

# Shining Force - Intro

Introduction music

♩ = 116,000084

Sequenced by Arthur Prawitt

Lead 1 (Square)

ahp@uswest.net

♩ = 116,000084

with help from GYM2MID

on an AWE32 for General MIDI

2

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI



3

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI

4

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI



5

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI

6

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI



7

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI

8

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI



9

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI

10

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI



11

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI

12

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI



13

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI

14

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI

15

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI



16

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI



17

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI

18

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI



19

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI

20

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI



21

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI

22

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI



23

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI

24

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI



25

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI

26

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI



27

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI

28

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI



29

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI

30

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI



31

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI



32

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI



33

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI

34

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI



35

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI

36

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI



37

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI

38

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI



39

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI

40

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI



41

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI

42

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI



43

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI

44

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI



45

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI

46

Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI

The musical score is arranged vertically. The top staff, labeled 'Shining Force by Sega', begins at measure 46 with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long slur over the first two measures, followed by a quarter rest and a quarter note. The second staff, 'Introduction music', has a treble clef and a key signature of one sharp, showing a sequence of eighth notes with a slur and a '6' below it. The third staff, 'Sequenced by Arthur Prawitt', is a grand staff with a treble clef and a key signature of one sharp; the bass line contains a few notes with slurs and rests. The fourth staff, 'Lead 1', has a treble clef and a key signature of one sharp, showing a long slur. The fifth staff, 'ahp@uswest.net', has a treble clef and a key signature of one sharp, with a few notes and slurs. The sixth staff, 'with help from GYM2MID', has a treble clef and a key signature of one sharp, featuring a sequence of eighth notes with slurs and '3' and '6' markings below. The bottom staff, 'on an AWE32 for General MIDI', has a treble clef and a key signature of one sharp, with a sequence of eighth notes and slurs, including '3' markings below.



47  
Shining Force by Sega

A single treble clef staff containing a melodic line. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of several notes, some beamed together, and rests.

Introduction music

A single treble clef staff containing a rhythmic introduction. It features a series of eighth notes, with a triplet of three eighth notes and a sextuplet of six eighth notes indicated by brackets and numbers below the staff.

Sequenced by Arthur Prawitt

A grand staff (treble and bass clefs) with a whole rest in the treble clef and a melodic line in the bass clef. The bass line includes a triplet of eighth notes and a sextuplet of eighth notes.

Lead 1

A single treble clef staff containing a long, continuous horizontal line, representing a sustained lead or a placeholder for a specific instrument.

ahp@uswest.net

A single treble clef staff containing a melodic line with a dotted quarter note followed by several eighth notes and a half note.

with help from GYM2MID

A single treble clef staff containing a rhythmic pattern of eighth notes. It features a sextuplet of six eighth notes, followed by three triplets of eighth notes, and another sextuplet of six eighth notes.

on an AWE32 for General MIDI

A single treble clef staff containing a rhythmic pattern of eighth notes. It features a triplet of eighth notes, followed by a triplet of eighth notes, and another triplet of eighth notes.

48  
Shining Force by Sega

Introduction music

Sequenced by Arthur Prawitt

Lead 1

ahp@uswest.net

with help from GYM2MID

on an AWE32 for General MIDI

The musical score consists of eight staves. The first staff, 'Shining Force by Sega', starts at measure 48 and contains a few notes with a fermata. The second staff, 'Introduction music', features a sequence of eighth notes with triplets. The third staff, 'Sequenced by Arthur Prawitt', shows a piano accompaniment with a bass line of eighth notes and a treble line with a whole rest. The fourth staff, 'Lead 1', contains a single note with a long, sweeping fermata. The fifth staff, 'ahp@uswest.net', has a few notes with a fermata. The sixth staff, 'with help from GYM2MID', is a dense sequence of eighth notes with triplets and a sextuplet. The seventh staff, 'on an AWE32 for General MIDI', continues the eighth-note sequence with triplets.

