

Crossroads Suite

Fried Chicken / Butler's Bag / Head Cuttin' Duel / Eugene's Trick Bag

Steve Vai

The Elusive Light And Sound Vol. 1

Words & Music by Steve Vai / Ry Cooder / William Kanengiser

Standard tuning

♩ = 161

(♩ = ³♩)

Fried Chicken A

E-Gt

fff

full

full

fff

full

T
A
B

19 19 12 14 16 15 14 17 17 17 19 19

f fff

T
A
B

17 15 17 17 17 19 17 15 17 15 14 17 17 12 15 12 14 12 14 12 13

B

f

T
A
B

12 10 12 7 7

13

C

fff *f fff*

full 1½

TAB

					9	7	9	9	8	12	10
										12	

hold bend and release w

20

f fff

full full

2

TAB

12	10	8	10	8	10	10	8	(8)	15	17

23

f fff *f fff* *f fff* *f fff*

3 3½

TAB

(17)	12	14	12	14	12	13	12	10	12	14	0	0	0	0	7	(7)	16

26

f fff f fff

T
A
B

16 16 16 14 (14) 10 9 6 7 5 7 6 7 6 4 6 7 6 4

18-0

1/2 1/2

D

29

f fff f fff

T
A
B

2 2 14 12 14 12 14 12 14 12 14

full full full full full

36

f fff f fff

T
A
B

12 14 16 15 14 17 22 19 20 17 17 19

37

T
A
B

12 12 15 14 17 11 9 10 11 11 4

14 9

42

T
A
B

5 7 9 5 7 9 5 7 5 7 9 9 7 9 10 9 10 7

43

T
A
B

9 9 10 7 9 11 12 9 11 12 11 12 9 11 12 9 11 12 10

44

T
A
B

12 14 10 14 15 12 14 15 12 14 15 18 15 17 19 15 17 20 17

45

11

f

E

full

19-21-17-22-22-19-21-22-19-22-22-22

T
A
B

50

T
A
B

56

T
A
B

free time / straight eights / /w wah-wah

$\text{♩} = 120$

Butler's Bag A

62

fff

14 $\frac{1}{2}$ 13 $\frac{1}{2}$ 12 $\frac{1}{2}$ 11 $\frac{1}{2}$ 10 full

T
A
B

accel.
♩ = 120 *accel.* -----

T
A
B

a tempo=168 / w triplet-feel
accel. ----- ♩ = 168

♩ = 168
B

P.M. -----

T
A
B

T
A
B

75

f fff

T T T T T T T T

full full full full

T
A
B

78

f fff f fff f fff

T T

full full

T
A
B

81

f fff

T T T T T

let ring-----|

T
A
B

83

f *fff*

TAB

16 16 16 16 16 16 16 16 19 19 19 19 19 19 22 22 22 4

85

TAB

17 20 full 17 20 full 17 20 full 17 20 full 17 20 full 17

86

tap /w edge of pick

TAB

20 full 17 20 full 17 20 1/2 17 T 21 17 T 21 17 0 17 T 21 17 T 21 17 0 21

87

full

T
A
B

89

f *fff*

$\frac{1}{2}$

$1\frac{1}{2}$

T
A
B

92

f *fff*

let ring

$1\frac{1}{2}$

T
A
B

95

f fff *f fff*

let ring let ring let ring - + let ring

TAB (15) (16) 16 15 14 15 16 15 14 15 16 18 20 18 19 20 18

98

f fff *f fff*

let ring

TAB 20 18 19 17 20 17 15 14 12 14 12 12 10 14 (14) 12

101

f fff

let ring

TAB 14 (14) 12 14 14 12 14 14 12 14 14 12

103

f fff

let ring

TAB 12 0 0 10 0 0 9 0 0 8 0 0 7 10 11 12

free time

105

f *fff*

1/2

T
A
B

(12) / 19-16-12 15-14-12 13 12 14-12-11 12-7 9-14 13 15-19 17-22

♩ = 144

Head Cuttin' Duel A

108

full
↑
22

T
A
B

♩ = 172

B

116

T
A
B

126

T
A
B

$\text{♩} = 144$
C

133

Musical notation for measures 133-135. Measure 133 has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains three quarter notes. Measure 134 has a 5/4 time signature and contains a quarter note followed by a quarter rest. Measure 135 has a 4/4 time signature and contains three quarter notes. Below the staff is a guitar TAB system with six lines.

140

Musical notation for measures 140-142. Measure 140 has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains three quarter notes. Measure 141 has a 2/4 time signature and contains a quarter note. Measure 142 has a 4/4 time signature and contains three quarter notes. Below the staff is a guitar TAB system with six lines.

147

Musical notation for measures 147-156. Measure 147 has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains ten quarter notes. Measures 148-156 are blank. Below the staff is a guitar TAB system with six lines.

