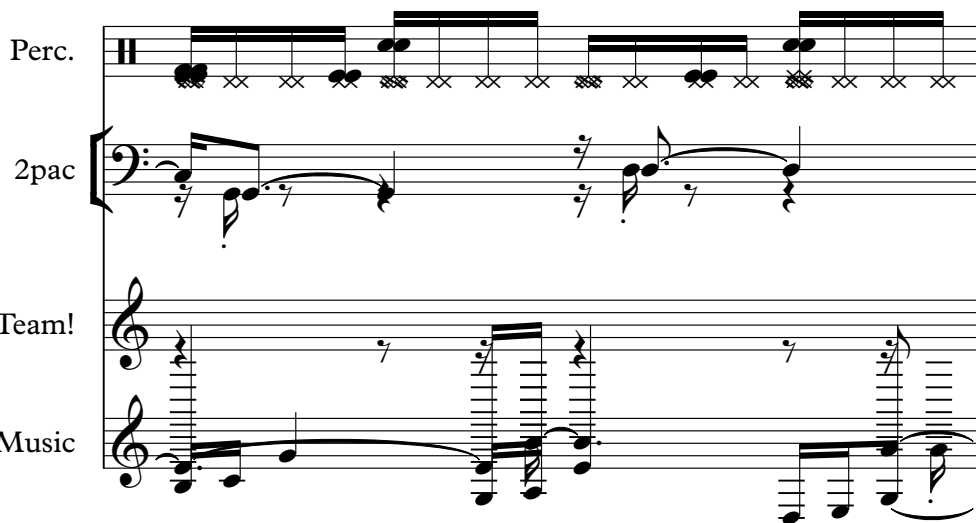
78

Perc.

2pac

Join the TopList Team!

and FoxMusic



79

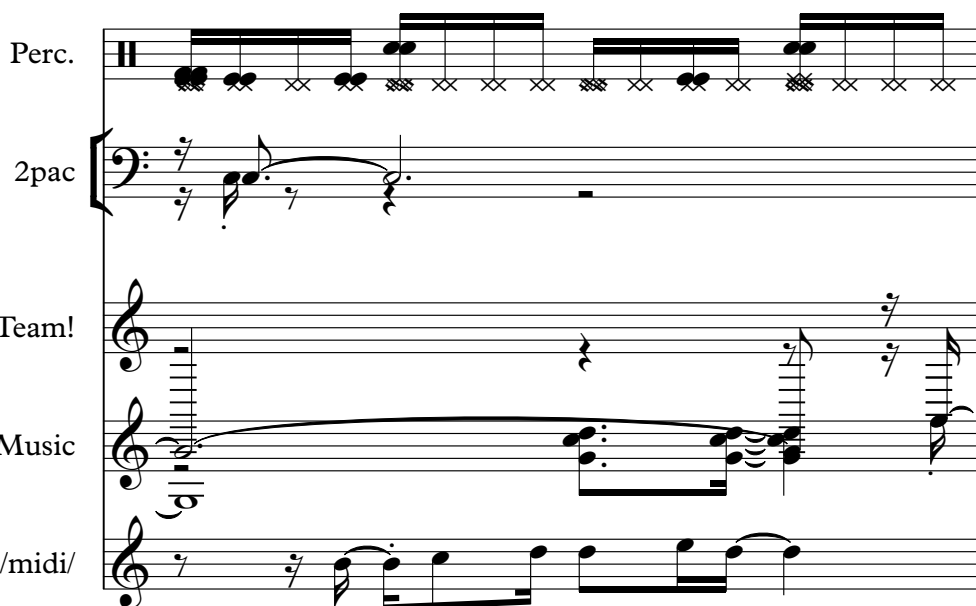
Perc.

2pac

Join the TopList Team!

and FoxMusic

<http://www.foxmusic.nl/midi/>



80

Perc.

2pac

Join the TopList Team!

and FoxMusic



81

Perc.