49 8

Shining Force by Sega

Musical notation for 'Shining Force by Sega' on a single treble clef staff. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody starts with a quarter rest, followed by an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piece ends with a quarter rest.

Introduction music

Musical notation for 'Introduction music' on a single treble clef staff. It features a continuous eighth-note melody starting with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece ends with a quarter rest.

Sequenced by Arthur Prawitt

Musical notation for 'Sequenced by Arthur Prawitt' on a grand staff (treble and bass clefs). The treble clef part is mostly rests. The bass clef part starts with a quarter rest, followed by an eighth note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The piece ends with a quarter rest.

Lead 1

Musical notation for 'Lead 1' on a single treble clef staff. It consists of a single quarter rest followed by a quarter rest.

ahp@uswest.net

Musical notation for 'ahp@uswest.net' on a single treble clef staff. It begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piece ends with a quarter rest.

with help from GYM2MID

Musical notation for 'with help from GYM2MID' on a single treble clef staff. It features a continuous eighth-note melody with triplets. The notation includes a '6' (sixteenth notes) and '3' (triplets) markings. The piece ends with a quarter rest.

on an AWE32 for General MIDI

Musical notation for 'on an AWE32 for General MIDI' on a single treble clef staff. It features a continuous eighth-note melody with triplets. The notation includes '3' (triplets) markings. The piece ends with a quarter rest.

Shining Force by Sega

Shining Force - Intro

$\text{♩} = 116,000084$

7

12

16

20

26

30

34

38

2

# Shining Force by Sega

43



47



# Shining Force - Intro

## Introduction music

♩ = 116,000084

The musical score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked as ♩ = 116,000084. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 indicated at the beginning of their respective staves. The music features a complex rhythmic pattern of eighth and sixteenth notes, often grouped into triplets and sextuplets. The notation includes various accidentals (sharps and naturals) and dynamic markings. The final measure of the score is marked 'V.S.'.

V.S.

Introduction music

31

Musical staff 31: Treble clef, key signature of one sharp (F#). Measures 1-4 contain eighth-note patterns with triplets and sextuplets. Measure 5 contains a triplet and a sextuplet. Measure 6 contains a triplet and a sextuplet. A double bar line is at the end of the staff.

34

Musical staff 34: Treble clef, key signature of one sharp (F#). Measures 1-4 contain eighth-note patterns with triplets and sextuplets. Measure 5 contains a triplet and a sextuplet. Measure 6 contains a triplet and a sextuplet. A double bar line is at the end of the staff.

37

Musical staff 37: Treble clef, key signature of one sharp (F#). Measures 1-4 contain eighth-note patterns with triplets and sextuplets. Measure 5 contains a triplet and a sextuplet. Measure 6 contains a triplet and a sextuplet. A double bar line is at the end of the staff.

40

Musical staff 40: Treble clef, key signature of one sharp (F#). Measures 1-4 contain eighth-note patterns with sextuplets and triplets. Measure 5 contains a triplet and a sextuplet. Measure 6 contains a triplet and a sextuplet. A double bar line is at the end of the staff.

43

Musical staff 43: Treble clef, key signature of one sharp (F#). Measures 1-4 contain eighth-note patterns with sextuplets and triplets. Measure 5 contains a triplet and a sextuplet. Measure 6 contains a triplet and a sextuplet. A double bar line is at the end of the staff.

46

Musical staff 46: Treble clef, key signature of one sharp (F#). Measures 1-4 contain eighth-note patterns with sextuplets and triplets. Measure 5 contains a triplet and a sextuplet. Measure 6 contains a triplet and a sextuplet. A double bar line is at the end of the staff.

48

Musical staff 48: Treble clef, key signature of one sharp (F#). Measures 1-4 contain eighth-note patterns with triplets and sextuplets. Measure 5 contains a triplet and a sextuplet. Measure 6 is a whole rest. A double bar line is at the end of the staff.