$\text{♩} = 100$

157

Musical notation for measures 157-159. Measure 157 has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains three quarter notes. Measures 158 and 159 are blank. Below the staff is a guitar TAB system with six lines.

160

T
A
B

161

T
A
B

play /w triplet feel / Tempo=194

rake

$\text{♩} = 194$

D

163

T
A
B

168

f fff f fff f fff

13-10 13 10 13 *full* 12-13-8 (8)-6 7 8 6-5-6-5 7 (7)-7-5-5

T
A
B

171

f fff f fff f

0 12 12-10-12-10 10 12 10 12 17 (17)-17 20 17 20 *full* 20 19-20-19 $\frac{1}{2}$

T
A
B

176

fff

10 12 10 12 10 8

T
A
B

E
183

T
A
B

193

f fff f fff f

T
A
B

199

fff f fff f fff

T
A
B

rake

Musical notation for measures 204-208. The treble clef staff shows notes with dynamic markings *f* and *fff*. A **F** barre is indicated above the staff. The guitar tablature below shows fret numbers: 20, 18, 17, 19, (19), 17, 20, 20, (20), 13, 12, (13), 15, (15). A $\frac{1}{2}$ fret bend is shown over fret 20. A 'rake' technique is indicated by 'x' marks on the strings at fret 15. A 'full' barre is shown over fret 13.

Musical notation for measures 211-214. The treble clef staff shows notes with dynamic markings *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*. A triplet of eighth notes is marked with a '3'. The guitar tablature shows fret numbers: 15, 13, (13), 0, 0, 15, 13, 15, 15. A $\frac{1}{2}$ fret bend is shown over fret 15. 'full' barre techniques are shown over frets 13 and 15.

Musical notation for measures 215-218. The treble clef staff shows notes with dynamic markings *f* and *fff*. Triplet markings are present. The guitar tablature shows fret numbers: 20, 19, 20, 20, 13, 13, 12, 13, 12, 12, 10, 12, 10, 10, 8, 5, 8, 5, 8, 5, 7, 5, 7, 5, 5. A 'full' barre is shown over fret 20. The notation ends with 'P.M. - 4'.

218

f *fff* *f* *fff* *f*

P.M.

T
A
B (5)-3 5-3 0 (0)

225

T
A
B

231

fff *f fff*

full full full full

T
A
B 17-15-12 15 12 15-12 15 12 14-12 14 12-14 12-15 15 14 15 15-15

234

f

T
A
B

15-15 14-12 17-19 10-9 24-19-19-19-19-19 20-20

0

239

T
A
B

/w delay

247

ff

T
A
B

18-17-15 18 17-15 17-15 14 17-15 17 14

1/4

free time

G

Musical notation for measures 253-257. The staff is in G major (one sharp). Measure 253 has a whole rest. Measures 254-257 contain a melodic line with slurs and accents. Dynamics include *f fff* and *f fff*. A wavy line above the staff indicates a tremolo effect. Below the staff, guitar tablature shows fret numbers: 17, 17, 17, 15-17-15, 15-19-15, 15-17-15-17-15, 15-19-17.

Musical notation for measures 258-260. The staff is in G major. Measures 258-260 contain a melodic line with slurs and accents. Dynamics include *f fff*. Below the staff, guitar tablature shows fret numbers: 15-17, 15-17-15-17-15, 15-19-15, 15-17-15-12, 15-12-15-12-15-12, 15-12-15-12-15-12, 12-15-12-15.

Musical notation for measures 261-265. The staff is in G major. Measures 261-265 contain a melodic line with slurs and accents. Dynamics include *f fff* and *f fff*. Below the staff, guitar tablature shows fret numbers: 15-12, 15-12, 15-14-12, 14-12-14, 14-12, 14-12, 14-12, 14-12, 14-12, 13-10.

harmonic between 8th and 9th fret

262

f fff *f fff*

1 1/2

6

TAB

8	0	19	17	19	17	17	16	16	17	17	19	19	17	17	15	15	17	17	16
---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

267

f fff *f fff*

6

TAB

16	14	14	13	13	11	11	9	9	7	0	7	(7)	(7)	(7)	10	7	9	7
----	----	----	----	----	----	----	---	---	---	---	---	-----	-----	-----	----	---	---	---

271

f fff *f*

6

6

TAB

6	7	9	7	9	6	7	9	7	9	5	7	9	7	9	5	7	0	3	X	1	0	(0)
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----

tempo= 184

this eugene's part (Vai played it!!)

Eugene's Trick Bag A

♩ = 184

275

fff f fff

TAB

0 (0) 2-4-2 5-2-4-2-5-2-4-2-5-2-4-2-5-2-4-2

279

TAB

5-2-4-2-5-2-4-2-5-2-4-2-5-2-4-2 5-2-4-2-5-2-4-2-5-2-4-2-5-2-4-2

281

TAB

5-2-4-2-5-2-4-2-5-2-4-2-5-2-4-2 5-2-4-2-5-2-4-2-5-2-4-2-5-2-4-2

rit.

