

Fire Garden Suite

Bullwhip / Pusa Road / Angel Food / Taurus Bulba

Steve Vai
Fire Garden

Words & Music by Steve Vai

Standard tuning

♩ = 146

Bull Whip

E-Gt

1

fff *f fff* *f fff*

T
A
B

3-5 5-(5)-5 6-5-0-5 5 6-5-5-6 4 5-4-4-5-7

Detailed description: This system contains the first four measures of the piece. The notation is in 3/4 time. The first measure starts with a first fret barre (indicated by a '1' above the staff) and contains a triplet of eighth notes. The second measure has a fermata over the first note. The third and fourth measures contain eighth-note patterns. The guitar tab below shows fingerings for the strings.

5

f *fff* *f*

T
A
B

5-7-5-0-3-5-3-0 5 8 6 6 8 10 10>7-5-7-(7) 7-5 7-5 6-5-(5)

Detailed description: This system contains measures 5 through 8. Measure 5 features a sixteenth-note triplet. Measure 6 has a fermata. Measure 7 contains a sixteenth-note triplet. Measure 8 ends with a fermata. The guitar tab continues with complex fingerings, including a hammer-on in measure 7.

9

fff *f fff*

T
A
B

3-3 5 7-3 5-4-5-7-4 10-12-10-0 8-10-8-0 7-8-7-0

Detailed description: This system contains measures 9 through 11. Measure 9 has a fermata. Measure 10 features a sixteenth-note triplet. Measure 11 has a fermata. The guitar tab shows fingerings for the strings, including a double barre in measure 10.

12

f *fff* *f* *fff* *f* *fff*

T
A
B

5-4 3-5 7 5-5 (5) 7-7-7-8-7-(7) 7-8-6 5

Detailed description: This system contains measures 12 through 15. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. The guitar tab shows fingerings for the strings, including a double barre in measure 14.

16

f *fff* *f* *fff*

TAB: 8-7-7-7-7-8-6 | 7-6-7-9-10 | 8-7-8-7

19

f *fff* *f* *fff*

TAB: 9-8-8-9-12 | 9-8-8-9-12-12 | 0 (0) 0

21

f *fff*

TAB: 9-8-8-8-9-8-8-9-12 | 13-12>10-9-10-10>7-7 | 7-6-6-7-9 | 0

24

f *fff*

TAB: 12>7-7-7-12>7-7-7-6 | 12>7-7-7-7-7-12>7-7-7-6 | 0 (0)

Tempo 184

$\text{♩} = 184$

Pusa Road A

26

f *fff* *f* *fff*

TAB: 0-1-2-3 | (3)-0-0-3-5-4-3 | (3) (3) (3)

31 **B**

T
A
B

41 **C**

T
A
B

51 **D**

T
A
B

61 **E**

T
A
B

71

T
A
B

F

81

T
A
B

G

91

T
A
B

H

101

T
A
B

111

T
A
B

Tempo 164

$\text{♩} = 164$

Angel Food A

119

T
A
B

B

127

T
A
B

C

137

T
A
B

147

T
A
B

D

157

T
A
B

E

167

T
A
B

F
176

T
A
B

181

T
A
B

189

T
A
B

G
196

T
A
B

H
206

I

T
A
B

216

T
A
B

J
226

T
A
B

Tempo 144

$\text{♩} = 144$

Taurus Bulba A

236

fff

T
A
B

238

B

T
A
B

241

T
A
B

243

TAB 2/2 0 0 3 3 2 2 0 0 3 3 2/2 0 0 0 0 1 0

245

TAB 2/2 0 0 0 0 1 1 4 4 1 1 2/2 0 0 0 0 1 0

247

C

TAB 2/2 0 1 4 2 3 3 2 2 0 0 3 3 0 0 0 0 0 1 0

249

TAB 0 0 0 0 0 1 1 4 4 1 1 0 0 0 0 0 1 0

251

TAB 0 0 3 3 2 2 0 0 3 3 5/3 3 3 3 3 5 3 7/5 3 3 5 5 3 3 5 5 3 3

254

D

TAB 5/5 3 3 3 3 5 3 4/4 4 2 2/0 0 0 0 0 1 0

257

TAB 2/2 0 0 0 0 1 1 4 4 1 1 0 0 0 0 1 0

259 $\text{♩} = 144$

TAB 2/2 0 0 3 3 2 2 0 0 3 3 0 0 0 0 1 0

261

TAB 2/2 0 0 0 0 1 1 4 4 1 1 0 0 0 0 1 0

263 **E**

TAB 2/2 0 0 3 3 2 2 0 0 3 3 0 0 0 0 1 0

265

TAB 0 0 0 0 1 1 4 4 1 1 0 0 0 0 1 0

267

T
A
B

0 0-3-3-2-2-0-0-3-3 5 5 3 3-3-3-3-5-3 7 7 5 3-3-5-5-3-3-5-5-3-3

F

270

T
A
B

5 3 3-3-3-3-5-3 4 4 2 0 9 7 5 7 9 9 5 7 7 0 1

f fff f fff

274

T
A
B

3 2 3 2 4 4 0 0 0 4 0 0 4 5 3 6 2

f fff

1/2 full

G

277

T
A
B

5 2 1 4 1 0 3 1 3 3 5 5 3 3 2 1 3 3 2 1 2 2

pick scrape

283

H

f *fff* *f fff*

T							
A	X	10		7	9	7	6
B		8				7	

289

I

f fff

T							
A							
B	8	7	7	7	8	7	7

293

J

f *fff* *f*

T							
A	(9)		9	(9)			
B	(7)		7	(7)			

K

300

fff

T									
A			5			7	10	8	7
B	7	5	3	1	0	5	8	6	5

310

T									
A	5								
B	3	3				7			

L

319

TAB

0 5 3 0 | 1 1 1 1 1 3 | 1 1 | 1 1 1 1 3

Detailed description: This system contains measures 319-322. The guitar part features a sequence of chords and single notes. Measure 319: 0, 5, 3, 0. Measure 320: 1, 1, 1, 1, 1, 3. Measure 321: 1, 1. Measure 322: 1, 1, 1, 1, 3.