2pac

Join the TopList Team!

and FoxMusic

<http://www.foxmusic.nl/midi/>



82

Perc.

2pac

Join the TopList Team!

and FoxMusic

83

Perc.

2pac

Join the TopList Team!
and FoxMusic

<http://www.foxmusic.nl/midi/>



84

Perc.

2pac

Join the TopList Team!



85

Perc.

2pac

Join the TopList Team!

86

Perc.

2pac

Join the TopList Team!



87

Perc.

2pac

Changes

Join the TopList Team!

Solo

89

Perc.

2pac

Changes

Join the TopList Team!

Solo



90

Perc.

2pac

Changes

Join the TopList Team!

Solo

91

Perc.

2pac

Changes

Join the TopList Team!

Solo



92

Perc.

2pac

Changes

Join the TopList Team!

Solo

93

Perc.

2pac

Changes

Join the TopList Team!

Solo



94

Perc.

2pac

Changes

Join the TopList Team!

Solo

95

Perc.

2pac

Changes

Join the TopList Team!

Solo



96

Perc.

2pac

Changes

Join the TopList Team!

Solo

97

Perc.

2pac

Changes

Join the TopList Team!

Solo



98

Perc.

2pac

Changes

Join the TopList Team!

Solo

99

Perc.

2pac

Changes

Join the TopList Team!

Solo



100

Perc.

2pac

Changes

Join the TopList Team!

Solo

101

Perc.

2pac

Changes

Join the TopList Team!

Solo



102

Perc.

2pac

Changes

Join the TopList Team!

Solo

103

Perc.

2pac

Changes

Join the TopList Team!

Solo



104

Perc.

2pac

Changes

Join the TopList Team!

Solo

105

Perc.

2pac

Changes

Join the TopList Team!

Solo



106

Perc.

2pac

Changes

Join the TopList Team!

Solo

107


Perc. 

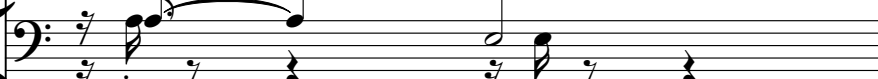
2pac 

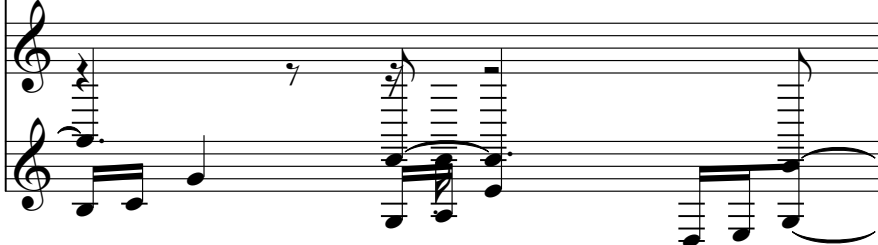
Join the TopList Team!
and FoxMusic 



108

Perc. 

2pac 

Join the TopList Team!
and FoxMusic 



109

Perc. 

2pac 

Join the TopList Team!
and FoxMusic 

<http://www.foxmusic.nl/midi/>

110

Perc.

2pac

Join the TopList Team!
and FoxMusic



111

Perc.

2pac

Join the TopList Team!
and FoxMusic

<http://www.foxmusic.nl/midi/>



112

Perc.

2pac

Join the TopList Team!
and FoxMusic

113

Perc.

2pac

Join the TopList Team!

and FoxMusic

<http://www.foxmusic.nl/midi/>



114

Perc.

2pac

Join the TopList Team!

and FoxMusic

115

Perc.

2pac

Join the TopList Team!

and FoxMusic

<http://www.foxmusic.nl/midi/>



117

and FoxMusic

<http://www.foxmusic.nl/midi/>



119

and FoxMusic

<http://www.foxmusic.nl/midi/>



121

and FoxMusic

<http://www.foxmusic.nl/midi/>



123

and FoxMusic

<http://www.foxmusic.nl/midi/>

2 Pac - Changes

Percussion

♩ = 111,000114

8

10

12

14

16

18

20

22

24

26

28

Musical staff for measure 28, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by notes and rests, with 'x' marks below the staff indicating specific fret positions.

