

# Cailin

Unwritten Law  
Unwritten Law

Standard tuning

♩ = 100

## Intr0 & Verse

E-Gt

*f* P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - -

TAB: 0-3-3 | 5-5 | 2-2 | 3-3 0

4x

P.M. - - | P.M. - - | 3x P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB: 0-3-3 | 3-3 0 | 0-3-3 | 3-3 0 | 0-3-3 | 5-5

3x

P.M. - - | P.M. - - | 3x P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB: 0-2-2 | 3-3 0 | 0-3-3 | 5-5 | 0-2-2 | 3-3 0

3x

## Chorus

TAB: 0 5 5 5 5 5 5 5 5 | (5) 7 7 7 7 7 7 7 7 | (7) 5 5 5 5 5 5 5 4

B: 3 3 3 3 3 3 3 3 | (3) 5 5 5 5 5 5 5 5 | (5) 3 3 3 3 3 3 3 2

TAB: (4) 2 2 2 2 2 2 2 2 | 0 5 5 5 5 5 5 5 | (5) 7 7 7 7 7 7 7 7 | (7) 5 5 5 5 5 5 5 5

B: (5) 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | (3) 5 5 5 5 5 5 5 5 | (5) 3 3 3 3 3 3 3 2

**Interludio**

Musical notation for Interludio (measures 15-17). The guitar part features a repeating pattern of chords: P.M. - - | 0 3 3 | 3 3 | 0 3 3 | 3 3 | 0 3 3 | 5 5.

**Puente**

Musical notation for Puente (measures 18-20). The guitar part includes a 4x trill pattern: (0) 2 2 2 2 | 0 2 | (2) 3 3 3 3.

**Chorus**

Musical notation for Chorus (measures 21-23). The guitar part features a 7/8 time signature and a complex chordal pattern: (5) 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | (7) 5 5 5 5 5 5 5 5 | (5) 3 3 3 3 3 3 3 3.

Musical notation for Chorus (measures 24-26). The guitar part continues the complex chordal pattern: (5) 7 7 7 7 7 7 7 7 | (7) 5 5 5 5 5 5 5 4 | (4) 2 2 2 2 2 2 2 2 | (5) 2 2 2 2 2 2 2 2 | (2) 0 0 0 0 0 0 0 0.

Musical notation for Chorus (measures 27-29). The guitar part continues the complex chordal pattern: 0 5 5 5 5 5 5 5 | (5) 7 7 7 7 7 7 7 7 | (7) 5 5 5 5 5 5 5 4 | (5) 3 3 3 3 3 3 3 2.

30

TAB (4) 2 2 2 2 2 2 2 2 2 2 0 5 5 5 5 5 5 5 5 5 (5) 7 7 7 7 7 7 7 7 7 7  
 (5) 2 2 2 2 2 2 2 2 2 2 0 3 3 3 3 3 3 3 3 3 (5) 7 7 7 7 7 7 7 7 7 7  
 (2) 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 (3) 5 5 5 5 5 5 5 5 5 5

33

TAB (7) 5 5 5 5 5 5 5 5 4 (4) 2 2 2 2 2 2 2 2 2 2 0 5 5 5 5 5 5 5 5 5  
 (5) 5 5 5 5 5 5 5 5 5 (5) 2 2 2 2 2 2 2 2 2 2 0 3 3 3 3 3 3 3 3 3  
 (2) 3 3 3 3 3 3 3 2 (2) 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3

36

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB (5) 7 7 7 7 7 7 7 7 7 (5) 0 0 0 0 0 0 0 0 0 0  
 (3) 5 5 5 5 5 5 5 5 5 (3) 0 3 3 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 3 3

39

Solo

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

*mf*

TAB 0 0 0 0 0 0 0 0 0 0 (0) (0) (0) (0)  
 0 3 3 3 3 3 3 3 3 3 (0) (0) (0) (0)

Puente

45

*f*

3x

3x

TAB (0) (0) (0) (0) 2 2 2 2 0 2 (2) 5 5 5 5 5 5 5 5 5 5  
 (0) (0) (0) (0) 0 0 0 0 0 2 (2) 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

Chorus

49

TAB 7 7 7 7 7 7 7 7 | (7) 5 5 5 5 5 5 5 5 | (5) 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 | (5) 3 3 3 3 3 3 3 3 | (3) 5 5 5 5 5 5 5 5

52

TAB (7) 5 5 5 5 5 5 5 4 | (4) 2 2 2 2 2 2 2 2 | 0 5 5 5 5 5 5 5

B (5) 3 3 3 3 3 3 3 2 | (2) 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

Last Part

55

TAB (5) 7 7 7 7 7 7 7 7 | (7) 5 5 5 5 5 5 5 4 | (4) 2 2 2 2 2 2 2 2

B (3) 5 5 5 5 5 5 5 5 | (5) 3 3 3 3 3 3 3 2 | (2) 0 0 0 0 0 0 0 0

58

TAB 0 5 5 5 5 5 5 5 | (5) 7 7 7 7 7 7 7 7 | (7) 5 5 5 5 5 5 5 4

B 3 3 3 3 3 3 3 3 | (3) 5 5 5 5 5 5 5 5 | (5) 3 3 3 3 3 3 3 2

61

TAB (4) 2 2 2 2 2 2 2 2 | 0 5 5 5 5 5 5 5 | (5) 7 7 7 7 7 7 7 7

B (2) 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | (3) 5 5 5 5 5 5 5 5

64

TAB (7) 5 4 | 0 0 0 0 | 0 0 0 0

B 3 2 | 0 0 0 0 | 0 0 0 0