



Musical notation system 1 (measures 15-17):

Staff 1 (Melody): *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Staff 2 (TAB): (9) 14 (14) 13 14 11 12(12)

Staff 3 (TAB): 0 7 9 11 0 11 13 (13) 9 0

Musical notation system 2 (measures 18-20):

Staff 1 (Melody): *fff* *f* *fff* *f* *fff* *f*

Staff 2 (TAB): (12) 17 16-(16) 9 11 13(13)

Staff 3 (TAB): 14 16 18-(18) 0 14 9 11 13(13) 0

Musical notation system 3 (measures 21-24):

Staff 1 (Melody): *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Staff 2 (TAB): 12 11(11) (11) 14 14(14) 14 12 13(13) 9 11 13(13)

Staff 3 (TAB): 0 9 12 11(11) 12 14 14(14) 9 12 13(13) 9 11 13(13) 0

Musical notation system 4 (measures 25-27):

Staff 1 (Melody): *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Staff 2 (TAB): 12 11(11) 10 10(10) 7 9 7-9 11

Staff 3 (TAB): 0 9 12 11(11) 0 9 10 10(10) 0 7 9 7-9 11

Musical notation system 5 (measures 28-30):

Staff 1 (Melody): *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

Staff 2 (TAB): 14 14 16 (16) 16-16(16)-16-16-16 16-16(16)16-16-16

Staff 3 (TAB): 9 11 12 12-12 14 14 16 (16) 16-16(16)-16-16-16 16-16(16)16-16-16

31

38

*ff fff*

TAB

16—18—16—14 17—16— $\frac{1}{2}$ (16)—14 17—15 17—14—16—16—14  $\frac{1}{2}$  full full

40

*f fff*

*full full full*

/w bar

TAB

14—17—17— $\frac{1}{2}$ (17)—15—13—14—15—13 13—8—X—6

42

*f fff f fff f fff*

pick scrape

TAB

(8) 5 6 8 11 (11) (11) 10—11—10—8  
 (6) X 3 4 6 9 (9) (9) X 8—9—8—6 6

44

*f fff*

TAB

8—10—11—10 6 6—4 10—10—12—15—12—(12)—15  
 X 6—8—9—8 X 4 4—2 13—13—13 12 10 10

46

*f fff*

TAB

12—14—14—12—10 13—12—10—9—12—10—9—7—7—12

47 # (w bar) (w bar) (w bar) (w bar)

*f fff f fff f fff*

2 1/2 1/2 1 1/2

TAB 13 (13) 12 13 (13) 12 10 (10) 9 9 9 12 7 5 7 9

49

TAB 2 5 2 0 4 3 0 2 5 2 0 4 6

50

*f fff*

TAB 5 7 5 0 7 6 (6) 5 7 5 0 7 5 7 5 0 7 5 7 5 0 7 8

51

T T T T

TAB 8 10 10 12 10 8 10 7 10 12 10 7 12 10 8 10 12 10 12 14 12

52

T T T T T T

TAB 10 14 12 10 12 10 12 14 15 14 12 15 14 12 14 12 14 17 14 12 17 14 16 14 15 17 15 14 17

pedive /w whammy pedal set for one octave

53

53

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB 19 19 19 16 16 14 12 12 11 (11) 11 9 9 7 7 6

Detailed description: This system contains measures 53, 54, and 55. Measure 53 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, some with slurs and accents. The guitar tab below shows fret numbers 19, 19, 19, 16, 16, 14, 12, 12, 11, (11), 11, 9, 9, 7, 7, and 6. Dynamic markings *f* and *fff* are placed above the notes.

56

56

*f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB (6) 6 4 4 4 7 6 6 5 5 4 6 6 3 5 5 3 4

Detailed description: This system contains measures 56, 57, and 58. Measure 56 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, some with slurs and accents. The guitar tab below shows fret numbers (6), 6, 4, 4, 4, 7, 6, 6, 5, 5, 4, 6, 6, 3, 5, 5, 3, and 4. Dynamic markings *f* and *fff* are placed above the notes.

59

59

TAB 4 2 1 2 4 2 2 2 1 4 4 6 4 2 4 2 4 0 4 4 2

Detailed description: This system contains measures 59 and 60. Measure 59 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, some with slurs and accents. The guitar tab below shows fret numbers 4, 2, 1, 2, 4, 2, 2, 2, 1, 4, 4, 6, 4, 2, 4, 2, 4, 0, 4, 4, and 2.