31

Musical staff for measure 31, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by notes and rests, with 'x' marks below the staff indicating specific fret positions.

33

Musical staff for measure 33, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by notes and rests, with 'x' marks below the staff indicating specific fret positions.

35

Musical staff for measure 35, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by notes and rests, with 'x' marks below the staff indicating specific fret positions.

37

Musical staff for measure 37, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by notes and rests, with 'x' marks below the staff indicating specific fret positions.

39

Musical staff for measure 39, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by notes and rests, with 'x' marks below the staff indicating specific fret positions.

41

Musical staff for measure 41, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by notes and rests, with 'x' marks below the staff indicating specific fret positions.

43

Musical staff for measure 43, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by notes and rests, with 'x' marks below the staff indicating specific fret positions.

45

Musical staff for measure 45, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by notes and rests, with 'x' marks below the staff indicating specific fret positions.

47

Musical staff for measure 47, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by notes and rests, with 'x' marks below the staff indicating specific fret positions.

50

Musical staff for measure 50, featuring a drum set icon on the left and a series of rhythmic patterns represented by notes and 'x' marks on a five-line staff.

52

Musical staff for measure 52, featuring a drum set icon on the left and a series of rhythmic patterns represented by notes and 'x' marks on a five-line staff.

54

Musical staff for measure 54, featuring a drum set icon on the left and a series of rhythmic patterns represented by notes and 'x' marks on a five-line staff.

56

Musical staff for measure 56, featuring a drum set icon on the left and a series of rhythmic patterns represented by notes and 'x' marks on a five-line staff.

58

Musical staff for measure 58, featuring a drum set icon on the left and a series of rhythmic patterns represented by notes and 'x' marks on a five-line staff.

60

Musical staff for measure 60, featuring a drum set icon on the left and a series of rhythmic patterns represented by notes and 'x' marks on a five-line staff.

62

Musical staff for measure 62, featuring a drum set icon on the left and a series of rhythmic patterns represented by notes and 'x' marks on a five-line staff.

64

Musical staff for measure 64, featuring a drum set icon on the left and a series of rhythmic patterns represented by notes and 'x' marks on a five-line staff.

66

Musical staff for measure 66, featuring a drum set icon on the left and a series of rhythmic patterns represented by notes and 'x' marks on a five-line staff.

69

Musical staff for measure 69, featuring a drum set icon on the left and a series of rhythmic patterns represented by notes and 'x' marks on a five-line staff.

V.S.

71

Musical notation for measure 71, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes and rests, with 'x' marks indicating specific rhythmic patterns.

73

Musical notation for measure 73, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes and rests, with 'x' marks indicating specific rhythmic patterns.

75

Musical notation for measure 75, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes and rests, with 'x' marks indicating specific rhythmic patterns.

77

Musical notation for measure 77, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes and rests, with 'x' marks indicating specific rhythmic patterns.

79

Musical notation for measure 79, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes and rests, with 'x' marks indicating specific rhythmic patterns.

81

Musical notation for measure 81, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes and rests, with 'x' marks indicating specific rhythmic patterns.

83

Musical notation for measure 83, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes and rests, with 'x' marks indicating specific rhythmic patterns.

85

Musical notation for measure 85, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes and rests, with 'x' marks indicating specific rhythmic patterns.

87

Musical notation for measure 87, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes and rests, with 'x' marks indicating specific rhythmic patterns.

90

Musical notation for measure 90, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes and rests, with 'x' marks indicating specific rhythmic patterns.

92

Musical notation for measure 92, featuring a drum set icon and a staff with rhythmic patterns represented by 'x' marks and beams.

94

Musical notation for measure 94, featuring a drum set icon and a staff with rhythmic patterns represented by 'x' marks and beams.