323

TAB

0 4 5 3 | 1 1 1 1 1 3 | 1 1 | 1 1 1 1 3

Detailed description: This system contains measures 323-326. Measure 323: 0, 4, 5, 3. Measure 324: 1, 1, 1, 1, 1, 3. Measure 325: 1, 1. Measure 326: 1, 1, 1, 1, 3.

327

TAB

0 4 5 3 | 1 1 1 1 1 3 | 1 1 | 1 1 1 1 3

Detailed description: This system contains measures 327-330. Measure 327: 0, 4, 5, 3. Measure 328: 1, 1, 1, 1, 1, 3. Measure 329: 1, 1. Measure 330: 1, 1, 1, 1, 3.

331

TAB

0 4 5 3 | 1 1 1 1 1 3 | 0 | 1 1 1 1 3

Detailed description: This system contains measures 331-334. Measure 331: 0, 4, 5, 3. Measure 332: 1, 1, 1, 1, 1, 3. Measure 333: 0. Measure 334: 1, 1, 1, 1, 3.

M

335

TAB

5 5 5 3 2 | 2 2 0 | (2) (2) (0) | 5 3 2 | 0 | 0 0 0 0 | 0 3 0

f *fff* *f* *fff* *f* *fff*

Detailed description: This system contains measures 335-340. Measure 335: 5, 5, 5, 3, 2. Measure 336: 2, 2, 0. Measure 337: (2), (2), (0). Measure 338: 5, 3, 2. Measure 339: 0. Measure 340: 0, 0, 0, 0. Measure 341: 0, 3, 0. Dynamics: *f*, *fff*, *f*, *fff*, *f*, *fff*.

341

T
A
B

0 7 2 3 5 5 5 5 3 3 3 3

347

N

T
A
B

5 5 5 5 3 3 3 3 3 5 5 5 5 3 3 3 3

352

T
A
B

O

359

T
A
B

P

366

T
A
B

10 10 8 10 10 8 6

370

TAB 8 8 (8) 6 4 8 8 4 5 3 4 4 4

Detailed description: This system contains measures 370 through 373. The musical notation is in treble clef with a key signature of two sharps (F# and C#). Measure 370 starts with a quarter note F#4, followed by a quarter note C#5, a dotted quarter note F#4, and a quarter note C#5. Measure 371 has a quarter note F#4, a quarter note C#5, a quarter note F#4, and a quarter note C#5. Measure 372 has a quarter note F#4, a quarter note C#5, a quarter note F#4, and a quarter note C#5. Measure 373 has a quarter note F#4, a quarter note C#5, a quarter note F#4, and a quarter note C#5. The guitar tab below shows the fretting for each note: 8, 8, (8), 6, 4, 8, 8, 4, 5, 3, 4, 4, 4.

374

TAB 4 4 4 3 2 2 4 3 8 10 10

Detailed description: This system contains measures 374 through 376. Measure 374 has a quarter note F#4, a quarter note C#5, a quarter note F#4, and a quarter note C#5. Measure 375 has a quarter note F#4, a quarter note C#5, a quarter note F#4, and a quarter note C#5. Measure 376 has a quarter note F#4, a quarter note C#5, a quarter note F#4, and a quarter note C#5. The guitar tab below shows the fretting: 4, 4, 4, 3, 2, 2, 4, 3, 8, 10, 10. A dynamic marking 'f' is present at the end of the system.

377

TAB 11 10 10 11 10 8 10 8 8 8 6 6 6 6

Detailed description: This system contains measures 377 through 380. Measure 377 has a quarter note F#4, a quarter note C#5, a quarter note F#4, and a quarter note C#5. Measure 378 has a quarter note F#4, a quarter note C#5, a quarter note F#4, and a quarter note C#5. Measure 379 has a quarter note F#4, a quarter note C#5, a quarter note F#4, and a quarter note C#5. Measure 380 has a quarter note F#4, a quarter note C#5, a quarter note F#4, and a quarter note C#5. The guitar tab below shows the fretting: 11, 10, 10, 11, 10, 8, 10, 8, 8, 8, 6, 6, 6, 6. Dynamic markings 'fff', 'f', and 'fff' are present. A 'Q' (quasi) marking is above measure 380.

381

TAB 11 11 11 9 8 8 8 8

Detailed description: This system contains measures 381 and 382. Measure 381 has a quarter note F#4, a quarter note C#5, a quarter note F#4, and a quarter note C#5. Measure 382 has a quarter note F#4, a quarter note C#5, a quarter note F#4, and a quarter note C#5. The guitar tab below shows the fretting: 11, 11, 11, 9, 8, 8, 8, 8. Dynamic markings 'f' and 'fff' are present.

383

TAB 9 9 8 9 9 9 8 9 9 9

Detailed description: This system contains measures 383 through 385. Measure 383 has a quarter note F#4, a quarter note C#5, a quarter note F#4, and a quarter note C#5. Measure 384 has a quarter note F#4, a quarter note C#5, a quarter note F#4, and a quarter note C#5. Measure 385 has a quarter note F#4, a quarter note C#5, a quarter note F#4, and a quarter note C#5. The guitar tab below shows the fretting: 9, 9, 8, 9, 9, 9, 8, 9, 9, 9.

384 feedback

T
A
B

11

(9) (9) (9)

(7) (7) (7)

395

T
A
B

405

fff *f*

full

17

T
A
B