

# Eugene's Trick Bag

From the Movie Crossroads

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Words & Music by Steve Vai & William Kanengiser

Standard tuning

♩ = 135

speed = 135

E-Gt

*f*

T  
A  
B

5 8 7 12 10 9 10 8 12 8 10 9 10 12 7 8

p.m. |

T  
A  
B

7 5 7 6 4 7 5 4 7 4 5 7 4 6 7 5

p.m. |

p.m. |

T  
A  
B

5 9 7 5 7 6 5 8 5 8 5 6 7 5 7 9 5 5 8 7 10 10 13 10 10 7 7 8 5

p.m. -|

rit.

T  
A  
B

7 10 8 11 9 12 10 9 12 9 10 12 9 11 8 10

p.m. -----|

rit.

let ring -----|

6

TAB 5 7 8 7 7 5 7 5 5 8 10 12 8 16 0

faster: 150

♩ = 150

8

TAB 14 13-17-13 16 15-17-15-13 17-15-13 17-15-13 16 14 13-17-13 16 15-17-15-13 17-15-13 17-15-13 16

10

TAB 14 14 17 14 17 15 13 17 14 15 19 17 15 18 17 15

11

TAB 17 16 15 18 17 15 17 15 18 17 15 17 16 15 14 17 14 18 17 15 17 18 16 18 19 17 19 17 16

13

TAB 17 16 17 15 14 15 14 12 14 12 10 12 10 9 10 9 7 9 7 5 7 5 4 5

14

T  
A  
B

15

T  
A  
B

16

T  
A  
B

17

T  
A  
B

18

T  
A  
B

19

T  
A  
B

Musical notation for measures 19-20. The staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature below the staff indicates fret numbers for each note.

20

TAB

19 16 17 0 7 4 5 0 17 14 15 0 5 2 3 0

Musical notation for measures 21-22. The staff continues the melodic line. The guitar tablature includes a double bar line between measures 21 and 22.

21

TAB

19 16 17 0 7 4 5 0 17 14 15 0 5 2 3 0 | 22 19 20 0 10 7 8 0 20 17 18 0 8 5 0

Musical notation for measures 23-24. The staff continues the melodic line. The guitar tablature includes a double bar line between measures 23 and 24.

23

TAB

22 19 20 0 10 7 8 0 20 17 18 0 8 5 0 | 22 19 21 18 19 21 18 19 21 18 19 16 18 19 16 18

Musical notation for measures 25-27. The staff includes a section with a key signature change to one flat (Bb) and a 4/4 time signature. Annotations include "steady gliss." and "tremolo picking".

25

steady gliss. tremolo picking

TAB

19 16 18 15 16 18 15 17 18 15 17 14 15 17 14 16 17 2 2 0 | 2 2 0 0

Musical notation for measures 28-30. The staff includes a section with a key signature change to one flat (Bb) and a 4/4 time signature. Annotations include "let ring" and "don't pick".

28

let ring don't pick

TAB

12 (8) 7 9 11 14 17 18 21 24 (24) 5 7 8 5

30 rit.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It begins at measure 30, marked with a 'rit.' (ritardando) instruction. The melody consists of eighth notes, with a sharp sign (#) appearing above the notes in the later measures. The bottom staff is a guitar tablature staff, labeled 'TAB' on the left. It contains fret numbers for each note: 7-8, 6-7-9-10, 7-9-10, 9-10-12-13, 10-12-13, 16 17 19 20 22-24, 24-24, 24-24, and 24-24. The final two measures of the tablature include bend markings: a 1/2 bend arrow above the first '24-24', a 1 1/2 bend arrow above the second '24-24', and a 2 1/2 bend arrow above the final '24-24'.