96

Musical notation for measure 96, featuring a drum set icon and a staff with rhythmic patterns represented by 'x' marks and beams.

98

Musical notation for measure 98, featuring a drum set icon and a staff with rhythmic patterns represented by 'x' marks and beams.

100

Musical notation for measure 100, featuring a drum set icon and a staff with rhythmic patterns represented by 'x' marks and beams.

102

Musical notation for measure 102, featuring a drum set icon and a staff with rhythmic patterns represented by 'x' marks and beams.

104

Musical notation for measure 104, featuring a drum set icon and a staff with rhythmic patterns represented by 'x' marks and beams.

106

Musical notation for measure 106, featuring a drum set icon and a staff with rhythmic patterns represented by 'x' marks and beams.

109

Musical notation for measure 109, featuring a drum set icon and a staff with rhythmic patterns represented by 'x' marks and beams.

111

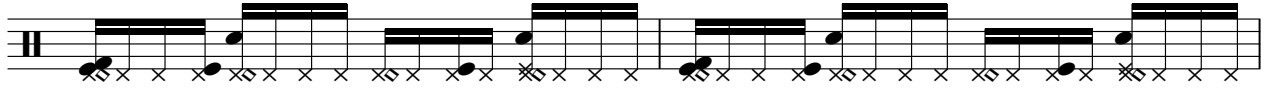
Musical notation for measure 111, featuring a drum set icon and a staff with rhythmic patterns represented by 'x' marks and beams.

V.S.

6

Percussion

113



115



♩ = 111,000114

9

13

18

23

28

33

38

42

45

95



100



105



110



114



♩ = 111,000114



Changes

2 Pac - Changes

♩ = 111,000114

10

10

14

18

22

26

29

18

18

Copyright TopList Team for FoxMusic

48

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both hands, including chords, arpeggios, and melodic lines. Measure 48 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and repeat signs in both staves.

52

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both hands, including chords, arpeggios, and melodic lines. Measure 52 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and repeat signs in both staves.

56

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both hands, including chords, arpeggios, and melodic lines. Measure 56 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and repeat signs in both staves.

60

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both hands, including chords, arpeggios, and melodic lines. Measure 60 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and repeat signs in both staves.

64

Musical notation for measures 64-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both hands, including chords, arpeggios, and melodic lines. Measure 64 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and repeat signs in both staves. The number '21' is written above and below the repeat signs.

88

Musical notation for measures 88-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both hands, including chords, arpeggios, and melodic lines. Measure 88 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and repeat signs in both staves.

92

Musical score for measures 92-95. The score is written for piano in treble and bass clefs. It features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line.

96

Musical score for measures 96-99. This system is identical to the previous one, covering measures 96-99. It features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The piece concludes with a double bar line.

100

Musical score for measures 100-103. This system is identical to the previous ones, covering measures 100-103. It features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The piece concludes with a double bar line.

104

Musical score for measures 104-107. This system is identical to the previous ones, covering measures 104-107. It features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The piece concludes with a double bar line.