Sequenced by Arthur Prawitt **Shining Force - Intro**

♩ = 116,000084



5



9



14



18



22



26



30



34



38



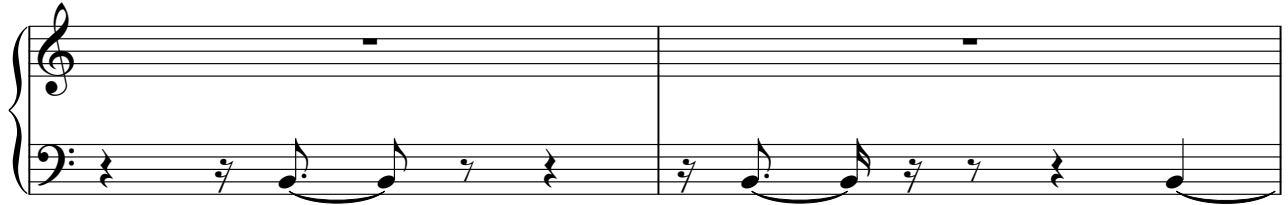
V.S.



42



46



48



# Shining Force - Intro

## Lead 1 (Square)

♩ = 116,000084

6

11

19

23

28

36

40

44

Detailed description: The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of 116,000084. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the second staff. The score includes several measures of whole notes and half notes, often with slurs. The piece concludes with a double bar line at the end of the tenth staff.

# Shining Force - Intro

♩ = 116,000084

Musical staff 1: Treble clef, 4/4 time signature. The staff contains the first measure of the piece, starting with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains measures 5-8. Measure 5 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 6 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 7 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 8 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are triplets in measures 6 and 8.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains measures 9-12. Measure 9 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 10 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 11 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 12 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are triplets in measures 10 and 12.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains measures 13-16. Measure 13 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 14 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 15 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 16 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a triplet in measure 16.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains measures 17-18. Measure 17 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 18 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains measures 19-23. Measure 19 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 20 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 21 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 22 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 23 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a triplet in measure 23.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains measures 24-27. Measure 24 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 25 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 26 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 27 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a triplet in measure 27.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains measures 28-32. Measure 28 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 29 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 30 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 31 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 32 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains measures 33-37. Measure 33 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 34 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 35 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 36 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 37 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains measures 38-42. Measure 38 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 39 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 40 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 41 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 42 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are triplets in measures 38 and 41.

V.S.

2

ahp@uswest.net

47



# Shining Force - Intro

with help from GYM2MID

♩ = 116,000084

1

2

3

4

5

6

7

8

9

10

V.S.

