

Bulimic

The Used
The Used

Words & Music by The Used

Standard tuning

♩ = 90

E-Gt

f

TAB

4	4	4	5	4	4	4	4	5	4	4	4	4	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2

TAB

4	4	4	5	4	4	4	4	5	4	4	4	4	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2

1.

TAB

4	4	4	5	4	4	4	4	5	4	4	4	4	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2

TAB

4	4	4	5	4	4	4	4	5	4	4	4	4	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2

2.

TAB

4	4	4	5	4	4	4	4	2	2	2	2	2	2
2	2	2	2	2	2	2	2	0	2	0	2	0	2

11

TAB 0 2 6 2 0 2 6 2 (2) 4 6 4 6 4 6

13

TAB (2) 4 6 4 6 4 6 0 2 6 2 0 2 6 2

15

TAB 0 2 6 2 0 2 6 2 (2) 4 6 4 6 4 6

17

TAB (2) 4 6 4 6 4 6 4 4 4 5 4 4 4 4 5 4 4 4 4 5

19

TAB 4 4 4 5 4 4 4 4 5 4 4 4 4 5 4 4 4 4 5

1. 21

TAB 4 4 4 5 4 4 4 4 5 4 4 4 4 5 4 4 4 4 5

23

TAB 4-2 4-2 4-2 5-2 4-2 4-2 4-2 4-2 5-2 4-2 4-2 4-2 5-2 4-2 4-2 4-2 5-2

25

TAB 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2

27

TAB (2)-4 6-6 4-6 6-6 4-6 6-6

28

TAB (2)-4 6-6 4-6 6-6 4-6 6-6 0-2 0-2 0-2 0-2

30

TAB 0-2 0-2 0-2 0-2 (2)-4 6-6 4-6 6-6 4-6 6-6

32

TAB (2)-4 6-6 4-6 6-6 4-9 8-9

Musical notation for measures 34-35. The system includes a treble clef staff and a guitar TAB staff. Measure 34 starts with a 7/8 time signature and a key signature of one sharp (F#). The melody consists of eighth notes. The TAB for measure 34 is 9-8-9-8-8-8-8-8-9-9. Measure 35 continues with notes 8 and 9.

Musical notation for measures 36-37. Similar to the previous system, measures 36 and 37 contain eighth-note melodic lines. The TAB for measure 36 is 9-8-9-8-8-8-8-8-9-9. Measure 37 continues with notes 8 and 9.

Musical notation for measures 38-39. Measures 38 and 39 follow the same melodic pattern. The TAB for measure 38 is 9-8-9-8-8-8-8-8-9-9. Measure 39 continues with notes 8 and 9.

Musical notation for measures 40-45. Measures 40-45 show the continuation of the eighth-note melodic line. The TAB for measure 40 is 9-8-9-8-8-8-8-8-9-9. Measures 41-45 have empty TAB lines.

Musical notation for measures 46-49. Measures 46-49 feature a fast sixteenth-note arpeggiated pattern. The TAB for measure 46 is 9-9. Measures 47-49 show a transition with chords like 0-2-6-2, 0-2-6-2, and 0-2-6-2.

Musical notation for measures 50-53. Measures 50-53 feature a fast sixteenth-note arpeggiated pattern. The TAB for measure 50 is 0-2-6-2, 0-2-6-2, 0-2-6-2. Measure 51 includes a (2) fingering. Measures 52-53 show chords like 4-6-6 and 4-6-6.

52

TAB (2) 6 6 6 6 6 6 2 6 2 2 6 2 2 6 2

B 4 6 4 6 4 6 0 2 0 2 0 2

54

TAB 2 2 2 (2) 6 6 6

B 0 2 0 2 0 2 4 6 4 6 4 6

56

TAB (2) 6 6 6 9 2 6 2 2 6 2

B 4 6 4 6 4 9 0 2 0 2 0 2

58

TAB 2 2 2 (2) 6 6 6

B 0 2 0 2 0 2 4 6 4 6 4 6

60

TAB (2) 6 6 6 6 2 6 2 2 6 2

B 4 6 4 6 4 6 0 2 0 2 0 2

62

TAB 2 2 2 (2) 6 6 6

B 0 2 0 2 0 2 4 6 4 6 4 6

64

T (2) 6 6 9
A 6 6
B 4 4 4