19

19

♩ = 111,000114

9

12

17

22

27

31

35

39

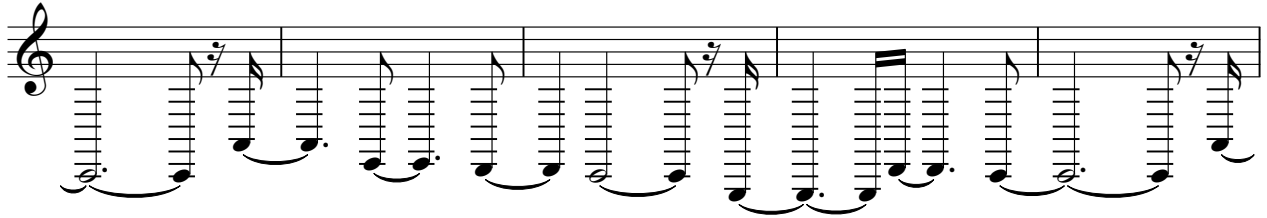
42

46

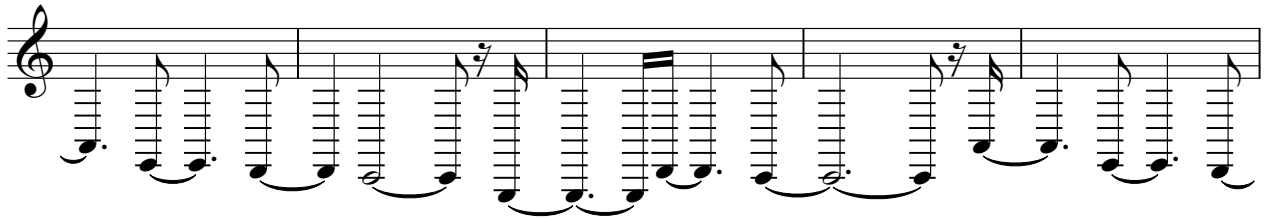
Copyright TopList Team for FoxMusic

The image displays a musical score for guitar, consisting of 12 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Measure numbers are indicated at the beginning of each staff: 51, 56, 61, 66, 70, 75, 78, 82, 86, and 90. The notation includes various rhythmic patterns, such as eighth-note runs and sixteenth-note chords, and includes dynamic markings like accents and slurs. The overall style is characteristic of a guitar solo or a rhythmic accompaniment for a song.