♩ = 184 *rall.* ----- ♩ = 135

283

f

TAB

5-2-4-2-5-2-4-2-5-2-4-2-5-2-4-2 5-2-4-2-5-2-4-2-5-2 (2) (2)

tempo=135

B

286

fff

P.M. - | P.M. - - - - - |

TAB

5-8 7-10 9 10 8-12-8 10 9 10-7 0 8 7 5-7 6 4-7 5 4-7-4 5 7-4 6 7-5

288

TAB

5-9 7 5-7 6 5 8 5 8 5 6 7-5 7 9 5 5-8 7 7-10 10 10 13 10 10 10-7 7 8 10

290

TAB

7 10 8 6 9 7 10 9 7 9 10 7 9 6 8 10

291

♩ = 135 *rall.* - - - - - ♩ = 100

f

P.M. - - - - - | P.M.

TAB

5 7 8 7 7 5 7 5 5 5 8 5 12 8 16 (16) (16) 0 (0)

tempo=147

♩ = 147

C

294

fff

TAB

14 13-17-13 16 15-17-15-13 17-15-13 17-15-13 16 14 13-17-13 16 15-17-15-13 17-15-13 17-15-13 16

Detailed description: This system contains measures 294 and 295. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 294 consists of two measures of eighth-note patterns. Measure 295 also consists of two measures of eighth-note patterns. The dynamic marking 'fff' is placed below the first measure. The guitar tab below shows fret numbers for each note: 14, 13-17-13, 16, 15-17-15-13, 17-15-13, 17-15-13, 16, 14, 13-17-13, 16, 15-17-15-13, 17-15-13, 17-15-13, 16.

296

TAB

14 14 17 14 17 15 13 17 14 15 19 17 15 18 17 15

Detailed description: This system contains measures 296 and 297. Measure 296 consists of two measures of eighth-note patterns. Measure 297 consists of two measures of eighth-note patterns. The guitar tab below shows fret numbers: 14, 14, 17, 14, 17, 15, 13, 17, 14, 15, 19, 17, 15, 18, 17, 15.

297

TAB

17 15 13 17 15 13 16 15 14 13 14 18 17 15 17 16 18 15 17 14 17 16

Detailed description: This system contains measures 297 and 298. Measure 297 consists of two measures of eighth-note patterns. Measure 298 consists of two measures of eighth-note patterns. The guitar tab below shows fret numbers: 17, 15, 13, 17, 15, 13, 16, 15, 14, 13, 14, 18, 17, 15, 17, 16, 18, 15, 17, 14, 17, 16.

299

TAB

17 16 17 15 14 15 14 12 14 12 10 12 10 9 10 9

Detailed description: This system contains measures 299 and 300. Measure 299 consists of two measures of eighth-note patterns. Measure 300 consists of two measures of eighth-note patterns. The guitar tab below shows fret numbers: 17, 16, 17, 15, 14, 15, 14, 12, 14, 12, 10, 12, 10, 9, 10, 9.

300

T
A
B

302

T
A
B

303

T
A
B

304

T
A
B

305

T
A
B

7 4 5 0 14 11 12 0 17 14 15 0 12 9 10 0

306

T
A
B

7 4 5 0 14 11 12 0 17 14 15 0 12 9 10 0

307

T
A
B

19 16 17 0 7 4 5 0 17 14 15 0 5 2 5 0

308

T
A
B

19 16 17 0 7 4 5 0 17 14 15 0 5 2 5 0 22 19 20 0 10 7 8 0 20 17 18 0 8 5 0

310

T
A
B

free time

$\text{♩} = 100$

312

T
A
B

$\text{♩} = 147$

315

f *fff*

T
A
B

rit.

$\text{♩} = 147$ *rall.* ----- $\text{♩} = 100$

T
A
B

Tempo=144 this is Jack's part (also played by Vai!!)

$\text{♩} = 144$
D

T
A
B

T
A
B

326

T
A
B

328

T
A
B

329

T
A
B

330

T
A
B

331

T
A
B

332

T
A
B

7 4 5 0 7 4 5 0 7 4 5 0

333

T
A
B

7 4 5 0 14 11 12 0 17 14 15 0 12 9 10 0

334

T
A
B

7 4 5 0 15 11 X 0 17 13 0 12 X X X X X X 17 X X X

full

336

T
A
B

5 7 8 5 7 8 6 7 9 10 7 9 11 9 10 12 8 10 12 13 15 16 17 20

P.M. - - |

338

P.M.-----|

T
A
B

0

5 7 8 5 7 8 6 7 9 10 7 9 10 9 10 12

340

f *fff*

full $\frac{1}{2}$ $1\frac{1}{2}$ 2 2

T
A
B

8 10 12 13 16 17 19 20 22 22 24 24 24 24 X X 24

High e-string breaks

343

f

T
A
B

X
X
X