

# This Fire Which Forever Burns

## Unresolved verdict

Words & Music by Sam Oates

Dropped D  
⑥=D

♩ = 144

**intro**

E-Gt

*f* let ring let ring let ring let ring let ring let ring let ring

TAB

0-0 5-0 8-0 0-0 7-0 5-0 5-0 0-0 0-0 5-0 8-0 0-0

4

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

7-0 5-0 5-0 0-0 0-0 5-0 8-0 0-0 7-0 5-0 5-0 0-0 0-0 5-0 8-0 0-0

8

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

7-0 5-0 5-0 0-0 0-0 5-0 8-0 0-0 7-0 5-0 5-0 0-0 0-0 5-0 8-0 0-0

12

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

7-0 5-0 5-0 0-0 0-0 5-0 8-0 0-0 7-0 5-0 5-0 0-0 0-0 5-0 8-0 0-0

16

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

verse 1

20

let ring let ring let ring

TAB

24

TAB

28

TAB

33

TAB

chorus

37

P.M. - 1 P.M. - 1

TAB

42

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB 7 8 0 | 5 7 0 | 6 8 6 | 5 7 5 | 3 5 0 | 3 5 0

46

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB 7 8 0 | 5 7 0 | 6 8 6 | 5 7 5 | 3 5 0 | 3 5 0

50

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB 7 8 0 | 5 7 0 | 6 8 6 | 5 7 5 | 3 5 0 | 3 5 0

54

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB 7 8 0 | 5 7 0 | 6 8 6 | 5 7 5 | 3 5 0 | 3 5 0

58

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB 7 8 0 | 5 7 0 | 6 8 6 | 5 7 5 | 3 5 0 | 3 5 0

62

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB 7 8 0 | 5 7 0 | 6 8 6 | 5 7 5 | 3 5 0 | 3 5 0

66

P.M. - + P.M. - + P.M. - + P.M. - - - - + P.M. - + P.M. - - - - + P.M. - + P.M. - +

TAB 7 5 6 6 5 3 3  
8 8 8 8 7 5 5  
0 0 0 0 0 0 0 0 0 0 0 0

70

pre-verse

P.M. - + P.M. - + P.M. - + P.M. - - - - + P.M. - + P.M. - - - - +

TAB 7 5 6 6 5 3 3  
8 8 8 8 7 5 5  
0 0 0 0 0 0 0 0 5 5 5 5 5 5

74

TAB 3 1 3 3 3  
3 1 3 3 3  
3 3 3 1 1 1 0 0 0 0 0 0 0 0 0 0

77

TAB 3 10 9 7 9 7 3 (3)  
3 3 3 3 3 3 3 3 3  
5 5 5 5 5 5 4 4 4  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

verse 2

81

TAB (3) (3) (3) (3)  
3 3 3 3 3 3 3 3  
5 5 4 4 4 5 4 4  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

TAB (3) (3) (3) (3)  
3 3 3 3 3 3 3 3  
5 5 4 4 4 5 4 4  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

89

TAB (3) (3) (3) (3) (3)

12 10 8 5 3 4 3 5 3 5

10 8 6 0 0 0 0 0 0 0 0 0 0 0 0

94

TAB (3) (3) (3) (3)

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

98

**chorus**

P.M. -| P.M. -| P.M. -| P.M. -|

TAB (3) (3) (3) (3) (3)

3 3 3 12 10 8 3 3 7 5

4 4 4 10 8 6 5 5 8 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

103

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

TAB (3) (3) (3) (3)

6 6 6 5 3 3 7 5

8 8 8 8 8 8 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

107

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

TAB (3) (3) (3) (3)

6 6 3 3 7 5

8 8 8 8 8 8 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

111

P.M. -| P.M. -|-|-|-| P.M. -| P.M. -|-|-|-| P.M. -| P.M. -| P.M. -| P.M. -|

TAB (3) (3) (3) (3)

B 6 8 8 6 8 8 8 5 7 7 5 7 7 7 3 5 0 0 0 3 5 0 0 7 8 5 7 0 0 0 0 0 0

115

P.M. -| P.M. -|-|-|-| P.M. -| P.M. -|-|-|-| P.M. -| P.M. -| P.M. -| P.M. -|

TAB (3) (3) (3) (3)

B 6 8 8 6 8 8 8 5 7 7 5 7 7 7 3 5 0 0 0 3 5 0 0 7 8 5 7 0 0 0 0 0 0

119

P.M. -| P.M. -|-|-|-| P.M. -| P.M. -|-|-|-| P.M. -| P.M. -| P.M. -| P.M. -|

TAB (3) (3) (3) (3)

B 6 8 8 6 8 8 8 5 7 7 5 7 7 7 3 5 0 0 0 3 5 0 0 7 8 5 7 0 0 0 0 0 0

123

P.M. -| P.M. -|-|-|-| P.M. -| P.M. -|-|-|-| P.M. -| P.M. -| P.M. -| P.M. -|

TAB (3) (3) (3) (3)

B 6 8 8 6 8 8 8 5 7 7 5 7 7 7 3 5 0 0 0 3 5 0 0 7 8 5 7 0 0 0 0 0 0

127

P.M. -| P.M. -|-|-|-| P.M. -| P.M. -|-|-|-| P.M. -| P.M. -| P.M. -| P.M. -|

TAB (3) (3) (3) (3)

