

Lark

Æàâîîîê

Standard tuning

♩ = 120

N-Gt

Measures 1-3 of the piece. The first staff is a treble clef with a 3/4 time signature. The notes are: 1. G4, A4, B4, C#5; 2. G4, A4, B4, C#5; 3. G4, A4, B4, C#5. The dynamics are *pp*, *p*, *mp*, and *mf* respectively. The guitar tab below shows the fretting: 1-0-2, 4-0-1, 1-0-2, 4-0-1, 2-1, 3-2-2, 0-2.

Measures 4-8. The notes are: 4. G4, A4, B4, C#5; 5. G4, A4, B4, C#5; 6. G4, A4, B4, C#5; 7. G4, A4, B4, C#5; 8. G4, A4, B4, C#5. The dynamic is *f*. The guitar tab shows: 0-3-1-3, 0-2-3, 0-2-3, 1-0-0, 0-1-0-3, 1-0-2, 0-1.

Measures 9-12. The notes are: 9. G4, A4, B4, C#5; 10. G4, A4, B4, C#5; 11. G4, A4, B4, C#5; 12. G4, A4, B4, C#5. The dynamic is *f*. The guitar tab shows: 1-2-3, 3-2, 2-0, 1-0-0, 2-2, 1-1, 2-0, 3-1-3, 0-2, 0.

Measures 13-16. The notes are: 13. G4, A4, B4, C#5; 14. G4, A4, B4, C#5; 15. G4, A4, B4, C#5; 16. G4, A4, B4, C#5. The dynamic is *mf f*. The guitar tab shows: 0-1-1, 3-0, 0-3, 0-0, 0-1, 0-3, 0-0, 0-1-0, 2-0-1-1, 0-2, 3.

17

let ring let ring -| let ring let ring let ring let ring let ring let ring -|

TAB: 1 2 3 2 3 | 0 1 0 4 0 3 | 0 3 1 3 0 | 0 1 1 | 0 2 3 2 1 | 0 2 3 2 1

21

let ring let ring let ring let ring let ring let ring let ring let ring -|

TAB: 1 0 0 0 | 0 1 0 3 0 | 1 0 2 0 1 | 1 2 3 3 2 | 3 3 0 3 | 0 3 0 3 2

25

let ring let ring let ring let ring let ring let ring let ring let ring -|

TAB: 2 0 0 0 | 2 2 1 0 1 2 | 0 3 1 3 0 | 0 1 1 | 0 2 3 2 | 0 2 3 2

29

let ring let ring let ring let ring let ring let ring *mf f* let ring let ring -|

TAB: 3 0 3 0 | 0 1 0 3 0 | 0 1 0 2 0 1 1 | 1 3 3 3 | 3 0 0 3 | 3 2 0 3 2 3

33

let ring let ring

TAB: 0 4 0 3 | 5 (5) | 0 (0)