

# Ballad

Paul V

Words & Music by Paul V

Standard tuning

$\text{♩} = 180$

S-Gt

Measures 1-5 of the guitar score. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The guitar part consists of a series of chords and single notes. The TAB below shows the fretting for each measure.

TAB

0	1	(0)	0	1	3
1	(2)			2	
2	(2)		2	2	
0	(0)		0	3	3

Measures 6-10 of the guitar score. The notation includes a treble clef and a 4/4 time signature. The guitar part continues with chords and single notes. The TAB below shows the fretting for each measure.

TAB

0	1	3	1	0	1	0	3	3	0	0	0
2	2		2	2	3	3	3	0	0	0	0
2	2		2	2	3	3	3	0	0	0	0
0	2		2	2	3	3	3	0	0	0	0

Measures 11-14 of the guitar score. The notation includes a treble clef and a 4/4 time signature. The guitar part features complex chordal textures with many accidentals. The TAB below shows the fretting for each measure.

TAB

0	0	1	1	1	1	3	3	3	0	1	1
2	X	2	2	X	2	0	X	3	0	X	3
2	X	2	2	X	2	0	X	3	0	X	3
0	X	0	X	X	2	2	X	0	2	X	2

Measures 15-18 of the guitar score. The notation includes a treble clef and a 4/4 time signature. The guitar part continues with complex chordal textures. The TAB below shows the fretting for each measure.

TAB

0	0	1	1	1	1	3	3	3	0	0	0
2	X	2	2	X	2	0	X	3	0	X	3
2	X	2	2	X	2	0	X	3	0	X	3
0	X	0	X	X	2	2	X	0	2	X	2

Measures 19-22 of the guitar score. The notation includes a treble clef and a 4/4 time signature. The guitar part concludes with a series of chords and single notes. The TAB below shows the fretting for each measure.

TAB

0	1	2	1	2	3	1	3	1	2	2	0
0	2	2	2	3	3	2	0	0	0	2	0
0	2	2	2	3	3	2	0	0	0	2	0
0	2	2	2	3	3	2	0	0	0	2	0

24

TAB 3 3 2 1 | 3 0 0 2 | 2 2 0 0 | | | | | |

31

TAB | | | | | 0 3 0 3 | 3 2 0 3 |

38

TAB 2 3 0 3 | 0 2 2 3 | 0 3 0 3 | 3 2 0 3 | 1 3 0 3 |

43

TAB 0 2 2 3 | 0 3 0 3 | 3 2 0 3 | 1 3 0 3 | 0 2 2 3 |

48

TAB 0 3 0 3 | 3 2 0 3 | 1 3 0 3 | 0 2 2 3 | 0 3 0 3 |

53

TAB 3 2 0 3 | 1 3 0 3 | 0 2 2 3 | | | | |

let ring