B 6 8 8 6 8 8 8 5 7 7 5 7 7 7 3 5 0 0 0 3 5 0 0 7 8 5 7 0 0 0 0 0 0

131 pre solo

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T (3) (3) (3)

A 6 6 6 6 5 5 5 5

B 8 8 8 8 7 7 7 7 5 5 5 5

134

T (3) (3) (3)

A 3 3 3 1 3 3 3 3

B 3 3 3 1 0 0 0 0 0 0 0 0

137

T (3) (3) (3) (3)

A 3 3 10 9 7 9 7 7 3 3 3 3

B 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

141 solo

T 13 10 13 10 13 10 13 10 13 10 13 10

A

B

144

T 13 10 13 10 13 10 10 13 10 10 12 12 12 12 12 10

A

B

148

T  
A  
B

151

T  
A  
B

154

T  
A  
B

156

chorus

T  
A  
B

162

T  
A  
B

166

P.M. - + P.M. - + P.M. - + P.M. - - - - | P.M. - + P.M. - - - - | P.M. - + P.M. - - - - | P.M. - + P.M. - +

T  
A  
B  
7 5 6 5 3 3  
8 7 8 8 5 5 5  
0 0 0 0 8 8 8 7 7 7 7 0 0 0 0 0 0

170

P.M. - + P.M. - + P.M. - + P.M. - - - - | P.M. - + P.M. - - - - | P.M. - + P.M. - - - - | P.M. - + P.M. - +

T  
A  
B  
7 5 6 5 3 3  
8 7 8 8 5 5 5  
0 0 0 0 8 8 8 7 7 7 7 0 0 0 0 0 0

174

P.M. - + P.M. - + P.M. - + P.M. - - - - | P.M. - + P.M. - - - - | P.M. - + P.M. - - - - | P.M. - + P.M. - +

T  
A  
B  
7 5 6 5 3 3  
8 7 8 8 5 5 5  
0 0 0 0 8 8 8 7 7 7 7 0 0 0 0 0 0

178

P.M. - + P.M. - + P.M. - + P.M. - - - - | P.M. - + P.M. - - - - | P.M. - + P.M. - - - - | P.M. - + P.M. - +

T  
A  
B  
7 5 6 5 3 3  
8 7 8 8 5 5 5  
0 0 0 0 8 8 8 7 7 7 7 0 0 0 0 0 0

182

P.M. - + P.M. - + P.M. - + P.M. - - - - | P.M. - + P.M. - - - - | P.M. - + P.M. - - - - | P.M. - + P.M. - +

T  
A  
B  
7 5 6 5 3 3  
8 7 8 8 5 5 5  
0 0 0 0 8 8 8 7 7 7 7 0 0 0 0 0 0

186

P.M. - + P.M. - + P.M. - + P.M. - - - - | P.M. - + P.M. - - - - | P.M. - + P.M. - - - - | P.M. - + P.M. - +

T  
A  
B  
7 5 6 5 3 3  
8 7 8 8 5 5 5  
0 0 0 0 8 8 8 7 7 7 7 0 0 0 0 0 0

outro

190

Musical notation for measures 190-193. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 7 8 0 0-0-0 5 7 0-0, 6 8 8-8 6 8-8 8-8 8, 5 7 7-7 5 7-7 7-7, and 5 5-5 5 5-5 5-5.

P.M.-+ P.M.-+ P.M.-+ P.M.----+ P.M.-+ P.M.----+

TAB 7 8 0 0-0-0 5 7 0-0 6 8 8-8 6 8-8 8-8 8 5 7 7-7 5 7-7 7-7 5 5-5 5 5-5 5-5

194

Musical notation for measures 194-196. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 3 3 3 1 1 1, 3 5 0 0-0 3 5 0 0-0 3 4 0 0-0 3 4 0 0-0 3 4 0 0-0.

TAB 3 3 3 1 1 1 3 5 0 0-0 3 5 0 0-0 3 4 0 0-0 3 4 0 0-0 3 4 0 0-0

197

Musical notation for measures 197-200. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 3 5 0 0-0 3 5 0 0-0 3 4 0 0-0 3 4 0 0-0 3 5 0 0-0 3 4 0 0-0 3 4 0 0-0.

TAB 3 5 0 0-0 3 5 0 0-0 3 4 0 0-0 3 4 0 0-0 3 5 0 0-0 3 4 0 0-0 3 4 0 0-0

201

Musical notation for measures 201-204. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 3 5 0 0-0 3 5 0 0-0 3 4 0 0-0 3 4 0 0-0 3 5 0 0-0 3 5 0 0-0 3 4 0 0-0 3 4 0 0-0.

TAB 3 5 0 0-0 3 5 0 0-0 3 4 0 0-0 3 4 0 0-0 3 5 0 0-0 3 5 0 0-0 3 4 0 0-0 3 4 0 0-0

205

Musical notation for measures 205-208. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 3 5 0 0-0 3 5 0 0-0 3 4 0 0-0 3 4 0 0-0 3 5 0 0-0 3 5 0 0-0 3 4 0 0-0 3 4 0 0-0.

TAB 3 5 0 0-0 3 5 0 0-0 3 4 0 0-0 3 4 0 0-0 3 5 0 0-0 3 5 0 0-0 3 4 0 0-0 3 4 0 0-0