

Blue and Yellow

The Used
The Used

Words & Music by Chris Ballard

Dropped D
⑥=D

♩ = 118

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a pickup note (quarter rest followed by a quarter note). The first measure contains a quarter note chord (F#, C, G, D) followed by eighth notes (F#, C, G, D, F#, C, G, D). The second measure contains a quarter note chord (F#, C, G, D) followed by eighth notes (F#, C, G, D, F#, C, G, D). The third measure contains a quarter note chord (F#, C, G, D) followed by eighth notes (F#, C, G, D, F#, C, G, D). The dynamic marking *f* is present under the first measure.

TAB

3	3	3	3	2	2	0	0	3	3	3	3	3	3	3	3	3	3	3	3	2	2	0	0
0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0

Measures 4-6 of the guitar part. Measure 4 contains a quarter note chord (F#, C, G, D) followed by eighth notes (F#, C, G, D, F#, C, G, D). Measure 5 contains a quarter note chord (F#, C, G, D) followed by eighth notes (F#, C, G, D, F#, C, G, D). Measure 6 contains a quarter note chord (F#, C, G, D) followed by eighth notes (F#, C, G, D, F#, C, G, D).

TAB

0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0

Measures 7-9 of the guitar part. Measure 7 contains a quarter note chord (F#, C, G, D) followed by eighth notes (F#, C, G, D, F#, C, G, D). Measure 8 contains a quarter note chord (F#, C, G, D) followed by eighth notes (F#, C, G, D, F#, C, G, D). Measure 9 contains a quarter note chord (F#, C, G, D) followed by eighth notes (F#, C, G, D, F#, C, G, D).

TAB

3	3	3	3	2	2	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	0	0	0

Measures 10-12 of the guitar part. Measure 10 contains a quarter note chord (F#, C, G, D) followed by eighth notes (F#, C, G, D, F#, C, G, D). Measure 11 contains a quarter note chord (F#, C, G, D) followed by eighth notes (F#, C, G, D, F#, C, G, D). Measure 12 contains a quarter note chord (F#, C, G, D) followed by eighth notes (F#, C, G, D, F#, C, G, D).

TAB

0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0

Measures 13-16 of the guitar part. Measures 13-14 contain a quarter note chord (F#, C, G, D) followed by eighth notes (F#, C, G, D, F#, C, G, D). Measures 15-16 contain a quarter note chord (F#, C, G, D) followed by eighth notes (F#, C, G, D, F#, C, G, D). The dynamic marking *let ring* is present under measures 13-16.

let ring | let ring | let ring | let ring | let ring | let ring | let ring | let ring |

TAB

6	6	6	6	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

17

let ring † let ring † let ring † let ring † let ring † let ring † let ring † let ring †

TAB 6 6 6 6 1 1 1 1

A 5-5 5-5-5 5 5-5 5-5-5 5 3-3 3-3-3 3 3-3 3-3-3 3

B 3-3 3-3-3 3 3-3 3-3-3 3 1-1 1-1-1 1 1-1 1-1-1 1

21

let ring † let ring † let ring † let ring † let ring † let ring † let ring † let ring †

TAB 1 1 6 6 6 6 10 10

A 3-3 3-3-3 3 5-5 5-5-5 5 7-7 7-7-7 7 10-10 10-10-10 10

B 1-1 1-1-1 1 3-3 3-3-3 3 5-5 5-5-5 5 8-8 8-8-8 8

25

TAB 3 3 3 3 2 2 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 2 2 0 0 0

A 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 0 0 0

B 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0

28

TAB 0 3 3 3 3 3 3 3 3 3 3 0 3 3 3 3 2 2 0 0 0 3 3 3 3 3 3 3 3 3 3

A 0 1 1 1 1 1 1 1 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0

B 0 1 1 1 1 1 1 1 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0

31

TAB 3 3 3 3 2 2 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 2 2 0 0 0

A 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 2 2 0 0 0

B 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0

34

let ring -| let ring -| let ring -| let ring -|

TAB 0 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6

A 0 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

37

let ring † let ring † let ring † let ring † let ring † let ring † let ring † let ring †

TAB: 3-3 3-3-3 3 | 3-3 3-3-3 3 | 5-5 5-5-5 5 | 5-5 5-5-5 5

B: 1-1 1-1-1 1 | 1-1 1-1-1 1 | 3-3 3-3-3 3 | 3-3 3-3-3 3

41

let ring † let ring † let ring † let ring † let ring † let ring † let ring † let ring †

TAB: 3-3 3-3-3 3 | 3-3 3-3-3 3 | 3-3 3-3-3 3 | 5-5 5-5-5 5

B: 1-1 1-1-1 1 | 1-1 1-1-1 1 | 1-1 1-1-1 1 | 3-3 3-3-3 3

45

let ring † let ring † let ring † let ring † let ring † let ring † let ring † let ring †

TAB: 7-7 7-7-7 7 | 10-10 10-10-10 10 | 3-3 3-3-3 3 | 5-5 5-5-5 5

B: 5-5 5-5-5 5 | 8-8 8-8-8 8 | 1-1 1-1-1 1 | 3-3 3-3-3 3

49

let ring † let ring † let ring † let ring † mp mf f

TAB: 7-7 7-7-7 7 | 10-10 10-10-10 10 | 0 | 8 8 8 8 8 8 8 8 | 0

B: 5-5 5-5-5 5 | 8-8 8-8-8 8 | 0 | 8 8 8 8 8 8 8 8 | 0

54

mp mf f mp mf f mp mf f

TAB: 8 8 8 8 8 8 8 8 | 0 | 8 8 8 8 8 8 8 8 | 0 | 8 8 8 8 8 8 8 8 | 0

B: 8 8 8 8 8 8 8 8 | 0 | 8 8 8 8 8 8 8 8 | 0 | 8 8 8 8 8 8 8 8 | 0

59

let ring † let ring † let ring † let ring †

T 1 1

A 3 3 3 3 3 3

B 1 1 1 1 1 1

6 6

5 5 5 5 5 5

3 3 3 3 3 3

62

let ring † let ring † let ring † let ring † let ring † let ring † let ring † let ring †

T 6 6 1 1 6 6

A 7-7 7-7-7 10-10 10-10-10 3-3 3-3-3 5-5 5-5-5

B 5-5 5-5-5 8-8 8-8-8 1-1 1-1-1 3-3 3-3-3

66

let ring † let ring † let ring † let ring † let ring † let ring † let ring † let ring †

T 6 6 1 1 6 6

A 7-7 7-7-7 10-10 10-10-10 3-3 3-3-3 5-5 5-5-5

B 5-5 5-5-5 8-8 8-8-8 1-1 1-1-1 3-3 3-3-3

70

let ring † let ring † let ring † let ring † let ring † let ring † let ring † let ring †

T 6 6 1 1 6 6

A 7-7 7-7-7 10-10 10-10-10 3-3 3-3-3 5-5 5-5-5

B 5-5 5-5-5 8-8 8-8-8 1-1 1-1-1 3-3 3-3-3

74

let ring † let ring † let ring † let ring †

T 6 6 3 5 7 10 3

A 7-7 7-7-7 10-10 10-10-10 3 5 7 10 3

B 5-5 5-5-5 8-8 8-8-8 1 3 5 8 1

81

T	5	7	10	3	5	7	10	3	5	7
A	5	7	10	3	5	7	10	3	5	7
B	3	5	8	1	3	5	8	1	3	5

91

T	10	3	5	7	10				
A	10	3	5	7	10				
B	8	1	3	5	8				

99

T			
A			
B			