61

61

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB 0 14 16 14 16 (16) 14 16 14 16 14 16 12 16 12

Detailed description: This system contains measures 61, 62, and 63. Measure 61 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, some with slurs and accents. The guitar tab below shows fret numbers 0, 14, 16, 14, 16, (16), 14, 16, 14, 16, 14, 16, 12, 16, and 12. Dynamic markings *f* and *fff* are placed above the notes.

64

64

*f* *fff* *f* *fff* *f* *fff*

TAB 14 9 12 4 4 5 9 7 9 11 9 9 7 9 7 5

Detailed description: This system contains measures 64, 65, and 66. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, some with slurs and accents. The guitar tab below shows fret numbers 14, 9, 12, 4, 4, 5, 9, 7, 9, 11, 9, 9, 7, 9, 7, and 5. Dynamic markings *f* and *fff* are placed above the notes. There are also  $\frac{1}{2}$  markings above the notes in measures 64 and 65.

67

*f fff f fff*

T  
A  
B

4 4 4 4 5 9 9 9 9

7

68

*f fff f fff*

E

T  
A  
B

13 12 12 14 14 17 17 19 19 19 24 24

72

*f fff f fff f fff*

F

T  
A  
B

6 8-(8) 6 9 7-(7) 9 6 8 6 8 6 (6) 9

76

*f fff f fff*

F

T  
A  
B

8 9 8 9 6 (6) 11 9 12 9 (9)

79

*fff f fff f fff*

F

T  
A  
B

11 9 12 9 11 8-(8) 11 9 12 9 11 8 11

81

*f fff f fff f fff f*

TAB: 10 11 10 8 8 10 11 10 13 13 (13) (13) (13)

85

*fff*

TAB: 6 8 6 9 6 8 6 8 8 6 8 6

87

*f fff f fff f fff*

TAB: 8 9 8 10 11 10 8 6 8 6 8 6 6

89

*f fff f fff f fff f fff*

TAB: (6) 5 7-5 7 7-5 7-5 7-5 4 6 6 8 8 9 9 11 11

92

*f*

TAB: 12 9 11 12 11 9 12 9 11 12 11 9 11 8 9 11 9 8 9 6 8 9 8 6



93

T  
A  
B

9 6 8 9 8 6 9 6 7 9 7 6 7 4 6 7 6 4 7 4 5 7 5 4

94

G

*f* *fff* *f* *fff*

T  
A  
B

2 2 4 2 4 6 4 11 13 11 14 11 13 11 13

97

*f* *fff* *f* *fff*

T  
A  
B

11 13 11 14 11 14 16 14 11 13 11 14 11 13 11 13

99

*f* *fff* *f* *fff*

T  
A  
B

11 13 11 14 11 14 16 14 11 14 12 14 11 14 12 14

101

*f* *fff* *f* *fff*

T  
A  
B

11 14 12 14 11 14 16 14 11 14 12 14 11 14 12 14

103

*f fff* *f fff*

TAB

11	14	10	13	9	12	8	11	13	15	13	16	14	16	14	16
----	----	----	----	---	----	---	----	----	----	----	----	----	----	----	----

105

*f fff*

TAB

16	18	16	14	16	14	18	14	16	14	18	14	16	14	18	14	16	14	18	14	16
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

106

**H**

*f fff* *let ring* *let ring* *let ring* *let ring*

TAB

(16)	(16)	6	4-5	6	6-7	8	8-7	6	6-5
X-X	X-X	7	2-3	4	X-X	X	6-5	4	4-3

111

*f fff* *let ring* *let ring* *let ring* *let ring*

TAB

4	9-10	11	11-12	13	15-12	11	6-5
2	9-10	11	X-X	X	X-X	X	X-X
0	0	0	9-10	11	13-10	9	4-3

I

115

115 116

*f* *fff* *f* *fff*

T 10 9 (9) (9) 10 9 (9) (9)

A 7 9 7 9

B X 0 0 X 0 0

117

117 118

*f* *fff* *f* *fff*

T 10 11 (11) (11) 10 9 (9) (9)

