

romance

Standard tuning

♩ = 120

N-Gt

Measures 1-3 of the piece. The music is in 4/4 time and standard tuning. Measure 1 starts with a first finger barre on the first string. The melody is in the treble clef, and the bass line is in the bass clef. A dynamic marking of *f* (forte) is present. The guitar tablature below shows the fretting for each string.

TAB

Measures 4-6. The melody continues with a key signature change to one sharp (F#) in measure 5. The guitar tablature shows the corresponding fretting.

TAB

Measures 7-9. The melody continues with a key signature change to two sharps (F# and C#) in measure 8. The guitar tablature shows the corresponding fretting.

TAB

Measures 10-12. The melody continues with a key signature change to three sharps (F#, C#, and G#) in measure 11. The guitar tablature shows the corresponding fretting.

TAB

Measures 13-15. The melody continues with a key signature change to four sharps (F#, C#, G#, and D#) in measure 14. The guitar tablature shows the corresponding fretting.

TAB

16

TAB

3 0 0 0 0 0 7 0 0 7 0 0 0 0 0 0 0 8 0 0 8

0 0 7 6 10 9 7 0

20

TAB

7 0 0 0 0 0 0 0 0 8 7 5 0 5 0 5 5 0 5

0 7 0 0 0

23

TAB

7 5 0 0 5 3 2 0 2 1 1 0 1 2 0 2 3 0 2 3 5 7

0 0 0 0

26

TAB

7 0 0 7 0 0 12 8 8 8 8 8 9 8 0 7 7 7 5 7 0 6

7 6 0 0

29

TAB

7 8 9 8 7 8 9 9 8 9 7 8 9 5 0 5 5 0 5

0 7 0 7 0

32

TAB
2 0 2 2 0 0 3 0 0 0 0 12 3 0 0 0 0 8

35

TAB
7 0 0 7 0 0 0 0 0 8 7 0 0 0 0 0 0 7

39

TAB
0 0 0 8 7 5 0 5 0 0 5 0 5 7 5 0 0 5 3 2 0

42

TAB
2 1 0 1 2 0 2 3 0 2 3 5 7 7 0 0 7 0 0 12 7 6

45

TAB
8 8 8 8 8 8 9 8 0 7 7 7 5 7 0 6 7 8 9 8 7 8 9 0 7

48

T
A
B

51

T
A
B

55

T
A
B