

Shadows In The Deep

UNLEASHED
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Words & Music by Unleashed

Baritone

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= B

♩ = 58

Tempo = 58

E-Gt

f

TAB

6	5	6	3	6	3	5
6	5	6	3	6	3	5
4	3	4	1	4	1	3

TAB

6	5	6	3	6	3	5	6	5	6	3	5
6	5	6	3	6	3	5	6	5	6	3	5
4	3	4	1	4	1	3	4	3	4	1	3

Tempo faster to 68

Tempo = 166

♩ = 58 *accel.* ----- ♩ = 68

♩ = 166

TAB

6	5	6	3	6	3	5	3	6	6	6	6
6	5	6	3	6	3	5	3	6	6	6	6
4	3	4	1	4	1	3	1	3	4	5	4

P.M.

TAB

1	1	1	4	4	4	3	3	3	4	4	4	4	4	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

9

P.M.

TAB

1 1 4 4 4 3 3 3 4 4 4 | 4 4 4 4 4 4 3 3 3 4 4 4

11

TAB

3 3 3 6 6 6 5 5 5 6 6 6 | 6 6 6 6 6 6 5 5 5 6 6 6

13

TAB

3 3 3 6 6 6 5 5 5 6 6 6 | 6 6 6 6 6 6 5 5 5 6 6 6

15

P.M.

TAB

3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1

17

P.M.

TAB

6 6 4 6 6 4 6 6 4 6 6 4 6 6 4 6 6 4 6 6 4 6 6 4

19

P.M.

TAB

21

P.M.

TAB

Verse 1

Verse 1

23

P.M.

TAB

25

P.M.

TAB

27

P.M.

TAB

29

P.M.

TAB

31

P.M.

TAB

33

P.M.

TAB

35

P.M.

TAB

37

P.M.

T
A
B

39

P.M.

T
A
B

41

4x

T
A
B

43

T
A
B

45

T
A
B

47

TAB
4 4 4 4 4 7 6 4 7 6 4 4 4 4 4 4 7 6 4 7 6 4

49

P.M.

TAB
3 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

51

P.M.

TAB
6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

53

P.M.

TAB
3 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

55

P.M.

TAB
6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 8 8 8 7 7 7

Verse 2

Verse 2

57

Musical notation for measures 57-58. The top staff is a treble clef with a key signature of one sharp (F#). It features a sequence of eighth-note triplets. The bottom staff is a guitar tablature with six lines, showing fret numbers 1 and 3, and pick direction arrows (up and down). A dashed line labeled 'P.M.' is positioned between the two staves.

59

Musical notation for measures 59-60. The top staff is a treble clef with a key signature of two sharps (F# and C#). It features a sequence of eighth-note triplets. The bottom staff is a guitar tablature with six lines, showing fret numbers 4 and 6, and pick direction arrows. A dashed line labeled 'P.M.' is positioned between the two staves.

61

Musical notation for measures 61-62. The top staff is a treble clef with a key signature of one sharp (F#). It features a sequence of eighth-note triplets. The bottom staff is a guitar tablature with six lines, showing fret numbers 1 and 3, and pick direction arrows. A dashed line labeled 'P.M.' is positioned between the two staves.

63

Musical notation for measures 63-64. The top staff is a treble clef with a key signature of two sharps (F# and C#). It features a sequence of eighth-note triplets. The bottom staff is a guitar tablature with six lines, showing fret numbers 4, 6, 7, and 8, and pick direction arrows. A dashed line labeled 'P.M.' is positioned between the two staves.

65

P.M.

TAB

67

P.M.

TAB

69

P.M.

TAB

71

P.M.

TAB

73

P.M.

TAB

75

TAB

1 1 1 1 1 4 3 1 4 3 1 1 1 1 1 1 4 3 1 4 3 1

77

P.M. P.M. P.M. P.M.

TAB

4 4 4 4 4 6 4 4 4 4 7 4 4 4 4 6 4 4 4 4

79

3x

TAB

1 1 1 1 1 4 3 1 4 3 1 1 1 1 1 1 4 3 1 4 3 1

3x

81

TAB

4 4 4 4 4 7 6 4 7 6 4 4 4 4 4 4 7 6 4 7 6 4

83

TAB

1 1 1 1 1 4 3 1 4 3 1 1 1 1 1 1 4 3 1 4 3 1

104

T
A
B

4 4 4 4 4 4 3 3 3 4 4 4

106

T
A
B

6 6 6 6 6 6 5 5 5 6 6 6

108

T
A
B

6 6 6 6 6 6 5 5 5 6 6 6

110

T
A
B

9 9 9 9 9 9 8 8 8 9 9 9

112

T
A
B

9 9 9 9 9 9 8 8 8 9 9 9

P.M.

3/8

↑ 3 ↓ 3 ↑ 3 ↓ 3 ↑ 3 ↓ 3 ↑ 3 ↓ 3 ↑ 3 ↓ 3

114

P.M.

P.M.

116

P.M.

118

P.M.

P.M.

Verse 3

Verse 3

120

P.M.

P.M.

122

P.M.

TAB

124

P.M.

TAB

126

P.M.

TAB

128

P.M.

TAB

130

P.M.

TAB

132

P.M.

T
A
B

134

P.M.

P.M.

T
A
B

136

P.M.

P.M.

P.M.

T
A
B

138

P.M.

P.M.

T
A
B

140

T
A
B

1 1 1 1 1 4 3 1 4 3 1 6 4 4 4 4 4 4 4 4

142

T
A
B

7 4 4 4 4 6 4 4 4 4 1 1 1 1 1 4 3 1 4 3 1

144

T
A
B

1 1 1 1 1 4 3 1 4 3 1 4 4 4 4 4 4 7 6 4 7 6 4

146

T
A
B

4 4 4 4 4 7 6 4 7 6 4 1 1 1 1 1 4 3 1 4 3 1

148

T
A
B

1 1 1 1 1 4 3 1 4 3 1 4 4 4 4 4 4 7 6 4 7 6 4

Tempo = 58

♩ = 58

150

Musical notation for measures 150-151. Measure 150 contains a quarter note G4 with a triplet of eighth notes (A4, B4, C5) and a quarter note D5. Measure 151 contains a quarter note E5 with a triplet of eighth notes (F5, G5, A5) and a quarter note B5. The key signature has two sharps (F# and C#).

T
A
B

4 4 4 4 4 7 6 4 7 6 4 6 5 6 3 6 3 5 6 3 5 6 3 5 6 3 5

152

Musical notation for measures 152-153. Measure 152 contains a quarter note G4 with a triplet of eighth notes (A4, B4, C5) and a quarter note D5. Measure 153 contains a quarter note E5 with a triplet of eighth notes (F5, G5, A5) and a quarter note B5. The key signature has two sharps (F# and C#).

T
A
B

6 5 6 6 5 6 3 6 3 5 6 5 6 3 6 3 5 6 5 6 3 6 3 5 6 3 5

Tempo = 46

♩ = 46

154

Musical notation for measures 154-155. Measure 154 contains a quarter note G4 with a triplet of eighth notes (A4, B4, C5) and a quarter note D5. Measure 155 contains a quarter note E5 with a triplet of eighth notes (F5, G5, A5) and a quarter note B5. The key signature has two sharps (F# and C#).

T
A
B

6 5 6 6 5 6 3 6 3 5 6 5 6 3 6 3 5 6 5 6 3 6 3 5 6 3 5 (3) (3) (1)