A 7 9 9 9 7 9 9 9 9

B X 0 0 7 7 7 7 0 0 0

119

119 120

/w bar *f* *fff* *f* *fff* /w bar *f* *fff* *f* *fff*

1½ full

T 10 9 (9) 10 11 (11)

A 7 9 9 9 7 9 9 9 9

B X 0 0 7 7 7 7 0 0 0

121

121 122

/w bar *f* *fff* *f* *fff* /w bar *f* *fff* *f* *fff*

full full

T 10 10 (10) (10) 10 9 (9) (9)

A 7 9 9 9 7 9 9 9 9

B X 0 0 X 0 0

123

T *f* *fff* T *f* *fff*

T 0-9-12-15-12-(12)-(12) 0 0-9-12-15-12-(12)-(12) 0

A

B X-0 X-0

125

T *f* *fff* T *f* *fff*

T 0-9-12-15-12-(12)-(12) 0 0-9-12-15-12-(12)-(12) 0

A

B X-0 X-0

127

T *f* *fff* T *f* *fff*

T 0-7-10-14-10-(10)-12 0 0-9-12-15-12-(12)-(12) 0

A

B X-0 X-0

129

T *f* *fff* T *f* *fff*

T 0-9-12-15-12-(12)-(12) 0 0-9-12-15-12-(12)-(12) 0

A

B X-0 X-0

131

TAB 0 9 12 15 12 (12) (12) 0 0 0 9 12 15 12 (12) (12) 0 0

free time

**J**

133

TAB 17 17 17 16 17 16 17 16 14 17 15

135

TAB 14 15 14 16 14 13 14 13 16 14 11 12 11 14 12 9 7 9 7 9 7

**K**

136

TAB 5 7 5 2 0 5 0 3 5 0 0 2 4 6 (6)

L

139

fff f fff f fff f fff f

TAB 4 3-(3) 2 3-(3) 1 2-(2) 9 11 13(13)

B 0 2 0 2 0 2 0-X 0

143

fff f fff f fff f fff f

TAB 12-11(11) 10 10(10) 9 9-(9) (9) 14 16 18(18)

B 0 9 0 9 0 9 0 14

147

fff f fff f fff f fff f

TAB 17-16(16) 11-13(13) 12 11(11) (11) 14 14(14)

B 0 14 0 9 0 9 0 12

151

fff f fff f fff f fff f

TAB (14) 12 13 9 11-13(13) 12-11 10 10

B 0 9 0 9 0 9 0 9

155

fff f fff f fff f fff f

TAB 7 9 7-9 11 9-11 12 10-12 14 14 14 16

B 0 7 0 9 0 9 0 12

157

*f* *fff*

T  
A  
B

free time

M

159

T  
A  
B

160

T  
A  
B

161

T  
A  
B

162

T  
A  
B

Musical notation system 1: Treble clef, 4/4 time signature. Measure 163. Staff 1: Treble clef with notes and slurs. Staff 2: TAB with fret numbers 16-12, 15-13, 15-12, 16-12, 15-13, 13-15, 12-16, 12-15, 13-15, 12-16, 12-15, 13-15, 12-16, 12-15, 13-15, 12-16, 12-15, 13-15.

Musical notation system 2: Treble clef, 3/4 time signature. Measure 164. Staff 1: Treble clef with notes, slurs, and accents. Staff 2: TAB with fret numbers 16-12, 15-13, 14-13, 15-13, 14-13, 15-13, 13-15, 13-15, 13-15, 13-15, 13-14, 13-15. Includes dynamic markings *f* and *fff*, and a  $\frac{1}{2}$  time signature change.

Musical notation system 3: Treble clef, 4/4 time signature. Measure 165. Staff 1: Treble clef with notes, slurs, and accents. Staff 2: TAB with fret numbers 12-16-12, 15-13, 14-13, 15-13, 13-15, 13-15, 13-15, (15), 13-15, 15-13, 14-13, 15-13, 13-15, 13-15, 13-15. Includes dynamic markings *f* and *fff*, and a  $\frac{1}{2}$  time signature change.

Musical notation system 4: Treble clef, 4/4 time signature. Measure 166. Staff 1: Treble clef with notes and slurs. Staff 2: TAB with fret numbers 15 and (15). Includes dynamic marking *f*.