11



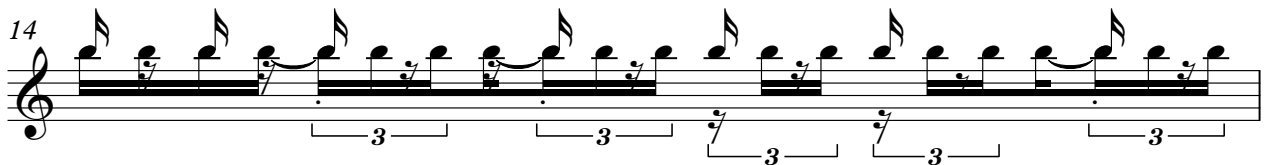
12



13



14



15



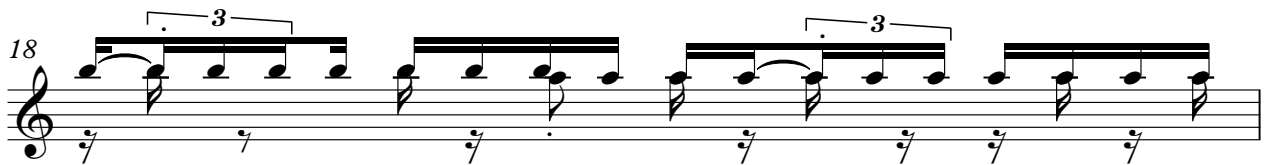
16



17



18



19



20



21

3 3 6 3 3

22

6 3 3 3 3 3

23

3 3 3 3

24

3 3 3 3

25

3 3 3 3 3

26

3 3 3

27

6 6 3 3 3

28

6 3 3 3 3

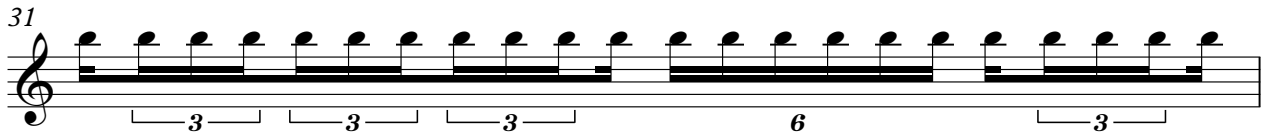
29

3 3 6 3 3

30

6 3 3 3 6


31



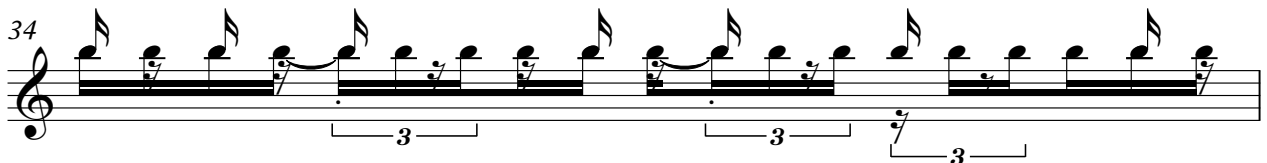
32



33



34



35



36



37



38



39



40







# Shining Force - Intro

on an AWE32 for General MIDI

♩ = 116,000084

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music, each containing two measures. The score is heavily characterized by triplet patterns, indicated by a '3' and a bracket underneath the notes. The first measure of each staff begins with a quarter rest, followed by a triplet of eighth notes. The second measure continues with various rhythmic patterns, often including triplets and eighth notes. The piece concludes with a final triplet of eighth notes in the second measure of the tenth staff.

V.S.

This musical score is written for guitar on an AWE32 for General MIDI. It consists of ten staves, each containing a line of music. The music is written in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be 2/4. The score is characterized by a constant eighth-note accompaniment, often in the form of triplets. The melody is primarily composed of eighth notes, with occasional sixteenth notes and rests. The piece concludes with a final key signature change to two sharps (F# and C#).

Measures 21-22: Treble clef, one sharp. Measure 21 features a triplet of eighth notes. Measure 22 includes a triplet of eighth notes and a quarter note.

Measures 23-24: Treble clef, one sharp. Measure 23 contains two triplet eighth notes. Measure 24 contains two triplet eighth notes.

Measures 25-26: Treble clef, one sharp. Measure 25 begins with a triplet eighth note and a quarter rest. Measure 26 features a triplet eighth note and a quarter note.

Measures 27-28: Treble clef, one sharp. Measure 27 contains two triplet eighth notes. Measure 28 contains two triplet eighth notes.

Measures 29-30: Treble clef, one sharp. Measure 29 contains two triplet eighth notes. Measure 30 contains two triplet eighth notes.

Measures 31-32: Treble clef, one sharp. Measure 31 contains two triplet eighth notes. Measure 32 contains two triplet eighth notes.

Measures 33-34: Treble clef, one sharp. Measure 33 contains two triplet eighth notes. Measure 34 contains two triplet eighth notes.

Measures 35-36: Treble clef, one sharp. Measure 35 contains two triplet eighth notes. Measure 36 contains two triplet eighth notes.

Measures 37-38: Treble clef, one sharp. Measure 37 contains two triplet eighth notes. Measure 38 contains two triplet eighth notes.

Measures 39-40: Treble clef, two sharps. Measure 39 contains two triplet eighth notes. Measure 40 contains two triplet eighth notes.

41



43



45



47



49