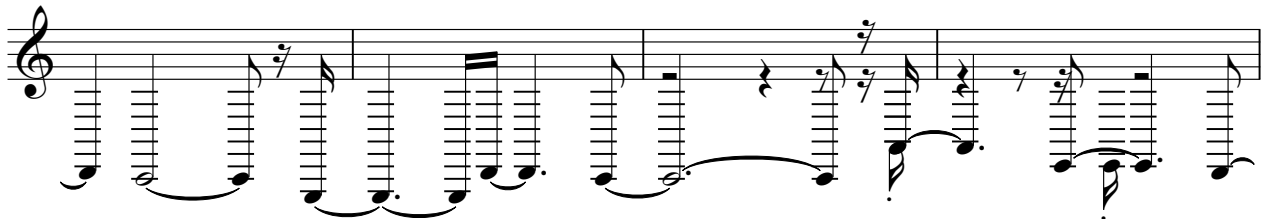
95



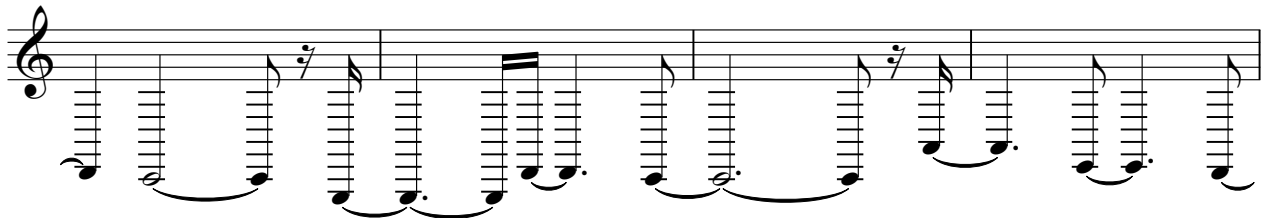
100



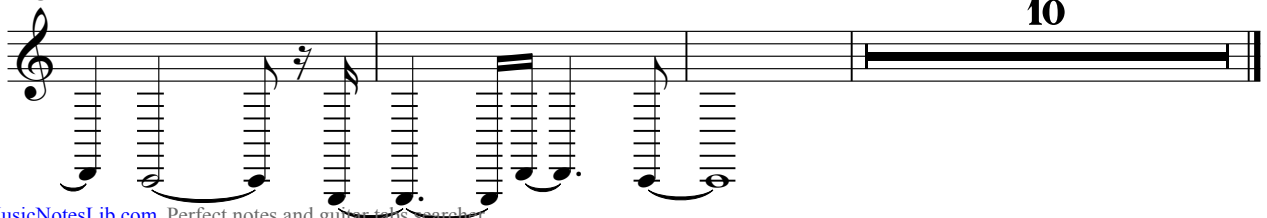
105



109



113




10

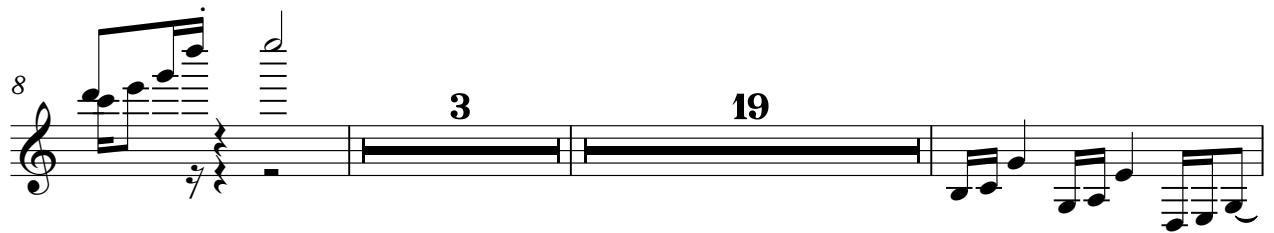
♩ = 111,000114



5



8



32



36



40



44



68



72



76



80



84

23



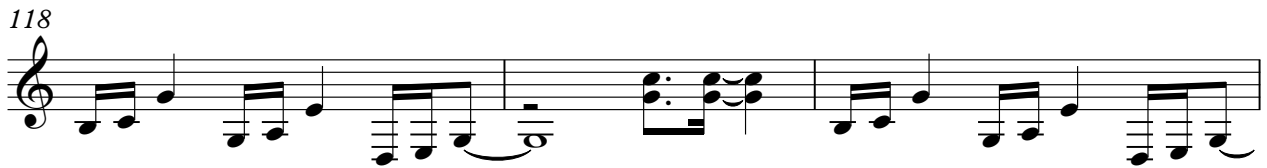
110



114



118



121

2



♩ = 111,000114

31

35

40

44 22

69

73

78

83 25

111

116

Copyright TopList Team for FoxMusic

121



2 Pac - Changes

Solo

♩ = 111,000114

10

13

16

19

22

25

28

18

Copyright Joplite Team for FocMusic

Detailed description: This is a guitar solo score for the song 'Changes' by 2 Pac. The score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of a quarter note equal to 111,000114. The first measure of the first staff is a whole rest, labeled with the number '10'. The subsequent staves contain complex rhythmic patterns, including eighth and sixteenth notes, often beamed together, and various rests. The score concludes with a double bar line in the eighth staff, labeled with the number '18'. A copyright notice 'Copyright Joplite Team for FocMusic' is printed at the bottom of the page.

Musical score for guitar solo, measures 48-95. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 66 contains a measure rest for 21 measures, indicated by a thick black bar and the number '21' above it. The score is divided into systems of two staves each, with measure numbers 48, 51, 54, 57, 60, 63, 66, 89, 92, and 95 marking the beginning of each system.

98

Musical notation for measures 98-100. Measure 98 features a complex chordal texture with multiple notes per string. Measure 99 continues this texture with some melodic movement. Measure 100 concludes with a final chord and a fermata.

101

Musical notation for measures 101-103. Measure 101 has a complex chordal texture. Measure 102 continues with similar textures and some melodic lines. Measure 103 ends with a final chord and a fermata.

104

Musical notation for measures 104-105. Measure 104 starts with a complex chordal texture. Measure 105 continues with similar textures and melodic lines, ending with a final chord and a fermata.

106

Musical notation for measures 106-107. Measure 106 has a complex chordal texture. Measure 107 is a whole-measure rest, indicated by a thick black bar across the staff. The number **19** is printed above the staff in measure 107.